

# THE JOHNS HOPKINS NEWS-LETTER

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Freshman Louisa Conklin shovels out her '67 Dodge Dart as freshman Sophie Thall looks on. Conklin's car was parked in Wyman Park during last Friday's snowstorm. While it started without a problem, the car is now back in Wyman Park, under a new pile of snow.

NINA LOPATINA/NEWS-LETTER

## El Niño responsible for increased snowfall

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

The Baltimore area received another 7.8 inches of snow this past week, putting the total snowfall since Dec. 1 at 22.9 inches, roughly double the normal amount for that time period. With the most recent storms, the area's snowfall has also surpassed its annual average of 22 inches.

The National Weather Service (NWS) Baltimore/Washington Forecast Office attributed the extra snowfall this year to a moderate El Niño phase.

El Niño is a "phenomenon linked to a periodic warming in sea-surface temperatures across the central and east-central equatorial Pacific" that can affect global climate, according to the National Oceanic and Atmospheric Administration (NOAA) Climate Prediction Center.

This year's El Niño has sent "more moisture up the eastern seaboard of the United States," said NWS meteorologist Steve Zubrick.

In addition, Zubrick said that the Baltimore area has been affected by a number of "cold-air intrusions from Canada."

As a result of the colder air from the North, temperatures in Baltimore during the winter months have been well below average. The average temperature in December was 2.4 degrees

Fahrenheit below normal; likewise, January was colder than average by 4 degrees. So far, February, at 1.5 degrees below average, has also seen colder temperatures.

These temperatures, combined with the extra moisture in the area, have led to a number of snowstorms, including two that dropped more than 7 inches each. In fact, with the exception of a downpour on New Year's, most of the precipitation in Baltimore this winter has been snow, according to Zubrick.

Though Baltimore has received more snowfall in the last two and a half months than it normally does in a year, experts are unsure whether or not this trend will continue.

NOAA Climate Prediction Center public affairs officer Carmeyia Gillis explained that predicting the effects of El Niño on the Baltimore/Washington area is difficult, because El Niño typically leads to wetter and cooler conditions in the south while the north is warmer and drier.

For this reason, the Baltimore area

is considered an "equal chances" area when it comes to determining if the El Niño pattern will lead to above average snowfall in any given period.

"Our tools are not giving us a lot of guidance for this area," said Gillis.

NOAA recently released a report stating that this year's El Niño has showed signs of weakening, but Zubrick said that the pattern would likely still continue through springtime.

As for the cold-air intrusions from Canada that have been producing lower temperatures in the Baltimore area, Zubrick said that these are hard to predict more than 10 days in advance.

"It's a toss-up if [the amount of snowfall for the rest of the season] will be above or below normal," said Zubrick.

Historical data also offers little help in predicting whether the El Niño pattern will lead to additional snow in Baltimore this winter.

Of nine El Niño winters since 1950, five have had snowstorms that

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## Snow days at Hopkins rare, usually avoided

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

The above-average snowfall Baltimore has received this year has given Hopkins students days off of school, as the University has closed twice due to snowfall, first on Dec. 5 and again last Friday, Feb. 7. This is despite the fact that a University-wide policy "makes [the school] lean toward staying open whenever possible," said University spokesman Dennis O'Shea.

"In general," said O'Shea, "it is unusual for there to be even one [snow-related closure each year]."

O'Shea explained that there are a

number of reasons that the University has a bias towards staying open. Most importantly, said O'Shea, many faculty, staff and students are involved in patient care.

"We don't want to curtail patient care ... unless really necessary," he said.

A number of students are also involved in time-critical research, said O'Shea. Experiments must be monitored, often every day and in some cases even hourly.

O'Shea also pointed out that, at least for daytime classes at Homewood, most students are already nearby and can get to class. As

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## BSU active in Black History Month

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

There is more to Black History Month than elementary school reports on famous and accomplished

black Americans.

Black history — Hopkins style — consists of speakers, parties, performances and discussions, celebrating and sharing black culture. Sponsored by the Black Student Union (BSU),

an organization of 100 plus members, these events have been a success so far.

The group is enthusiastic about the month's remaining activities and the opportunity to celebrate with the Hopkins community.

The concept of designating time to conduct special celebrations of African-American history is one first suggested by African American scholar Dr. Carter G. Woodson.

The son of former slaves and a recipient of a PhD from Harvard, Woodson established Negro History week in 1926, concerned with the lack of discussions of black Americans in history books.

A week in February was then selected to coincide with the birthdays of Frederick Douglass, Abraham Lincoln and the anniversary of the founding of the NAACP.

In 1972 the observance was renamed Black History Week and in 1976 extended to become Black History Month.

During this time, universities, cities and other institutions feature lectures, exhibits, cultural events and programs relating to black history.

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Vladimir N. Cadet and Ivana Vaughn play a mother and son in Benedict Dorsey's *The Sacrifice*, which was performed in Shriver on Wednesday in observance of Black History Month.

LIZ STEINBERG/NEWS-LETTER

## Seniors to give input on Levering design

BY CHARLES DONEFFER  
THE JOHNS HOPKINS NEWS-LETTER

An event tonight at E-Level marks the start of the Class of 2003's senior gift campaign. The gift, a contribution toward the renovation of Levering Hall, will not be voted on, unlike in previous years. Explaining the policy change, Class of 2003 Vice President Sarah Cummings said, "all of the votes of the past years haven't had very high turnout."

The nature of the Class of 2003's gift is also different from previous years. Instead of furniture, which was donated in 2000 and 2001, or game

equipment, which was given in 2002, the Class of 2003 will contribute to the renovation of Levering Hall through a financial donation and by providing student input to Riley & Rohrer, the architects hired by the University for the project.

Riley & Rohrer have designed other student centers in colleges and universities, including Goucher College and Towson University.

"For our money, we are working with the university and the architects to explore renovation of Levering," said Class of 2003 President Ravi Kavasey.

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## New semester sees packed Rec Center

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

Although the Ralph S. O'Connor Recreation Center opened its doors only a year ago, its visitors already encounter long wait-lists and limited exercise time in the fitness room.

The Rec Center was originally designed to accommodate only the needs of the Homewood population, since the Cooley Center accommodated the East Baltimore campus, states Lifetime Sport Coordinator Anne Irwin.

However, Irwin said that a decision was made at the administrative level to make the center accessible to all members of the Hopkins community, regardless of campus, so that all students, faculty, staff, alumni and spouses of those affiliated with

Hopkins are eligible for membership.

According to Irwin, space was limited prior to its opening due to limited funds. As costs went up in design and construction of the center, money was saved by cutting back on space.

Overcrowding is particularly an issue at the start of a semester, said Irwin. With the beginning of the new year, many are busy to fulfill their recently made resolutions, and with spring break less than a month away, many students are working hard to get in shape for the beach, according to Irwin.

Sophomore Emily Gray said the new center itself is an attraction.

"I think the Rec Center is so busy, but there is really no way to control the problem since it is such a nice facility and there are so many stu-

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VADIM GRETCHOUCHKIN/NEWS-LETTER

Recreation Center patrons fill the treadmills during the morning rush.

## BoE to change online voting

BY DIANA ISKELOV  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Board of Elections (BoE) recently enacted changes to voting procedures for student elections in an effort to update the computer voting system and increase voter turnout.

Intended to "increase turnout [and] make elections fair," the changes are "appropriate," according to Manish Gala, president of the Student Council (StuCo).

In addition to the filling of two general member positions on the BoE, the computer voting system has been

upgraded to become more user-friendly. With a more professional appearance, the system now allows students to access candidate statements online, as well as send in suggestions and comments in case of problems during voting. The system also features a method of tallying votes that is built into the computer programming, as opposed to last year's system, which required BoE mem-

bers to tally votes manually using an Excel spreadsheet.

According to BoE Chair Mary Keough, concern over low voter turnout has prompted various strategies to be considered to try to entice students to come out and vote for their StuCo class and executive board members.

"Last year, the trustees bought Krispy Kreme donuts to give out to students who voted," said Keough.

She added her hopes that for fu-

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Well, that's what Muhlenberg College calls their athletic teams. In any case, the nickname didn't do them any good against our Men's Basketball team. Page A12

### WHAT'S BLACK FLAG?

You don't have to be down with early-1980s underground punk rock to enjoy the musings of Henry Rollins. Yeah, he's the guy on that truck show on the Discovery Channel. Page B1

### THE NEW DELL DUDE?

Given the old Dell dude's pot bust, they might want to look at this provost award winner as a droopy-eyed replacement. Dude, you're getting a moving sculpture! Page B3

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## NEWS

# Advising differs with each department

BY ANITA BHANSALI  
THE JOHNS HOPKINS NEWS-LETTER

While the Committee on Undergraduate Education (CUE) report suggested changes to improve academic advising at Hopkins, faculty feedback indicated that advising in the School of Arts and Sciences satisfies student need.

According to Richard Saunders, associate director of the Office of Academic Advising, there are no university-wide criteria and each department gets to set its own individual policy in terms of how many faculty must advise, as to whether advising is mandatory and how jobs are delegated.

"Hopkins is so decentralized. Each school, and each department, decides for themselves," said Saunders. "It might turn out that, at a department meeting, all of the faculty members should focus on their teaching, or research ..."

He said several departments handle undergraduate advising differently, where some departments may have most of their faculty serve as undergraduate advisers and others have just a few.

The Public Health program has only one advisor. Larger departments often ask a portion of their staff to advise, while smaller departments may require a larger fraction to act as advisers.

In the Biophysics department, advising undergraduates is generally obligatory, according to Jerry Levin, departmental administrator for Biophysics.

New members get about a year to adjust and then begin handling advisees.

As the administrator, Levin investigates a new student's general interests and then matches him or her with a faculty member.

The department has 45 undergraduate majors and seven faculty members: one member is new, and advises one student; one is on sabbatical in the spring, and has four to five advisees.

The other faculty in the department have eight to nine advisees. At department meetings, faculty members discuss the major itself, changes to the major and how undergraduate advising will change accordingly.

"Undergraduate outreach has really increased," said Levin.

He added, "The department is taking a more active role in recruiting undergraduates. We're involving them more in our program. One undergraduate is actually a TA in a course."

Departments often make use of advising coordinators, faculty mem-

bers who are responsible for advising assignments.

The coordinator assigns the advisee to a faculty member in the department.

Robert Horner, undergraduate advising coordinator for the Biology department, explained, "When a new faculty member comes on board, I make sure to give them an academic manual and course catalogue ... and make sure they know the requirements [for the major]."

He reported that his department has 20 faculty members, 18 of which are advisers, and each advisor oversees 12 to 15 students.

Advising is considered mandatory for faculty, but "there are judgment calls" for those who might have too many other responsibilities.

The departments of Political Science, Economics and the International Studies subdivision of political science have graduate advisers to act as coordinators, assigning students in the major to a faculty adviser.

Steven David, associate dean of Academic Affairs and director of the International Studies Program, said, "We are very happy with it. It's been very positive—students get to talk to someone who knows the requirements better than a faculty member would."

For the past several years, a graduate student has been "handling administrative, bureaucratic issues, [freeing] the faculty to answer more substantive questions," such as academic interests, recommended courses and graduate schools, said David.

He stated that all of the faculty members in the International Studies program are advisers, each handling approximately 25 to 30 students per advisor.

Sanders explained that interdisciplinary majors, such as East Asian Studies and Latin American Studies, are often headed by faculty members in other established majors.

For example, William Rowe, a professor in the history department, is the director and a faculty adviser for East Asian Studies.

If there happened to be a year with many students enrolled in the program, he could identify faculty members with related academic interests or who would teach courses which could be part of the major.

The Public Health major, which has roughly 300 students and is growing in popularity, is another special case.

"Public Health doesn't have a major, and no faculty members," said Sanders. "No one here at Homewood is a public health professional. When

the program was created, they chose James Goodyear as the adviser and associate director.

He used to be in Academic Advising, and he had an interest in public health—he had taught a few courses on the history of public health—and he helped design the program."

In previous years, public health was classified as a natural science or social science area major.

"So they just assigned students to an adviser in any related department," such as chemistry or physics for a natural science focus, he explained.

"About two years ago, Goodyear removed the two majors and just made it one. The new one is called Public Health Studies," he said.

There is often great variability in the number of students that declare a particular major every year. Horner said that, from 1990 to 1995, there was a "huge spate of biology majors"—from 100 majors to 200 majors in only one year.

It lasted for five years, and then the number decreased again: "Ever since neuroscience department opened," Horner said, "it's been back to normal."

Sanders also said, "Since these new majors have come along, some of the pressure on Biology has dropped off. Everyone who used to be in Biology [is] Public Health [now], along with Neuroscience."

The advising process has seen some changes over the years.

For example, freshmen used to have to go to a faculty member in the department of their prospective major for advising during their freshman year.

"It has helped to include freshman advising in Academic Advising," Sanders said.

Horner also said, "When Academic Advising was created to take over advising of freshmen, it removed one fourth of all advisees."

Horner also felt that online registration was beneficial, allowing faculty to release students' holds more easily.

He advises students to get to know their advisers, especially because advisers can write recommendations.

"Students here are largely independent and internally motivated," said Horner. "I warn them not to avoid interaction [with faculty advisers]."

Students' perceptions of the advising process at Hopkins also vary significantly.

"When I needed a faculty adviser, Jerry [Levin] in the Biophysics department showed me that it was very flexible, and I was able to get the faculty adviser that I came in for, even when he was busy advising many other biophysics students," said Hopkins sophomore Rachel Moss.

Sophomore Rodrigo Daly said, "When I was in engineering, my ... adviser didn't even know I was her advisee. Now that I'm in Arts and Sciences ... I know they have a lot more people to take care of me. They treat me a lot better."

"It's definitely helpful for those who take advantage of it, but, overall, I think it can be more frustrating than beneficial because the advisers tend to make premature assumptions about a student's capabilities and best interests and end up placing unnecessary pressure on them," said sophomore Jill Cordero.

"I don't think many students know that you can use your academic adviser [for something besides] choosing courses. They can help you out a lot, and write recommendations for you if they actually know you," said junior Kristi Derrick.

"I don't know my adviser too well, but what I know of him is that he's very blunt, which is helpful, but something that's hard to get used to," she added.

# Requirements for art certificate changed

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

Students who apply for the JHU Arts Certificate, an award intended to recognize participation in the arts while at Hopkins, will no longer be required to complete any academic courses in order to receive the certificate.

Instead, a number of semester-long extracurricular activities, as well as a final project and an essay about the student's artistic interests, will make up the requirements for the award.

For certificates in the areas of dance, music or theatre, students must participate in six semester-long activities, while digital media and fine/visual arts certificates will require only four semesters of participation.

Director of Homewood Arts Programs Eric Beatty explained that the discrepancy has to do with the fact that there are more opportunities in music, dance and theatre on campus.

"Fine arts and digital media students can't attach themselves to groups [on campus] as easily," said Beatty.

Since no academic coursework will be required, the award will not show up on a student's transcript, as organizers had hoped when the certificate was first introduced last semester.

However, Beatty, who oversees the selection of those who will be recognized with a certificate, suggested that students would still be able to list the certificate on their resumes.

Beatty explained that the shift from academics to a focus on extracurricular activities was made for several reasons.

Had the certificate included coursework, it would have required approval by the academic council and the curriculum committee, a process Beatty said could have taken nine to 12 months.

Also, Beatty pointed out that be-

cause the University offers no dance courses, creating a certificate for dance that required academic coursework would not make sense.

Beatty added that the Homewood Arts Programs, which offers the certificate, deals mostly with extracurricular activities.

For that reason, he said it is logical for the certificate to be awarded based on involvement in extracurricular activities rather than on coursework. To reflect this change, the certificate has also been renamed the Homewood Arts Programs Certificate.

Beatty said that students are still encouraged to discuss coursework in their application essays. This, he said, should serve as a way to acknowledge academic commitment. In addition, extensive coursework "would certainly help sway a weaker application," he said.

Students who have worked with Beatty to establish the certificate said that they were initially disappointed by the changes that have been made.

"At first, we were a little reluctant [about the changes]," said senior Tara Feehan.

But Feehan said the changes seemed practical once she understood the obstacles that the certificate would have faced had the academic requirements remained.

Senior Jill Rafson said that it was important to get something in place, even if the certificate in its current state is not exactly what they had imagined at first.

"This is a good foundation to work from," agreed Feehan.

Rafson also expressed hopes that the administration will be encouraged to offer more arts-related activities when they see the enthusiasm that the introduction of the arts certificate has generated.

# BME introduces new entry restrictions

BY SHAYNA BAILEY  
THE JOHNS HOPKINS NEWS-LETTER

In an effort to control increasingly large class sizes in the Biomedical Engineering (BME) Program, faculty, students and administrators have made several changes to the admissions process for the department, limiting the number of accepted students to BME and potentially creating a more competitive application process in an already rigorous program.

Since its establishment in 1980, the BME program in the Whiting School of Engineering (WSE) has been one of the most popular choices of study for students at Hopkins.

Over the past years, though, class sizes have exploded within the department, generating reports from the Homewood Academic Council and threatening the continuance of the BME program altogether.

In past years, students could either apply directly to the BME program when applying to Hopkins or apply subsequent to completing one or more semesters at Hopkins.

There were no constraints on this transfer system, allowing even seniors to enroll in the BME program, provided that they eventually finished their requirements.

According to Director of BME, Murray Sachs, this open door policy has created an overpopulation problem within the department.

Roughly 100 incoming freshman per year declare their major as BME upon application.

After arrival on campus, however, some 50 or 60 more have been transferring into the program yearly, exploding class sizes within the department.

Although this occurrence may be attributed to the freedom that Hopkins provides in being able to switch departments, some speculate that many freshmen are advised by high school counselors to avoid applying to the BME program in order to avoid more competitive acceptance policies.

Instead, they transfer into the BME program after arriving on campus. Also contributing to overpopulation have been non-BME students in the Krieger School of Arts and Sciences (KSAS) and the WSE who have always been able to take courses in the BME department.

In an effort to control this situation, faculty, students and administrators in the KSAS, WSE and BME department met and decided to make changes to the current BME admissions and transfer policy.

Incoming freshmen who wish to study BME must now apply directly to the BME program when they submit their application to Hopkins.

At this time, they can either be admitted to the BME program and the WSE, admitted to the WSE but not the BME program, or admitted to neither the BME program nor the WSE. Students with strong credentials who are not accepted to the BME program will be placed on a waiting list and will be reevaluated after their arrival.

Others who did not apply to Hopkins as BME will still have the option of applying to the program

after arriving, but unlike in the past years when all applicants were accepted, the BME department will only accept as many students as they say they can "reasonably accommodate."

Non-BME students will only be able to take courses in the department if there is available space.

Student collaboration to the decision was made via the BME Student Advisory Committee, comprised of BME students that meet monthly.

Chair Jason Meyers expressed surprise at the administration's agreement with the changes, since traditionally the Hopkins admissions department has only addressed admission to the WSE as a whole, not the BME program specifically.

Meyers said about the changes, "My only real concern about this [new] policy is that it will enhance the competition in a program that already has a reputation of being extremely competitive."

Associate Dean for Academic Affairs, Andrew Douglas, said "This is a big challenge for Hopkins, because we have traditionally allowed students to pursue their passion by moving within departments."

According to Douglas, though, it was impossible to alleviate the exploding class sizes by expanding the BME program, rather than limiting the number of students.

Since the BME department al-

ready comprises more than one half of the WSE, hiring more faculty to accommodate the BME department would require the dismissal of other necessary professors within the WSE, which can only fund so many professors.

Currently, there are only four faculty members that have Homewood campus appointments. All other BME professors share tenure with the medical school and teach courses at both schools.

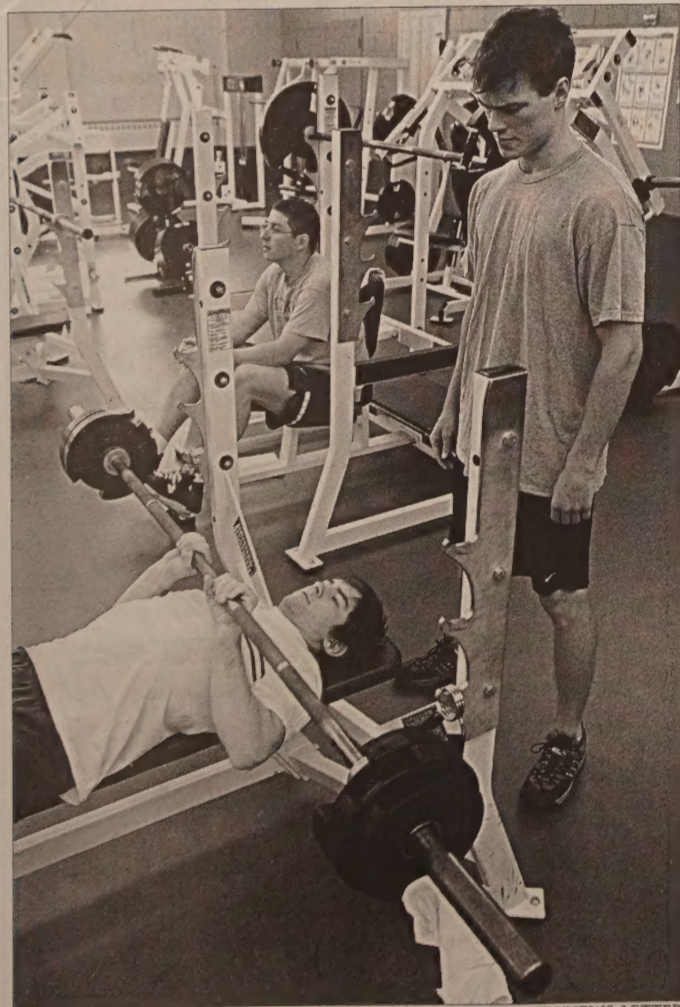
Though not able to expand within the BME department, the WSE has established three new BME-related programs to accommodate students who are not accepted to the BME program.

The Chemical Engineering Department has now been expanded to include a Chemical and Biomolecular Engineering course of study, a Biomaterials Engineering major has been established in Materials Science and Mechanical Engineering now has two tracks: the traditional Mechanical Engineering and the recently established Engineering Mechanics, which has a Biomechanical track.

These programs have been designed primarily to accommodate "overflow students."

Although the BME department has been under pressure from the Homewood Academic Council for several years to limit class sizes, many are surprised to see that the changes have taken effect so soon.

# Students line up at Rec Center



VADIM GRETCHOUCHKIN/NEWS-LETTER  
Due to a lack of exercise equipment, many students have to wait in line to use the free weights and other weight machines.

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-dents," she said. Then, there is the matter of student work-load, which is much less at the beginning of the semester and so students make more of an effort to exercise than they do during midterms

or finals, according to Rec Center data.

According to Irwin, who is in charge of fitness classes, personal trainers, fitness certification training programs and fitness programming at the Rec Center,

"overcrowding's certainly a concern for us here, but more so at certain times of the day."

She added, "Between 4:30 and 7:30 p.m. on weeknights is definitely our busiest timeframe when students are done with classes, athletes catch a few extra exercises here beyond practice, and employees get off work. Other times of the day—like 9:30 a.m. or 2 p.m.—are much more quiet and usage is significantly lower."

Irwin said she has tried several measures to decrease the crowds.

"One [measure] is to put a 20-minute time limit on the cardiovascular machines when there's a wait-list for that type of machine, at any time of the day," she said. "People sometimes don't like the 20-minute rule. Our staff has discussed extending it to 30 minutes, but you can do the math and figure out that fewer people will be able to use the equipment during busy times."

She added that the current supply of equipment does not allow unlimited use.

"Until we get more equipment—which has yet to be determined—the 20-minute rule is in effect whenever there's a wait-list," she said.

She added, "With 28 pieces of cardio equipment and 1800 [or more] people that come through the building on a given day, 20 minutes seems like fair management amidst such large patterns of use."

Alternative solutions include going to the Rec Center in the mornings, early afternoons or late evenings, doing fitness classes instead of using machines or simply finding other avenues of exercise, such as using fitness tapes or residence hall equipment.

Irwin is also working on programming some short workshops on different fitness topics to be given by personal trainers during peak hours.

NEWS

Psychologist discusses Afghan women

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

Alicia Lucksted, a research psychologist from the University of Maryland, came to Hopkins to speak at Levering Hall on Tuesday about an all-volunteer Afghan women's organization that espouses peaceful resistance of fundamentalist domination. The speech was one of a series of events hosted by V-Day JHU, the Hopkins chapter of the national campaign that puts out the *Vagina Monologues*, to address women's rights. The programs are part of an expanded education and awareness campaign run by V-Day. According to Lucksted, the Revolutionary Association of Women of Afghanistan (RAWA) is an Afghan women's organization that works to empower women and peacefully resist fundamentalist domination. An independent grassroots movement, the organization is run from Afghanistan and is made up entirely by refugees, she added. Lucksted said an Afghan college student, Meena, who was concerned about women's lack of literacy, founded RAWA in 1977 as a humanitarian organization.

Today it continues its humanitarian efforts and has grown to include many international supporters, who Lucksted assist both in raising awareness and in fund-raising. Volunteers encourage people to look beyond the headlines, according to Lucksted, and are people who have decided to act on behalf of women's rights. "These volunteers are ordinary people who have decided to act in a difficult situation," said Lucksted. "What happens in Afghanistan affects our own country." Although volunteers are made up of both men and women, all of the Afghanistan members are women, she added. The long-term goal of RAWA is to improve Afghan society, she said. According to a 2000 CIA data report, the mortality rate of women in Afghanistan is 44 years of age while the percentage of children who die before the age of five is 25 percent. "These people need to have their basic needs met: food, clothing and shelter," said Lucksted. RAWA assists in this manner by distributing food to refugees and helping to generate income for refugees, said Lucksted.

However, all of this assistance is done in secrecy because RAWA is an underground movement due to government restrictions. Many people are not aware of the organization's efforts because "the media covers the military aspect of the situation in Afghanistan, not the humanitarian aspect," said Lucksted. The V-Day movement was conceived in 1998 when Eve Ensler, author of *The Vagina Monologues*, realized she had to do something to stop violence against women and girls. Last year, JHU became part of the 553 college campuses around the world that have V-Day student groups. Their mission is to support community organizations that provide services to victims of rape and sexual abuse. In the United States, nearly one-third of women report being physically or sexually abused by a husband or boyfriend at some point in their lives, according to the 1998 Commonwealth Fund Survey. Last year JHU V-Day was able to raise over \$3,000 in support of its two beneficiaries: The House of Ruth and TurnAround, Inc. Their main fund-raising event is a production of 12 monologues put together by 25

Hopkins students. This year the event will be held in Shriver Hall on Friday, Feb. 28 and Saturday, Mar. 1. Kelsey Brodsho, co-chair of the JHU V-Day student group along with J.R. Williams, said their goal is to "fight violence and to raise money for organizations with this purpose." "We started here at Hopkins by jumping on the bandwagon of V-Day college groups and today we have 45 active members," said Brodsho. "Last year, our three student shows were extremely popular." Kelsey added, "Dr. [Alain] Joffe, director of the Health and Wellness Center, has been a big help in making people aware of the fact that sexual assault can and does happen everywhere." Next Tuesday, a speaker from Baltimore NOW is coming to talk about female body image, and on Feb. 25 the House of Ruth will hold a lecture on domestic violence. Both will be held in the Sherwood Room of Levering Hall.

BoE enacts changes to voting process

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-ture elections, similar measures may be enacted. One possibility suggested was a contest in which student dorms would compete for a prize given to the dormitory with the highest voter turnout. According to Keough, these incentive measures are "still in the planning stages," and will not take effect until class elections are held after spring break. All other changes will be in effect for the executive board elections, which take place in a couple of weeks. One of the biggest issues facing the BoE was the controversy last year over the disqualification of a freshman class president candidate due to campaigning infractions. According to Gala, the stringent solicitation policy, which limits the

ways in which students are allowed to campaign, might hinder voter awareness and turnout. "The biggest obstacle ... is the soliciting policy ... [and] we're trying to alleviate that," said Gala. Dorm-storming, a method of soliciting votes by going door-to-door throughout student residential areas, has always been forbidden by BoE policy. But according to Keough, this rule has been enforced more seriously during recent elections. Keough referenced studies that have shown that the vast majority of college students are opposed to solicitation of any kind in their dormitory space. With regard to recent questions about restrictions on placing posters around campus, Keough said that "the Board of Elections is not at liberty to argue with University policy [regarding posterage]."

A different kind of gift

Continued from Page A1  
The decision to contribute to the already-planned work on Levering Hall was made by class officials upon consultation with student groups including the Black Students Union, South Asian Students at Hopkins, Spring Fair, Hopkins Organization for Programming as well as Residential Advisors and some underclassmen. Kavasery said that their original idea was to fund the painting of a mural in the Mattin Center courtyard, but that idea was vetoed by the administration. "They won't let you touch anything, beautification-wise," said Kavasery. In addition to the financial donation that is usually the primary component of past gifts, members of the Class of 2003 will get the opportunity to talk to the architects in charge of designing the changes that will be made to Levering. The first of these open meetings will be at E-Level today, with others to follow on a monthly basis until the end of the academic year.

sented to the senior class to give their input," said Cummings. As a comparison to the traditional class vote, Class of 2002 Gift Chair Charbel Barakat said that for his year, 100 to 150 students out of a class of more than 900 voted. In previous years, class leadership has attempted to circumvent a vote, most notably in 2000, when Class President George Soterakis backed down and held the referendum on his class's gift after Margaret Betts circulated a petition. Still in the organizing stages, however, is the fundraising for the gift. The class has no concrete goals yet, but Kavasery said that he would like to best all previous senior gift fundraising records, perhaps with the help of a yet-to-be-named matching donor. New for the 2003 gift will be a class Web site, where donations can be made electronically. Kavasery said that the exact amount the class needs to raise has yet to be determined. Senior Gift Chair Shivani Dewoolkar was unavailable for comment.

Snow days more prevalent this year

Continued from Page A1  
long as the road permit faculty and staff to make it to campus, he said, "It makes sense to continue education activities." Still, the University decided to close last Friday, when a storm beginning the night before dropped 7.3 inches on Baltimore. By 5 a.m. Friday, when administrators began discussing whether or not to close the University, there was already a half-foot of snow on the ground, said O'Shea. At that time, it was still snowing, and forecasts predicted that another half-inch of snow would fall each hour until noon. With 3 to 4 inches of additional snow expected and road conditions deteriorating, O'Shea said that there was "no other decision to make" but to close the University.

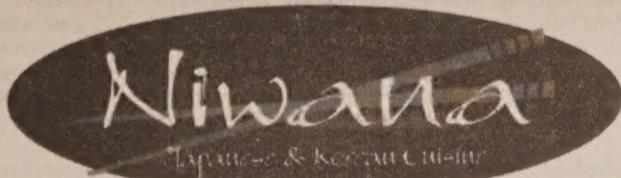
Though a second snow day in an academic year at Hopkins may have been out of the ordinary, it was by no means a record. O'Shea recalled that in early January 1996, a blizzard forced the University to close for nearly a week. A Jan. 7 storm that year, which dropped 22.5 inches of

snow on Baltimore, was the second-largest recorded snowfall in the area since 1950. Information about whether or not the University is closed due to severe weather can be obtained by calling the Johns Hopkins Weather Emergency Line at 410-516-7781.

El Niño causes snow

Continued from Page A1  
dropped more than 8 inches. In six of those years, February was cooler than is normal, but March was warmer than average in five of those years. The last El Niño period, during 1997-1998, was the sixth wettest win-

ter in Baltimore since 1895, according to the Northeast Regional Climate Center. However, it was also the fourth warmest, with temperatures averaging 6.2 degrees above normal. As a result, Baltimore received only 3.2 inches of snow that winter.



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* Combination lunches are served with soup, salad, rice, and California roll*	
<b>CHICKEN TERIYAKI NOODLES</b>	\$5.95
Stir-fried pieces of grilled chicken, vegetables, and soft noodles mixed in teriyaki sauce	
<b>YAKI SOBA</b>	\$6.95
Pan-fried noodles and vegetables mixed with Japanese sauce	
<b>BIBIM BAP</b>	\$5.95
Various Korean vegetables, beef and fried egg over rice served with hot chili paste	
<b>CHAP CHAE BAP</b>	\$5.95
Transparent vermicelli sautéed with vegetables and beef in special sauce serve with rice	
<b>SUSHI REGULAR</b>	\$7.95
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6 pieces of sushi and 1 tuna roll	
<b>SUSHI &amp; SASHIMI COMBO</b>	\$8.95
3 pieces of sushi and 6 pieces of sashimi	
<b>ROLL COMBO</b>	\$6.95
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<b>VEGETARIAN ROLL COMBO</b>	\$6.95
Any combination of TWO from, cucumber, avocado, vegetable salad roll	

\*\*\*Underlined Selections Can Be Changed To Vegetarian\*\*\*



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The Foundation for the Defense of Democracies is seeking qualified undergraduate applicants to participate in a year - long fellowship program, "Defending Democracy, Defeating Terrorism".

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[www.defenddemocracy.org](http://www.defenddemocracy.org) and complete the on-line application.

Please send questions to [fellows@defenddemocracy.org](mailto:fellows@defenddemocracy.org)

NEWS

# StuCo discusses ‘collegetown’

BY PAULINE PELLETIER  
THE JOHNS HOPKINS NEWS-LETTER

Topics discussed at this week’s Student Council (StuCo) meeting focused on new development and fiscal uncertainty. Guest speaker Jerry Schnydmann, executive assistant to the President, summarized various discussions that were held during the Johns Hopkins Board of Trustees meeting last December.

Schnydmann discussed funding cuts by the Maryland State Legislature, indicating that Hopkins might be hit hard by cuts to private-school funding, given its disproportionately large constituency of out-of-state undergraduates.

StuCo members questioned Schnydmann as to whether or not students should expect a tuition increase if lobbying is unsuccessful and the University is forced to shoulder the almost \$10 million in cutbacks.

“We’ve already set tuition,” said Schnydmann. “This will not come out of the students’ pockets.”

The Board of Trustees had asserted at their meeting that the recent 4.9 percent hike in tuition was from unrelated causes.

StuCo President Manish Gala said, “The University likes to stay competitive. They set their tuition next to schools like Stanford, Cornell, Columbia, Duke and places like that. This 4.9 percent increase does not have a direct relationship to recent budget shortfalls in the Maryland State Legislature.”

Gala went on to say that, “This is less a student issue than a budget issue. Likewise, students shouldn’t expect to feel any significant burden.”

Schnydmann also described recent plans for the San Martin Project. The U-Lot, or Valley Lot, previously occupied by the Carnegie Foundation on



VADIM GRETCHOUCHKIN/NEWS-LETTER  
**Treasurer Elise Roecker, Assistant Treasurer Ben Wardlow and Executive Assistant to the President Jerry Schnydmann consider renovations.**

the northwest corner of campus, will be converted in the next 18 months into a 520-car garage. Next week, the Valley Lot will be closed for construction.

As the San Martin Project gets underway, planners approach stages for design and review of Garland Field. Over the next 12 months, parking in the vicinity of Garland will be considered for the development of a new computer science building, an admissions visitor center and a full-scale underground parking garage.

The garage will be concealed at ground level and resurfaced with grass, creating a new Hopkins playing field that will serve athletic purposes as well as function as recreational space for the surrounding community. Other structures in intermediate stages include the new chemistry building and its associated parking behind the Hopkins Club. Completion is expected between winter and fall, but according to

Schnydmann, “Weather has really hampered construction considerably.”

More discussion surrounded talk of the new Charles Village Project, expected to supply the community with student housing, parking and retail as part of President emeritus Steve Muller’s original vision of Hopkins as a real collegetown.

Brody will make Muller’s dream a reality so, as Schnydmann said, “when you [students] come back as proud alumni, you’ll be able to walk through a real collegetown.”

Many StuCo members seemed particularly concerned about general housing needs, and Schnydmann commented, “It is too early to say anything, and the situation is too complicated. We won’t tear Ivy down until new housing goes up...It is too early to say when and where, because nobody is sure what will happen in the next five years.”

It was also made known, with regards to student housing, that the Wyman Building, located across from Garland Hall and currently a part of the Hopkins health system, will become part of the University itself in 2010-2012. It is speculated by some that Wyman could likewise be converted into student housing. Gala stressed that this is a long-term prospect.

Schnydmann also confirmed support for the motion to “kill the death lane” during the re-landscaping of Charles Street as is expected to occur in the next four to six years.

Plans for renovation of Gilman, which will occur far in the future, were also discussed. Schnydmann expressed the need not only for funding, but also for a new home for the bookstore, post-office and bank.

According to Schnydmann, a new admissions study also revealed a positive correlation between students who visited the campus and students who applied. The study said that roughly 20 percent more students enrolled than in previous statistics. This was apparently because visiting students “just thought it was a beautiful campus,” Schnydmann said.

The overall admissions yield went up four to six percentage points, whereas in previous years, and additional one or two percentage points was considered exemplary.

During the general meeting, after Schnydmann departed, a new BoE member was appointed after he presented his new ideas of how to improve voter turnout.

Elise Roecker, StuCo treasurer, reported, “More SAC [Student Activities Commission] groups are coming StuCo’s way.”

## Senator John Kerry undergoes surgery at Hopkins hospital

Senator John F. Kerry (D-Massachusetts), a Democratic candidate for president, underwent surgery to remove a cancerous prostate gland early Wednesday at Johns Hopkins Hospital.

At a press conference held after the surgery, Kerry’s surgeon, Patrick C. Walsh, told reporters that “everything went wonderfully...[and] there were no complications.”

Walsh expects a complete recovery for Kerry, who is considered a leading contender for the 2004 Democratic nomination.

“I think he’s out of the woods now,” Walsh told reporters. “Upon inspecting the prostate, everything looked completely contained.”

According to Walsh, a “microscopic examination” of the prostate will be conducted by Associate Director of Surgical Pathology Jonathan Epstein, “one of the world’s experts.”

Walsh indicated that Kerry “can’t hurt anything by returning early” to his campaign activities, but that his doctors will “use common sense.”

## NEWSBRIEFS

Walsh predicts Kerry might be out of the hospital as early as Saturday.

After Kerry’s father Richard died of prostate cancer at age 85, Kerry began to carefully monitor his own prostate health. As a result, Kerry’s cancer was “picked up at a curable stage,” according to Walsh.

Kerry’s wife, Teresa Heinz, was also present at the press conference, and told reporters that she had “no concerns” about her husband.

“He is in good spirits and in great hands,” said Mrs. Kerry. “Medically speaking, the best is right here.”

— By Julianna Finelli

## Housing to examine Wolman and McCoy

The Housing and Dining Services Department has hired an architectural firm and an engineering firm to look into the condition of Wolman and McCoy renovations that took place in the early 1990s.

Representatives from CSD People Architecture and James Posey Associates, Inc., will visit the dormitories with a maintenance worker during the weeks of Feb. 10 and Feb. 17 to conduct a survey into the condition

of Wolman and McCoy, according to Tracey Angel, director of housing and conference services. Their finding will be compiled into a report that will be presented to the University.

“They’re doing an analysis of where certain problems maybe,” said Angel. “They’re going to be going through all of the spaces this week, and then they’re going to be narrowing it down next week.”

Representatives of the firms will also visit student rooms.

“They’re going to be with a maintenance person, who will remove a section of the floor and take a sample,” she said, with a particular emphasis on areas around the kitchenettes and bathrooms.

Students will be notified of the day the representatives will visit, and the firms have already been cautioned to avoid early hours since students sleep late, said Angel.

“We’re seeing some excess wear and tear,” said Angel. “We’re talking about some pipes, floors and electrical rooms, and there are some issues with some of the floors dipping in Wolman and McCoy.”

Future renovations will be based on the report’s findings, added Angel.

— By Jessica Valdez

# Crime Report for Feb. 3 - 9

### Monday, February 3

12:01 a.m. – An unknown suspect shattered a vehicle window and removed property on the 3000 block of Elm Ave.

3:50 a.m. – An unknown suspect stole property from a small business on the 1000 block of W. 36th St.

12:18 p.m. – Two unknown suspects followed victim into an alley and robbed her at gunpoint on the 2600 block of Guilford Ave.

2:30 p.m. – An unknown suspect entered victim’s vehicle through the unsecured driver’s side door and stole property on the 700 block of McKewin Ave.

8:15 p.m. – An unknown suspect approached victim as she was entering her apartment building and robbed her on the 2600 block of St. Paul St.

9:25 p.m. – An unknown person entered unlocked door to vehicle and stole property on the 4000 block of Roland Ave.

10:30 p.m. – An unknown suspect broke a rear window to gain entry into a vehicle and stole property from a parking lot on the 3000 block of Falls Rd.

11:04 p.m. – Two males held up a restaurant at gun point and stole \$640 on the unit block of E. 28th St. No injuries were reported.

### Tuesday, February 4

9:20 a.m. – An unknown person entered van and took a traveling bag on the 2700 block of St. Paul Street.

9:40 a.m. – A suspect gained entry into victim’s rowhouse through a window and stole property on the 2900 block of Cresmont Avenue.

9:45 a.m. – A victim was about to enter her house when she was approached by an unknown suspect and robbed on the 400 block of Southway.

11 a.m. – Victim and suspect were arguing in a rowhouse on the 2600

block of Greenmount Ave when the suspect picked up a kitchen knife and began to cut the victim.

3:16 p.m. – An unknown suspect robbed a victim who was using a mall ATM machine on the 700 block of W. 40th St.

6:30 p.m. – An unknown suspect used a pry bar to gain entry into a school and steal property on the 3400 block of San Martin Drive.

9 p.m. – An unknown suspect took victim’s vehicle by unknown means and fled on the 400 block of E. 28th Street.

10 p.m. – An unknown suspect stole property from a yard on the 600 block of E. 38th Street.

10:30 p.m. – An unknown suspect broke the window to victim’s truck, entered, and took wallet and other property on the 2900 block of Guilford Avenue.

11:15 p.m. – Suspect and victim were arguing when suspect became angry and pushed victim in a rowhouse on the 500 block E. 28th Street.

11:30 p.m. – An unknown suspect approached victim in a parking lot as she walked to her car and stole her purse on the 3900 block of Falls Road.

11:50 p.m. – An unknown suspect cut victim with a knife in a pool hall on the 400 block of E. 25th Street.

### Wednesday, February 5

2 p.m. – A suspect had a locksmith open victim’s vehicle and then took victim’s checkbook from an auto on the 3000 block of Barclay Street.

### Thursday, February 6

7:05 a.m. – Victim was getting into her vehicle when suspect approached and stole property on the 2700 block of N. Calvert Street.

3:30 p.m. – A suspect was arrested for shoplifting at a grocery store on the 700 block of W. 40th Street.

5 p.m. – An unknown suspect stole victim’s 1990 Honda MD tag KWT119 on the 3000 block of Falls Road.

6 p.m. – An unknown suspect stole victim’s 2003 Chevy MD tag 78L256 on the 3100 block of Greenmount Avenue.

8:35 p.m. – Victim and suspect were arguing when suspect cut victim with a knife at a rowhouse on the 600 block of McKewin Avenue.

11:30 p.m. – An unknown person broke window, entered and stole property from vehicle parked on the 200 block of W. 26th Street.

### Friday, February 7

12:45 p.m. – Victim’s property was removed from under her mattress at a rowhouse on the 2600 block of Greenmount Avenue.

### Saturday, February 8

2 a.m. – Suspect stole merchandise from a convenience store on the 900 block of W. 36th Street.

8 a.m. – Victim’s car was stolen from the 1100 block of W. 42nd Street. 3:58 p.m. – Suspect attempted to steal merchandise from a grocery store on the 2400 block of N. Charles Street.

7 p.m. – Unknown suspect entered victim’s apartment by unknown means and stole property on the 2800 block of N. Calvert Street.

### Sunday, February 9

6:30 a.m. – Suspect cut screen in an attempt to gain entry into a rowhouse on the 600 block of E. 33rd Street.

7:20 a.m. – Victim’s car was stolen from the 100 block of W. 27th Street.

5:30 p.m. – Unknown suspect gained entry into vehicle through open window and stole property on the 700 block of W. 40th Street.

### STUDENT COUNCIL ATTENDANCE, FEBRUARY 11, 2003

Executive Officers		
President Manish Gala	516-2573	Present
VP Institutional Relations Noel DeSantos	516-2759	Present
VP Administration Priti Dali	467-8692	Present
Secretary Jackie Chan	366-2665	Present
Treasurer Elise Roecker	662-4628	Present

Class of 2003		
President Ravi Kavasury	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Chris Cunico	243-5987	Present
Representative Catie Pittaway	662-7815	Present
Representative Omer Taviloglu		Present

Class of 2004		
President Simone Chen	662-8240	Present
Vice President Lindsay Allen	443-622-5546	Present
Secretary/Treasurer Aaron Ong	499-3714	Present
Representative Patience Boudreaux	375-7598	Present
Representative David Crandall	728-8054	Present
Representative Anuja Vora	443-418-7138	Present

Class of 2005		
President Ben Radel	516-6375	Present
Vice President Megan Coe	516-3716	Present
Secretary/Treasurer Shannon Chang	691-0159	Present
Representative Monica Lai	516-3700	Present
Representative Charles Reyner	516-3756	Present
Representative Manu Sharma	435-4788	Present

Class of 2006		
President Christal Ng	516-5709	Present
Vice President Hallie Jackson	516-5624	Present
Secretary/Treasurer Nina Kumar	516-5646	Present
Representative Rob Freundlich	516-5733	Present
Representative Aaron Levy-Forsythe	516-5683	Present
Representative Meghan McIntosh	516-5723	Present

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## NEWS

## AROUND THE COUNTRY

## New al-Qaida tape encourages attacks

BY THE ASSOCIATED PRESS

DUBAI, United Arab Emirates — An audiotape purported to carry the voice of Osama bin Laden called on Iraqis to carry out suicide attacks against Americans and defend themselves against a U.S. attack.

The tape was broadcast on the al-Jazeera Arab satellite station on Tuesday, the first day of the Muslim holiday Eid Al-Adha.

The speaker also urged Iraqis to dig trenches and engage in urban warfare to fend off U.S. troops and called on Muslims to rise up against several U.S.-allied governments in the region.

"We stress the importance of martyrdom operations against the enemy, these attacks that have scared Americans and Israelis like never before," the speaker said, using a term often used by militants for suicide attacks.

In an interview with al-Jazeera aired after the tape, U.S. State Department spokesman Richard Boucher said the recording shows that Iraq and al-Qaida "are bound by a common hatred."

"He threatens everybody in the Arab world except Saddam Hussein," Boucher said. "We are saying Iraq is giving a haven to this group."

It was not clear if any Iraqis heard Tuesday's broadcast.

Satellite dishes are banned in the country, limiting access to al-Jazeera.

It was not immediately known if Iraqi stations or international radio stations that can be heard in Iraq aired the statement.

Before the broadcast, Secretary of State Colin Powell told a Senate panel Tuesday that he had read a transcript of the statement and that it shows why the world needs to be concerned about Iraqi ties to terrorism.

Powell said that on the tape, "bin Laden — or who we believe to be bin Laden ... once again speaks to the people of Iraq and talks about their struggle and how he is in partnership with Iraq."

Washington insists that Iraqi leader Saddam Hussein is linked to bin Laden's al-Qaida network and cites that as one of a series of reasons to launch military action against Iraq.

The speaker on the tape said nothing about direct ties between al-Qaida and the Iraqi government — saying his followers only share a common interest with Iraq, even though he denounced Saddam's secular, socialist al-Baath party as "infidels."

"It does not harm in these circumstances that the interests of Muslims and socialists crisscross in fighting against the Crusaders," he said.

He urged Iraqis to fight the Americans whether or not Saddam remains in power.

Yasser Thabet, a broadcast editor at Al-Jazeera, said the 16 minute tape appears to be authentic because the television station obtained it through the same means as the other previous bin Laden statements.

He did not elaborate.

"When you listen to the tape, you can tell it's Osama bin Laden's voice," Thabet said.

The last Bin Laden tape aired on Nov. 12 on al-Jazeera.

Bin Laden, in the statement, promised new terrorist attacks.

In Tuesday's tape, the speaker urged the Iraqis to stay strong against a U.S. attack and blunt the force of a U.S. aerial assault by "digging large numbers of trenches and camouflaging them."

He described al-Qaida fighters in Afghanistan withstanding heavy U.S. bombardment by hiding in trenches.

"With all the might of the enemy, they were unable to defeat us and take over that position," he said.

"We advise about the importance of drawing the enemy into long, close and tiring fighting, taking advantage of camouflaged positions in plains, farms, mountains and cities," he said.

He said the enemy is terrified about urban warfare "because they will have big casualties."

He also called on true Muslims to rise up "incite and mobilize the Islamic nation ... to break free from the slavery of these regimes who are slaves of America."

He singled out Jordan, Morocco, Nigeria, Pakistan, Saudi Arabia and Yemen.

The speaker urged Muslims not to cooperate with the United States against Iraq, criticizing Arab governments who support Washington in its efforts to rid Iraq of its alleged weapons of mass destruction.

"Anyone who helps America — from the Iraqi hypocrites (opposition) or Arab rulers ... whoever fights with them or offers them bases or administrative assistance, or any kind of support or help, even if only with words, to kill Muslims in Iraq — should know that he is an apostate."

## Lead found in Balt. school water

BY THE ASSOCIATED PRESS

BALTIMORE — Prodded by a parent, school officials have finally shut off lead-tainted water fountains — more than a decade after the discovery of excess levels of the toxic metal.

Mark Smolarz, the Baltimore school system's chief operating officer, said Thursday that all school water fountains have been ordered shut off and water coolers will be placed in every school by the end of the month — even in schools where the fountain water is believed to be safe.

Lead has been associated with many health problems, including learning disabilities. But there is no indication anyone has been harmed by drinking the water.

School board members were alerted to the contaminated fountains last month by James Williams Sr., the father of a student who suffered from lead-paint poisoning.

He visited about a dozen schools with water fountains reported to have high lead levels in 1992 and found that nearly all of them were still in use.

The fountains' lead levels exceeded 20 parts per billion — the safety standard set by the Environmental Protection Agency.



Israeli border police stand guard as Palestinians walk over a wall to enter Jerusalem from the West Bank village of Abu Dis last Tuesday. Israel imposed a blanket closure Tuesday on Palestinian areas due to warnings of planned attacks by militants.

ODED BALILTY/THE ASSOCIATED PRESS

## Israel closes borders to Palestinians

BY MARK LAVIE  
THE ASSOCIATED PRESS

JERUSALEM — Israel clamped a total closure on the West Bank and Gaza Strip on Monday, banning all Palestinians from entering Israel, citing warnings of Palestinian attacks.

Earlier Monday, Israeli troops killed two suspected Palestinian militants, including an unarmed fugitive, and caught a would-be suicide bomber who hid an explosives-laden suitcase in a hotel.

Defense Minister Shaul Mofaz canceled measures aimed at easing restrictions during the Muslim feast of the sacrifice holiday this week, the ministry said. Quoting unidentified

military sources, Army Radio said there were reports that militants intended to carry out terror attacks in the coming days.

Total closures are infrequent, though Israel has severely restricted access for Palestinians to Israel throughout 28 months of Israeli-Palestinian fighting.

The military had said it would ease restrictions for workers to enter Israel and would allow Palestinians over age 45 to pray at a hotly disputed holy site in the Old City of Jerusalem during the holiday. "The defense minister also instructed the [army] to exhibit extra sensitivity toward the Palestinian population during the holiday," said a military statement issued earlier

Monday.

Canceling the orders meant that Israeli roadblocks on West Bank roads would remain in place, preventing Palestinians from moving around freely to visit relatives or work. The restrictions have severely hurt the Palestinian economy and Palestinian morale since the restrictions were imposed shortly after the violence erupted in September 2000.

Before that, more than 100,000 Palestinians used to cross into Israel to work every day, a vital source of income for the impoverished territories. About 20,000 Palestinians now have permits to work in Israel, but in times of total closures, even those with permits must stay home. Palestinians contend the measures are collective punishment that harm the innocent; Israel maintains they are necessary for security. During the current conflict, more than 80 Palestinian suicide bombers have killed more than 300 Israelis.

In Monday's violence, a Palestinian fugitive, Imad Mabruk, jumped from the roof of his home in the al-Ain refugee camp near Nablus to the roof of a nearby building to escape soldiers who called on him to surrender, said his cousin, Yousef Mabruk.

Also in the West Bank, troops arrested a Palestinian who the army said was planning to carry out a suicide attack in Israel. A suitcase with 44 pounds of explosives was found in a hotel in the town of Ramallah where the accused bomber was hiding, the army said.

## Senator opposes homosexual judge

BY THE ASSOCIATED PRESS

ANNAPOLIS, Md. (AP) — A Republican state senator has launched an effort to block a Baltimore judge's appointment to the bench because he said she lied about her sexuality on an application for military service in the 1980s.

Sen. Alex Mooney, R-Frederick, said Friday he did not oppose the nomination of openly-gay Judge Halee Weinstein because of her homosexu-

ality, but because he said she must have lied on an Army application requiring her to declare her sexuality.

Weinstein applied to serve in the military in the 1980s, prior to the "don't ask, don't tell" policy ordered by President Clinton. She was appointed to the Baltimore city District Court last August by former Gov. Parris Glendening.

"The law is the law, the law is passed by the government and she decided to lie on her forms," said Mooney, one of the Senate's most conservative members.

He added, "As a judge she is going to be sitting over people that falsify documents. It's an ethical question."

The Maryland Senate must affirm the appointment.

Weinstein attended Friday's Senate session, but she would not comment on Mooney's allegations and statements.

Gov. Robert Ehrlich said he supports Weinstein's nomination and would ask Mooney to drop his opposition.

The governor said the postponement was "a short-term issue. We'll be able to get to 'yes' on that one pretty quickly. I would like to get that issue settled."

The governor said his bottom line is whether the nominee meets his standards. "Does the person have the right judicial temperament? Does the person want to go to the bench for the right reason, in order to interpret the law, not to create the law?"

Ehrlich said Weinstein meets those criteria.

Other supporters of Weinstein said she has served with distinction on the bench since her appointment in July.

"I consider her a fair judge who is acquitting herself well on the bench," said Chief District Judge James N. Vaughan. "I sincerely hope she is confirmed by the Senate."

A former assistant state's attorney, Weinstein was a second lieutenant in the U.S. Army before her discharge in 1986.

## Experts suggest state schools surpassed reasonable prices

BY THE ASSOCIATED PRESS

Cash-strapped states from coast to coast are weighing hefty tuition increases for public colleges and universities, prompting experts to wonder aloud if state schools are pricing themselves out the market for most students.

"This trend is going to catch up with the middle class at some point," said Barmak Nassirian, an analyst with the American Association of Collegiate Registrars and Admissions Officers.

With most states unable to cover their expenses, tuition increases have been imposed midway through this academic year by several states including Maryland, Oregon and California.

Vermont, Hawaii, West Virginia, Oklahoma, Alabama, Arizona, Florida, New York and Utah are

## COLLEGE BRIEFS

among the states that have already adopted or are considering tuition hikes at public institutions for the fall semester.

The budget woes have been especially painful for University of Oregon junior Rachel Pilliod, who may forego her senior year if an additional tuition hike is imposed next fall. Students at Oregon this year have already endured tuition increases of \$10 per credit hour for the winter and spring terms.

## Bush, Congress debate funding cuts to student financial aid programs

BY MIKE MEMOLI

THE GREYHOUND  
(LOYOLA COLLEGE-MARYLAND)

(U-WIRE) BALTIMORE — Federal funding to some student financial aid programs would be cut this year under proposals currently being debated by Congress and the Bush administration.

Conferees from the House of Representatives and Senate were scheduled to meet last night to begin negotiating a final appropriations bill that includes federal student aid programs. The debate currently centers on the Pell Grant program, which helps low-income families pay college tuition.

The Bush administration announced last week it opposes a Senate bill to increase the maximum Pell Grant by \$100 to \$4,100. The White House has proposed maintaining the \$4,000 limit, while increasing total funding to the program by \$1.9 billion to cover its current deficit. Many university lobbyists are working to maintain increases called for in the Senate's bill, citing greater need brought about by increasing enrollment, tuition costs and the economy. An estimated 4.4 million students received Pell Grants in 2002.

"Particularly in a time when state budgets are cutting aid programs, particularly for private institutions, the colleges and universities look to the federal government to assist students with paying for college," said Cyndy Littlefield, director of federal relations for the Association of Jesuit Colleges and Universities.

## Americans support war with Iraq

BY THE ASSOCIATED PRESS

More than half of Americans support military action against Iraq without the support of the United Nations, as long as the United States has allies in the effort, a new poll shows.

The ABC News-Washington Post poll showed that 66 percent support military action to oust Iraqi leader Saddam Hussein, but that dropped to 50 percent if the United Nations opposes the action.

But a clear majority, 57 percent,

said they support military action against Iraq if some allies support it, even if the United Nations doesn't.

More than six in 10, 63 percent, now say that the Bush administration has presented enough evidence to justify force.

But the public still expresses a preference for building a broad alliance, 59 percent, to acting quickly without international support, 37 percent.

Nearly six in 10 in a CNN-USA Today-Gallup poll, 59 percent, said

## Group asks U.S. Rep. to step down as chairman

BY THE ASSOCIATED PRESS

Asian-American groups rankled by a North Carolina congressman's remarks suggesting Japanese-Americans were interned during World War II for their own protection want him to resign his subcommittee chairmanship.

Activists are circulating online petitions calling for Rep. Howard Coble to step down from his post as chairman of the House Crime, Terrorism and Homeland Security subcommittee. Others are making similar demands in fax and e-mail campaigns.

The groups say the Republican's comments are a reminder of a dark chapter in American history, when 110,000 people of Japanese ancestry were forced into 10 U.S. internment camps after the attack on Pearl Harbor. Some say Coble's comments could have political repercussions for Republicans, who were criticized after GOP Sen. Trent Lott made remarks deemed racially insensitive last year.

"The psychological damage of the internment had lasting effects," said John Tateishi, national executive director of the Japanese American Citizens League. "We don't intend to just let this one go."

Last week, Coble indicated on a radio show in Greensboro, N.C., that Japanese-Americans were interned for their own safety, but disagreed with a caller who said Arab-Americans should be confined.

"We were at war. They [Japanese-Americans] were an endangered species," Coble said. "For many of these Japanese-Americans, it wasn't safe for them to be on the street."

"Some probably were intent on doing harm to us," Coble said, "just as some of these Arab-Americans are probably intent on doing harm to us."

On Monday, Coble released a statement saying the internment was "the wrong decision and an action that should never be repeated."

"I regret that many Japanese and Arab-Americans found my choice of words offensive because that was certainly not my intent," he said. The congressman has said he won't resign from the subcommittee post.

On Tuesday, a petition being circulated by <http://www.Yellowworld.org>, an online Asian-American advocacy group, had attracted more than 1,000 signatures demanding Coble apologize and resign from the subcommittee.

Coble's comments are an example of how Asians are "portrayed as constantly the outsiders," said Yellowworld.org president Elbert Oh.

On Feb. 19, 1942, President Roosevelt signed an executive order authorizing the internment. Japanese-Americans were allowed to bring only what they could carry, and some were given as little as 24 hours to sell or store their possessions.

Between 1942 and 1946, they were kept behind barbed wire at the camps, under the watch of armed guards in towers. Tateishi, now 63, recalls seeing a teenager who tried to leave the camp get shot and killed by guards.

Tateishi called Coble's comments insulting and inaccurate, noting that historical records show there were no widespread incidents of violence against Japanese-Americans before their detention, and that no Japanese-Americans in the United States were accused of espionage against America during World War II.

A U.S. government study later called the internment "a grave personal injustice" to people of Japanese ancestry that was the result of "race prejudice, war hysteria and a failure of political leadership." Starting in 1990, the government began paying survivors \$20,000.

President Bush has a clear and well-thought-out policy on Iraq.

Last fall, people were evenly split on that question.

Just over half said the United States has done all it can to solve the Iraq crisis diplomatically, while four in 10 said it has not.

The ABC-Post poll of 1,001 adults was conducted Feb. 6-9 while the CNN-USA Today-Gallup poll of 1,000 adults was conducted Feb. 7-9.

Both had error margins of plus or minus three percentage points.

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

New legacy for senior class

The introduction of the senior class gift each year is invariably followed by a chorus of complaints as Homewood's graduating seniors learn that their legacy to the University will be furniture, or something slightly less exciting. Imagine our excitement when we received an e-mail informing us that the class would be helping to fund the renovation of Levering Hall.

The choice of this year's gift represents a marked shift from previous years, when seniors were asked to contribute money to the purchase of an overpriced bench or table. In return for an as-of-yet-undetermined amount of money and their input about how a revamped Levering should look, the class of 2003 will instead be associated with the creation of a sorely-needed student hangout. Finding motive to complain about contributing to this renovation would be difficult indeed.

It is important to recognize that seniors will not be expected to raise significantly more money than previous classes, despite the apparent difference in the scale of this year's gift. Donations of furniture or game equipment, the norm for the past few years, are hampered by the fact that students must not only purchase their gift but also endow it. As a result, estimates of how much funding is necessary for a class gift are often inflated so that they include both the purchase price of the gift and expected maintenance costs.

In choosing to contribute to a project that is already being planned (and will cost much more than the senior class itself could ever donate), this year's gift chair and senior class officers have found a clever way around the usual necessity of restricting themselves to giving a small item. And, along with whatever

donations — monetary or otherwise — that seniors make to the project, they will also send an important message that students appreciate any effort to bring more social venues to campus, enough that they're willing to personally contribute to making them a reality.

One additional difference this year that should not be overlooked is the decision of class officers not to hold a vote about the senior class gift. Traditionally, the entire class is given a chance to vote on whether or not the suggested gift is appropriate. While we remain skeptical about any attempt to remove students' ability to vote on an issue, we tentatively support this decision with the understanding that seniors will have other opportunities to provide input.

In this case, the class officers have made it clear that seniors will be able to offer their suggestions at the E-Level kickoff event and through various other forums. Simply put, seniors are being given the chance to contribute more than a yes or no answer to the eventual form that the gift will take on. We view this as an enhancement of student interaction, rather than an elimination of it.

But this year's lack of a vote should certainly not be interpreted as a precedent for future classes. Implicit in this year's gift is the offer of student input, whereas the purchase of a bench or game console offers no such guarantee. Thus, we hope that future seniors will follow the example set by this year's graduating class officers in finding an innovative way to make a contribution to the University, but they should seriously consider reinstating a vote in which seniors decide whether or not they accept the legacy being offered to them.

Employers wanted

While some students may have found themselves complaining about last Thursday's career fair and its lack of diversity of employers, few likely know the purpose of the fair or how it was organized. Unlike last semester's general fair, last Thursday's Public Service Career Expo was targeted specifically at students interested in government or non-profit full-time jobs or internships.

According to Director of the Johns Hopkins University Career Center Adrienne Alberts, Career Center staff solicited feedback from students on what employers they wished to see at career fairs. The Career Center then compiled that feedback into a database. After reviewing the data, they found common trends in the feedback and came up with two narrowly tailored fairs: the aforementioned Public Service Career Expo and the upcoming Bioscience and Health Career Expo, which will take place on Feb. 18.

While targeted fairs are a good way to tailor opportunities based on student feedback, we believe more can be done. According to Alberts, the Career Center invites more than 1,000 employers to these fairs — many that students tell the center they want, and other prominent employers the center believes will benefit the targeted student audience.

And she says recent student feedback supported the public service and bioscience and health targeting. However, we believe there is a significant constituency of students that would like to see different types of employers than the ones visiting campus this semester.

Alberts says the targeted fairs provide an opportunity to present employers who don't get as much attention at a general fair. However, a quick glance at employer attendance lists shows that many of the

employers who attended the Public Service Career Expo were also present at the general fair last fall.

If the Career Center decides to continue offering targeted fairs, more must be offered and they must be more diverse in their employer make-up. Alberts says she encourages student feedback so that the Career Center can target fairs effectively. Therefore, the onus is on students to get in touch with the Career Center and tell them what employers they want recruited. However, it is also incumbent on the Career Center to more actively pursue student input. And when they do receive student feedback, they must guard against recruiting employers based on a small sample of feedback. If a small number of students asks for government and non-profit employers, that doesn't necessarily represent the wishes of the student body at large. Even if a large majority of students asks for bioscience and health related employers, allowances must be made for students who aren't interested in those fields. Career Fairs should make every effort possible to present employers that will be of interest to all students. That is what college students expect and deserve.

The Career Center is making good efforts. The upcoming virtual career fair — an online list of employers that students can directly contact — is a prime example. Such an undertaking will allow students who cannot make scheduled fairs to have an opportunity to conveniently explore career options. As the Career Center evaluates the success of these newly targeted fairs, it is our hope — despite the constraints of the current economy — that the Career Center will step up efforts to diversify both general and targeted fairs for students.



LETTERS TO THE EDITOR

Artistic contributors deserve recognition

First, I would like to commend the *News-Letter* for their coverage of the arts at Hopkins over the past year. For the most part, articles concerning student theater productions have impressed me and helped the arts flourish here at Hopkins, a place where sometimes such an area lacks recognition.

However, I would like to point out one big flaw from last issue's article "Student playwright shows promise in Witness debut." Sets don't magically appear, actors aren't divinely inspired to know where to go and how to portray a scene most effectively, and the soundtrack so loved by your reviewer did not miraculously start playing. All these things came together and became a show due to the efforts of one person who was unfairly forgotten: the director. The quality performances and impressive set that made *The Blue Cranberry Hour* a success were largely due to Jill Rafson's directing techniques. For her skill and dedication, I believe she should be recognized.

Lastly, in addition to direction, acting and writing, there is a huge amount of time and effort involved in producing any play. Both Anthony Dellureficio (producer of *Cranberry*) and Tarik Najeddine (producer of the *Barnstormers' Oleanna*) were omitted from their respective articles (Dellureficio from the article mentioned above, Najeddine from "Oleanna showcases students' worthy acting"). These two have also put in countless hours to make their respective shows a success. They at least deserve to have their names mentioned.

Sara Marten

'Disregarding' Tully

As usual, Jeremy Tully's most recent editorial sacrifices logical argument for incendiary rhetoric. He states that "it is beyond dispute that the United States is a rogue state." As evidence, he states that America has attacked 21 separate countries since World War II. I imagine this tally includes Serbia, where we stopped a genocidal war, instituted a democratic government and put a dictator on trial for crimes against humanity. A similar result will come from military action in Iraq.

Tully's main purpose is to attack Hopkins academics. He quotes Dr. Mandelbaum asking why it is morally desirable for Saddam Hussein to control Iraq's oil. Tully then responds not with an argument, but with a crude personal attack. He essentially states that anyone who supports Iraqi sanctions has no moral authority whatsoever, since sanctions have killed 350,000 children. This figure, incidentally, is not at all "beyond dispute," but is in fact hotly contested. Moreover, since they also support sanctions, should we disregard the statements of the leaders of virtually every western government, including such Saddam appeasers as France and Germany? Perhaps we should simplify things for ourselves by disregarding Jeremy Tully.

Aaron Back

Hiss' infamous legacy deserves attention

Ishai Mooreville, in the midst of an otherwise fine profile of distinguished Hopkins alumni, erred significantly in one regard. Alger Hiss is not "famous for being falsely accused of being a communist" but rather famous for being truly exposed as one.

Hiss' personal denials fell far short of rebutting the government case against him. Two former Soviet spies testified as to Hiss' involvement in espionage, and others testified as to knowing of his activities. Copies of 65 confidential state department documents were proven to have been produced on a typewriter belonging to Hiss. Further documentary evidence, including microfilm rolls and handwritten items, provided additional support for the case against Hiss. I would refer anyone interested to the Dec. 1996 issue of the journal *Heterodoxy* or to a biography of the truly admirable figure in the Hiss case, his accuser, Whittaker Chambers. A fine account can be found in *Whittaker Chambers*, by Sam Tanenhaus.

Alger Hiss does ultimately deserve a place on a list of notable Hopkins alumni; it is unlikely that this institution has ever produced anyone more infamous.

Anthony Paletta

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Death penalty worth fight If Saddam, then Ashcroft

It is time for students to take a stand against the death penalty. In virtually all of the 38 states where it is applied, the death penalty system has been proven to be wrought with flaws. Recently, a study done by Professor Raymond Paternoster at the University of Maryland College Park showed the application of death sentences in Maryland to be substantially influenced by factors concerning race and the geographic locale of the crime.

The study, commissioned by Maryland's former Governor Paris Glendening, backs his reasoning for halting all Maryland executions in May of last year. Despite the results of the study, however, recently elected Governor Robert Ehrlich has chosen to lift the ban on executions in Maryland, a move which is likely to result in the execution of individuals who are on death row due to racial bias in the death penalty system.

Results of the flawed death penalty system can most poignantly be seen in the state of Illinois. On Jan. 11, Illinois' Governor Ryan made the controversial decision to commute all of Illinois' death sentences. Governor Ryan made the right decision, the only one he could have. Faced with a capital punishment system in Illinois where more people (13) had been exonerated than had been executed (12), Governor Ryan acted logically and justly. The chance of executing an innocent person in Illi-

nois was astronomical and, for Governor Ryan, not worth the risk.

Let us not think, though, that these alarming flaws are confined to the states of Maryland and Illinois. Since the reimplementation of the death penalty in 1972, the system has not worked as it should. The execution of mentally retarded defendants and the use of biased juries and forced testimony only begin to describe the myriad of flaws that haunt the criminal justice system nationwide.

In the past year there have been major achievements in reforming the death penalty. Over the summer, the Supreme Court decided two cases that did a great deal to increase fairness in the capital punishment system. In *Atkins v. Virginia*, the Supreme Court held that a criminal may not be executed if he is proven to be mentally retarded and thus has little to no comprehension of his crime. In *Ring v. Arizona*, the Court held that juries, not judges, should have the final say as to a capital defendant's guilt.

It is likely that the execution of juvenile offenders will also soon be abolished. States across the country are changing their death penalty laws to exclude those defendants who committed an offense when they were 16 or 17 years of age. This controversial point has received greater attention, recently, with the trial of accused D.C. sniper suspect John Lee Malvo.

Public opinion, however, is shifting against the execution of juvenile

### MORGAN MACDONALD GUEST COLUMN

offenders. Such reform is overdue and is a needed step in reforming the nation's flawed capital punishment system. As in the case of a mentally retarded defendant, does a sixteen year old fully comprehend the consequences of such a crime? These are difficult questions, but their answer is certainly not execution.

Students must be leaders in speaking out against our broken criminal justice system. True, those guilty criminals on death row have committed heinous crimes and should not be freed, but at what cost should their executions come? When 103 people have been released innocent from death row, one must ask "what good does the death penalty system accomplish?"

Increasingly, Supreme Court Justices, Senators, Congressmen and religious leaders are speaking out against the flawed death penalty system. We must heed such warnings and support the call for an end to this unjust system. Let us not be too late in taking a stance for fairness and justice.

Morgan Macdonald is president of the Johns Hopkins American Civil Liberties Union.

Forget Saddam Hussein. The real dictator who threatens all Americans and freedom-loving people is John Ashcroft. Let's take the president's indictment against Hussein and apply it to his own attorney general.

Does John Ashcroft terrorize the people of his country? Those who were held, and are still held, in secret detention hearings would say so. The shadow of those secret proceedings hides the beatings and brutality of a modern day inquisition, as detainees are flown around the country to escape the prying eyes of family, friends and dissent. Over 1000 foreign nationals were arrested shortly after Sept. 11, and not one has been charged as a terrorist. "Civil Rights Group to Sue Over U.S. Handling of Muslim Men," which appeared in *The New York Times* on April 17, 2002, recounts some of the cruel injustices committed while Ashcroft's lawyers guarded the metaphorical cell doors with reams of paper.

Ashcroft lifted the 27 year ban against spying on religious and political organizations, according to a *Tampa Tribune* article on Sept. 2, 2002 entitled "Critics Alarmed Over Post-9/11 Crackdown." Now he's free to send FBI agents to spy on groups to determine if they're up to his brand of American, and destroy them if they're not. Ashcroft even wanted to get ordinary citizens to spy on each other, as part of Operation TIPS. It's a positively Orwellian society where we can't trust that our fellow citizens aren't reporting us to the "Thought Police." The kind of terror Ashcroft brings to many may seem cold and clinical compared to the kind President Bush described in his State of the Union address. But it's no less appalling, and much more dangerous to Americans.

Next, does Ashcroft have weapons of mass destruction that he could sell to those who would do us harm? In John Ashcroft's hands, the Justice Department, with the FBI as its law enforcement arm, can be used as weapons of immense political power against innocent Americans. We have seen that darker side revealed in the 1975 Church Committee hearings and Watergate. Would John Ashcroft enlist those agencies in causes which have nothing to do with defending the nation and more to do with defending John Ashcroft? I believe he would.

He would use the FBI to spy on



RAPHAEL SCHWEBER-KOREN  
THE NEW DEALER

groups with whom he disagrees. He would send agents into peaceful pro-choice gatherings to harass and take names. He would monitor those who speak out against his tactics. Ashcroft's take on dissent contains eerie echoes of Richard Nixon's: "Those who scare peace-loving people with phantoms of lost liberty ... only aid terrorists."

Given this world-view, Ashcroft's political enemies may just slide into the national security categories, effectively outsourcing the FBI to Ashcroft's political program. The Republican Party would buy Ashcroft's weapons, using them against Democrats, or, for that matter, a Democratic attorney general could use those weapons against the Republicans. Ashcroft should inspire a bipartisan call to action to stop him.

Why shouldn't we just wait for the election to get rid of him? Because, if we don't stop him now, we may be unable to stop him in a few years. Not content with his current arsenal, Ashcroft seeks even better weapons. Leaked out of the Justice Department in the past week was a draft summary of the next-generation USA PATRIOT act, the "Domestic Security Enhancement Act of 2003." It contains provisions which would:

-Invoke the wartime exception, when the Attorney General does not need a court order to perform surveillance and electronic searches, in a non-Congressionally designated time of "national emergency."

-Grant the Foreign Intelligence Surveillance Court contempt powers, giving this rubber-stamp of a court the power to jail and fine people on its say-so.

-Allow longer surveillance of U.S. citizens under less supervision for "domestic security reasons."

And that's just a sample of the first seven pages. There are 113 more. In addition to new powers, the law would write many of the previous year's dubious Ashcroft practices into the law, to, in the draft's words, save the Justice Department the "effort of excessive litigation." Ashcroft needs to be stopped now, before he gets these powers, not after he's used them to suppress dissent back to the 1950s.

What about Ashcroft's complete defiance of the American inspection regime. He implicitly asks the American people to trust that he is acting in their benefit. At the same time, he directed Justice Department officials to deny as many Freedom of Information Act requests as possible, restricting public inspection of Justice's claims. He also had to have a report on USA PATRIOT activities pried out of him by the Senate Judiciary Committee. His disrespect of governmental oversight shows contempt for the United States and its citizens.

Finally, the Wolfowitz theory on Ashcroft: Regime change means democracy will follow in the region. A removal of John Ashcroft because he has flagrantly attempted to subvert our civil rights and liberties would send a message to all government officials that civil rights, especially those of political dissent, need to be taken seriously. Others in the intelligence and security communities might just be a little less nonchalant when using national security to justify political suppression. And greater freedom to speak, to say what one means, without threat of surveillance or an invasion of privacy can only be a good thing for democracy.

France made a rather ludicrous suggestion recently about the Iraqi situation. They said Saddam's predilection for acquiring weapons of mass destruction could be stopped by Saddam passing a law banning himself from doing so. This suggestion does not seem so ludicrous for our own Saddam. We can do something about John Ashcroft without the death, destruction, nation-building or other consequences that attend wars of attrition. We can pass laws that do stop people. Let's pass a law stopping Ashcroft and others like him from terrorizing us. And for Paul Wolfowitz's sake, President Bush: It's time for a little regime change at the Department of Justice.

Raphael Schweber-Koren can be reached at [raphaelsk@jhnewsletter.com](mailto:raphaelsk@jhnewsletter.com).

## Don't deny yourself fromage

Rhode Island resident John Migliaccio is angry about France's decision to oppose American military action in Iraq. He said as much in a letter to the editor that ran in Tuesday's *New York Post*. He's so angry that he is staging a one-man boycott against French travel and imports. Mr. Migliaccio also helpfully suggests "all Americans consider similar action, sending the French a clear Bronx cheer."

The cynic in me would suggest that as a resident of Rhode Island, he wouldn't know a Bronx cheer if it hit him over the head. Then again, he might have been a recent transplant, so I'll give him the benefit of the doubt. Many Internet "bloggers" — individual publishers of regularly updated commentary — are also on the boycott bandwagon. Oddly-named but popular blogger Asparagirl made a big to-do earlier in the week about choosing one brand of [English] cheese over a French cheese because the English support war in Iraq whereas the French do not.

I happen to know that Asparagirl is from Manhattan like me and thus probably walked to the supermarket. As for John and the other boycotters, I can't help but imagine someone



CHARLES DONEFER  
WE'RE LEFT,  
THEY'RE WRONG

driving to the supermarket in a gas-guzzling fort on wheels in order to make a big deal about imported brie in front of anyone near the dairy case who is willing to listen. We know that the money we spend on gasoline is used to pay for horrible things — purchasing French goods is trading with a democracy that respects individual rights and doesn't pay to arm suicide bombers. Even if the actual

gasoline may have come from Texas or Nigeria, we are still supporting the oil prices that make such active support possible.

Then again, that comparison is still miles away from acceptable. Comparing Saudi Arabia with France still suggests that a comparison measured in degrees of support for terrorism or Saddam Hussein. The French are not state sponsors of terrorism, even if they don't support our plan. The French have proposed their own plan: increased spy-plane flights and a much tougher inspection regime. We may differ on which plan bears fruit faster, but nobody can argue the fact that inspections during the 1990s destroyed more warheads than the Gulf War did. France is an independent nation and is fully capable of making its own foreign policy decisions.

The United States is one of very few countries that refused to sign the Kyoto Agreement and the treaty establishing the International Criminal Court, mainly because our leaders, rightly or wrongly, thought that those agreements were ineffective and not in our national interests. I'm sure that the people denying themselves Perrier and *Amelie* would not be happy if the signatories on those treaties boycotted American products because we refused to help solve global problems in the manner they favor.

Just as the administration is trying its hardest to convince people that the War on Terror and a war with Iraq are the same thing, boycotters are equating terror with sovereign nations exercising their rights. It is widely agreed that we need to be vigilant against not only the terrorists themselves, but also those who support terror financially and ideologically. What is not part of that agreement is the idea that not supporting the United States in the War in Iraq is the same thing as supporting terrorism, because it is not. One sees many bumper stickers on cars these days opposing war in Iraq, but none saying "stop the War on Terror." If we prosecute people for funneling money to terrorists, should we also arrest anti-war protesters? Should they be sent to Camp X-Ray?

Actually, there are people who believe they should. An editorial in the *New York Sun* last week said "that the New York City police could do worse, in the end, than to allow the protest and send two witnesses along for each participant, with an eye toward preserving at least the possibility of an eventual treason prosecution."

Do they mean that opposition to any proposed military action is treasonous? Do they believe that Republicans who opposed bombing Serbia in 1999 are traitors?

You can expect certain things from today's "patriotic" American right: high volume, lots of anger and little tolerance for opponents. What you won't find is consistency.

Charles Donefer can be reached at [cdonefer@jhnewsletter.com](mailto:cdonefer@jhnewsletter.com).

## Levering employees need attitude change

### GADI DECHTER MY TURN

The service at the Levering "Marketplace" deserves general complaint. The rudeness and hostility displayed by nearly everyone of the employees who staff the food counters is almost unbelievable.

The situation is so bad that if one asks for more than one condiment on a sandwich, that customer is met with a sigh of disbelief, as if creating some overwhelming, outrageous and personally insulting assignment for the service provider.

If a food item is out of stock, the response is a curt: "Don't have that," generally accompanied with a rolling of the eyes, or lips pursed in impatience.

And that's only if one gets served, instead of waiting for the server to finish a personal conversation with another employee or to reappear from the back from a five minute disappearing act usually without explanation or estimated time of re-arrival.

With one exception — the elderly woman who prepares the salads — Sodexo employees suffer from exceptionally bad customer service

skills. It's as if there is an actual culture of antagonism to the students who patronize the establishment. It's not clear why this culture exists; I have never witnessed a student behave rudely to an employee. Rather, everyone who eats there seems to bend over backward to be polite to the server, lest they be treated even worse. Sadly, our politeness seems to have no bearing on the service we receive.

Certainly class and other cultural issues play a central role in the server-customer dynamic in a city like Baltimore, played out on a wealthy campus like Johns Hopkins, and I am sympathetic to the frustrations that Sodexo employees might feel. Nonetheless, there is no excuse for incivility, for aggressive rudeness, for poor service and poorer manners.

Frankly, I'm sick of it. I leave Levering Market in a bad mood everyday, and I hear the same complaints from everyone I encounter. This is no small matter and it Sodexo should consider training their service staff in the basic arts of civility and friendliness. Perhaps they will discover that being kind to their customers will ultimately have a beneficial effect on their foul moods.

Gadi Dechter is a graduate student in the Writing Seminars Department.

## Democracy: right over might

### YONINA ALEXANDER GUEST COLUMN

While the world celebrated the new year already heaving with old commitments and new uncertainties, I arrived in Israel to spend my spring semester abroad at the Hebrew University of Jerusalem. As I began to settle in, I was taken aback by the sense of relative optimism expressed by many of Israel's citizens. After all, I had just spent the entire previous semester attempting to persuade my friends at Hopkins that by going to Israel I was not leaping towards my death, nor facing any worse danger than that of the neighboring streets of Baltimore.

By no means was I afraid to go; however, the concerns of my friends were not unfounded as together we had watched the terrifying events of the past 28-month *Intifada Al-Aksa*, and the quickly mounting War on Terrorism. In fact, before landing in Tel-Aviv, I attended a conference in Washington DC, where I was told by our nation's experts, including Dennis Ross and Ken Pollack, that not only was the impending war with Iraq absolutely inevitable, but that we should expect an attack by Saddam Hussein on Israel as well. The broadcasting of instructions for gas mask use on Israeli television only added to the sense of uncertainty surrounding my term abroad.

After arriving here, however, I realized that many of Israel's citizens did not share that feeling of insecurity, which had so worried my American friends and often occupied my mind. Perhaps, after living through the volatility of the recent years, many Israelis realized that there was no place else to go but forward, to a more se-

cure and stable condition. Though they also saw war with their Iraqi neighbors as unavoidable, they seemed to be confident in both their capabilities to defend themselves, and the support of their Western allies.

Yet more salient than their seeming nonchalance with the imminent war, was their clear determination to find stability in the turmoil of the *Intifada*. For the past two and a half years, the young members of terrorist groups such as Hamas and Islamic Jihad had committed themselves to eradicating the stability that the concept of a moderate, democratic, Jewish state had long ago promised its founders. Even prior to the recent Palestinian uprising, the Israeli government had been plagued by precariousness, as its leaders were continually brought down by fundamentalists, both Jewish and Arab alike.

In the past months, the current strife with Israel's neighbors and the constant threat of terrorism had once again threatened to fell an Israeli Prime Minister. I thus saw this vivid drive for stability embraced by the Israeli population as a product of many years of uncertainty.

I then witnessed that resolve manifested in the recent National Elections, in which Prime Minister Ariel Sharon became the first Prime Minister of Israel to be reelected since 1988; not only was he reelected, but he succeeded in greatly augmenting the power of his Likud Party in the Israeli Knesset, despite allegations of corruption brought against him by the opposing Labor Party. The choice of the Israeli population was irrefutable — they wanted stability in their country, and Ariel Sharon was their man to do it. Accordingly, on Jan. 28, the same night as President Bush's State of the Union Address, Prime Minister Sharon celebrated forthcoming stability with his nation.

Now, many Israelis feel that the former energy of the *Intifada* has been

weakened, that soon they will once again ride their buses without fear of terrorist attacks, and resume their previous visits to cafes and dance clubs. The lesson of Prime Minister Sharon's victory is clear: that despite the attempts of the Palestinian terrorists to undermine Israel's security, in the end, it is democracy that has triumphed and stability which has ensued.

During the worst of this *Intifada*, Israel endured the image of a tyrannical power, unjustly occupying the land of an underprivileged nation, effecting tremendous suffering as a result. However, as the smoke of the primary insurrection has cleared, the greater part of the world has come to realize that in fact, it is the corrupt regime of the Palestinian Authority and uncontainable factions of terrorist organizations that have caused the Palestinian people's recent anguish. Yet, despite the saddening loss of life on both sides, these terrorist groups did not accomplish their goals; now they must return to face the fallacy of their own inhumane regimes.

Conversely, Israel continues to stand strong, with her leader, reelected for the first time in almost 20 years, as testimony to her newfound stability. We too can heed this lesson, as America once again prepares for war with Iraq and instability in the region. For just as Prime Minister Sharon fought with democracy on his side, so too will America and the Western World fight their newest danger with the power of democracy and stability at their call. Saddam Hussein is not our first threat, nor will he be the last; however, the recent election in Israel can assure us that the strength of democracy will not fail.

Yonina Alexander is a sophomore International Relations and Philosophy double major studying at the Hebrew University in Jerusalem this semester.

# SCIENCE & TECHNOLOGY

## Bush forms cyberwarfare directive

BY ROBERT DAVIS  
THE JOHNS HOPKINS NEWS-LETTER

White House officials recently announced that Bush has signed a directive ordering the formation of a national cyber-attack plan that would outline when and how the U.S. would use hackers to attack a foreign network as an act of war. The order known officially as National Security Presidential Directive 16, is the first time the U.S. government has ever sponsored the planned use of hackers and computer technology as a stand alone weapon.

"We have capabilities, and we have organizations," said Richard A. Clarke, former special adviser to the President on cyberspace security, in a recent interview with the *Washington Post*. This directive gives them the policy for how to use the abilities we currently have in a new means.

The purpose of the proposal is to create a new means of military warfare that would save lives by destroying enemy's infrastructure using a digital means rather than letting conventional weapons obliterate them. The prospects are great; a mechanism called a cyber-soldier can be deployed far more easily and at a far lower cost than conventional weapons.

On the technical battle field, cyber-soldiers hold just as much potential.



COURTESY OF [HTTP://WWW.ARMY.MIL/CMH](http://www.army.mil/cmh)  
**Unprecedented cyberwarfare technology will not involve ground troops.**

If the programmer needs to create chaos before an urban assault, they ask a hacker to simply knock out the local power station and the army's troops can now move in virtually unimpeded. He would need less preparation time than aircraft support and

also keep the power station intact if it is needed in the future. Aircrafts could move through dangerous airspace with little to worry about after the computer based infantry took out the radar stations dotting the country side.

But many detractors believe that this order from the Bush administration has been given without looking at all of the ramifications. Some believe that, much like the use of nuclear weapons in the 1940s, our ability to use such weapons exceeds the possible outcomes from the digital fallout.

Will other countries attempt to launch similar attacks on the U.S. A cyber attack can be far less costly and far more damaging than a conventional war. With proper training, a room full of cyber combatants could easily cripple the economy with countless attacks in a single day.

This possibility was realized long ago and has even been incorporated into the Homeland Security Act. The legal consequences of an unwarranted cyber attack hold as well. If a cyber attack against fellow Americans takes any lives, it holds the penalty of life imprisonment. If no lives are taken then the maximum sentence has been

increased to 20 years.

This topic has been hotly debated by the Pentagon as well. In 1999, while the U.S. was involved in efforts in Serbia, the Pentagon was considering the use of computer attacks as part of the military strategy, but when it was determined that a cyber-attack could constitute a war crime it was shelved.

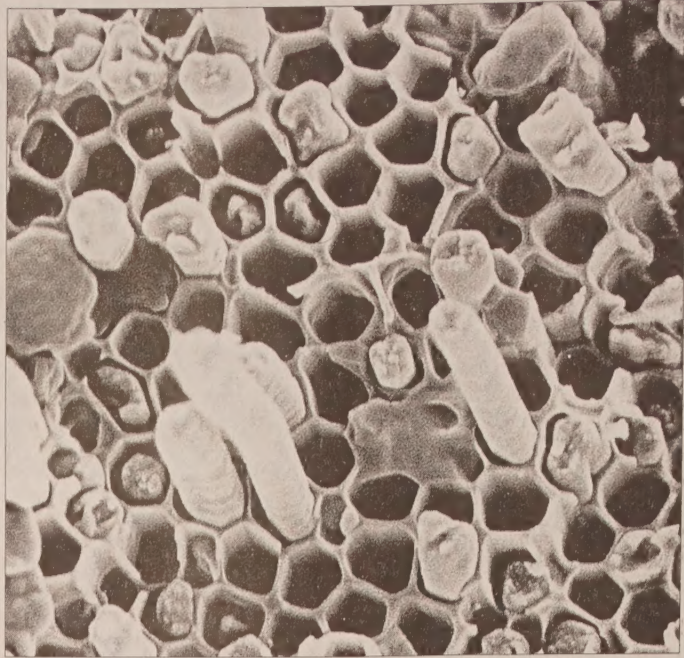
The legal aspect of using cyber-soldiers is just as relevant. Top legal experts in the Pentagon have warned that the use of cyber-attacks could be viewed as an act of war and that use of such an attack could permit a nation to petition the UN for support in stopping such an attack and even for help in launching a conventional war counter attack.

International law also creates its own guidelines for who could be used as a combatant and who could be targeted. According to the *Washington Post*, international law stipulates the following four requirements must be met in order for a person to be considered a 'legal' combatant: be commanded by a person responsible for his subordinates, have a fixed, distinctive emblem recognizable at a distance, carry arms openly and conduct their operations in accordance with the laws and customs of war.

The use of civilians as combatants is plainly in violation of these guidelines, as is the idea of carrying arms openly or being recognizable at a distance. A soldier at a computer terminal would most likely be in another country, not on the field of battle in plain view.

The fact that civilians could not be used in an attack presents the largest problem. The best hackers have always been civilians, many of them too young to even meet the 18 year requirement for joining the military. Further complications include the fact that most hackers are distrustful of the government and that the private sector can always pay them more.

While the future of cyber warfare has yet to be determined, it is certainly going to be a major portion of the U.S. and international arsenals in the 21st century. The prospects of fast, cheap, devastating attacks on an enemy with a small chance of collateral damage provide the kind of combat more civilians would permit their government to commit.



COURTESY OF [HTTP://WWW.CEIC.UNSW.EDU.AU/CHEMENG/POLYMER](http://www.ceic.unsw.edu.au/chemeng/polymer)  
**A sample polymer membrane patch, magnified above, will be used on patients as a new, more efficient way, to administer certain medications.**

## Study says skin can be receptor for drug

BY MARY E. ANITO  
THE JOHNS HOPKINS NEWS-LETTER

One of the most quickly advancing forms of medicinal drug delivery is through the permeation of drugs through skin by means of a patch consisting of a single flat polymer membrane. It is now recognized, by researchers, that skin is an excellent route for the delivery of many drugs, resolving the problem posed by many intimidating and invasive means of delivery, like pills, pumps, or IVs.

Other benefits to using a polymer patch include the ability to provide more localized distribution of drugs to the area most in need.

According to *Access Science*, other benefits include "controlling the rate of drug permeation... over a period of several hours to 1 day so the process of transdermal drug delivery avoids the drug's interacting with the liver, which will help to keep the drug active in one's system for longer period and allow for lower doses to be used overall."

This method of deliverance gives more power back to the patient because it allows for self-regulated systems, instead of the need for doctors or other people to give injections.

Transdermal drug delivery has many recognized advantages, which is why people are putting money into researching and developing more advanced systems.

A variety of companies and people are working on the advancement of these drug delivery systems. Transdermal drug delivery already has an annual worldwide market worth an estimated three billion US dollars; therefore new methods of transdermal drug delivery are required to insure the continuing need for transdermal products.

According to *Access Science*, research is presently being done by the combined efforts of biologists, chemists, engineers, physicians, and surgeons.

Although drug research normally falls to the hands of the "big-pharma companies," much of the success in the transdermal field is due, in most part, to the drug delivery groups that produce the systems. It is, however, a very costly endeavor to put up the money necessary for this research and as a result, many of the smaller research companies enter into contracts with the large pharmaceutical corporations.

In this way, the small companies gain the resources to study the delivery systems and still remain the ones "with in-house capabilities for large-scale [manufacturing]" but the pharmaceutical companies' drugs are the ones that will be used.

Most of the research that has gone up until now has been "done by companies for commercialization" and the results have been promising, according to the *Washington Post*.

Although these drug-delivering systems are huge advancements for medicine, there are some inherent discrepancies. Because the patch is worn externally, some people with sensitive skin may react to the drugs coming into direct contact with their skin resulting in irritation or toxicity.

Most of the problems associated with the transdermal systems are in the use of the system. In order for the drug to successfully seep through

one's skin and get into their blood stream, the drug must have a mesh with the skin's permeability, according to *Access Science*. This prerequisite limits the types of drugs that can successfully be absorbed into the blood stream through the patch.

Because of these limitations, most drugs offered in this form are rather rudimentary, serving as drugs to help arthritis, hormone shortage, birth control, and nicotine addiction, although researchers are working to increase the scope of drugs that can be given through the patch. The drugs used must be small in size but powerful, because the distribution of the drug must be spread out over the day in order to be more easily permeated through the skin.

In addition to the drug itself, there must be an 'enhancer' to help the drug to be in successfully be absorbed into the skin; this 'enhancer' cannot irritate the skin and must also have a certain rate of absorption. In order to know which drugs will work and which 'enhancers' are necessary to help expedite the process, research must be done.

This research requires a lot of money and often limits the success of a drug's potential to be taken transdermally, unless properly backed financially.

The other newly popular patch is the birth control patch, presently produced by Ortho Evra, being the first patch, used for this purpose, to gain FDA approval. The benefits of this patch are that it serves the same purpose as the pill but only needs to be applied once a week, in a chosen discreet location.

These patches are seen as less burdensome because one does not have to worry about skipping a day and messing up all the chemicals involved with birth control. Patches, as far as the costs go are quite comparable to ordinary pills taken orally.

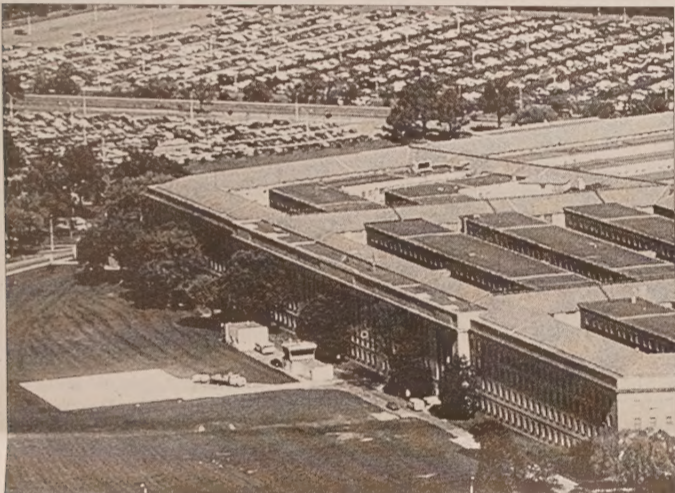
With the new birth control patch allowing this form of drug delivery to be known to more people, the future of this method looks optimistic. More companies will want to take advantage of this new form of birth control and make their own patch, increasing the amount of research done for this type of drug delivery.

According to the *European Pharmaceutical Contractor* the popularity of this form of medication is increasing by 25 percent yearly, which is much larger than the rise of pills or inhalers.

One field that is likely to see increased transdermal use is that of hormone replacement, which is increasing in today's society because people want to live longer and healthier lives.

According to *Access Science*, the one thing presently holding back the development of more transdermal researching companies is that many of the present competitors are patented but they will soon lose their patent protection, thus leaving the door open for generic participation and increased competition amongst the companies.

This will then lower the price of this form of drug delivery, which will, in itself, increase the popularity of it. With more competitors, lower prices, more convenience, and different forms being researched, the future of transdermal drug delivery is a bright one, and more funds will be directed to its research.



COURTESY OF [HTTP://WWW.SEEWASHINGTONDC.NET](http://www.seewashingtondc.net)  
**The Pentagon, pictured above, will be the center of cyberwarfare plans.**

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

### Thursday, Feb. 13

7:45 a.m. Pathology Grand Rounds: The Basis of Thrombocytosis  
Alison Moliterno, M.D.  
Assistant Professor, Department of Medicine, Johns Hopkins University  
West Lecture Hall, Wood Basic Science Building  
Sponsored by: Department of Pathology

12:00 p.m. Regulation of Cell Adhesion, Migration and Matrix Assembly by the Integrin-binding Protein, Tissue Transglutaminase  
Alexey Belkin, Ph.D.  
American Red Cross Holland Laboratory  
Suite 2-200, 1830 Bldg.  
Sponsored by: Department of Cell Biology

4:00 p.m. cAMP-dependent Protein Kinase  
Susan Taylor, Ph.D.  
University of California, San Diego  
Mudd 100, Homewood Campus  
Sponsored by: Department of Biology

4:00 p.m. Center for Hearing and Balance Seminar Series: Preparing Posters for ARO: A Special Report on the Center's PDF Poster Printer from the Technical Core  
Bradford May, Associate Professor., Otolaryngology, and Ronald Atkinson, Electornics  
Talbot Library, Traylor 709  
Sponsored by: Biomedical Engineering

4:00 p.m. Reproductive Biology Seminar Series: The Battle of the Blanche Capel, Ph.D.  
Associate Professor, Duke University Medical Center  
Phipps 240  
Sponsored by: Biochemistry Division of Reproductive Biology

4:00 p.m. Human Genetic Variation and Human Disease  
David Cox, M.D., Ph.D.  
Chief Scientific Officer, Perlegen Sciences; Mountain View, California, Professor, Genetics, Stanfor  
Mountcastle Auditorium  
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

4:30 p.m. The Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins Visiting Professor Lecture Series  
Margaret Spitz, M.D., M.P.H.  
Professor and Chair, Department of Epidemiology  
Weinberg Building Auditorium  
Sponsored by: Department of Oncology

**Friday, Feb. 14**  
11:00 a.m. CAM Center Seminar Series: Is Everything a Placebo Effect?  
Paul Root Wolpe, Ph.D.  
Weinberg Auditorium  
Sponsored by: JHU CAM Center

12:00 p.m. PURine Pain  
Howard S. Smith, M.D.  
Academic Director of Pain Medicine, Professor, Anesthesiology,  
Albany Medical College  
Meyer 1-191 Auditorium  
Sponsored by: Blaustein Pain Treatment Program

4:00 p.m. The Effects of ANti-Ganglioside Complement-Fixing Antibody  
Khairul-Bariah Abdul-Majid, Ph.D.  
Research Fellow, JHMI  
Room W2030, BSPH  
Sponsored by: Department of Molecular Microbiology and Immunology

### Monday, Feb. 17

10:30 AM Genomic Analysis of Retinal Development and Disease  
Seth Blackshaw, Ph.D.  
Department of Genetics, Harvard Medical School  
Sponsored by: HIT Center and the Institute of Cell Engineering

### Tuesday, Feb. 18

12:00 p.m. Repressive Chromatin: Theme and Variations  
Laura Rusche, Ph.D.  
The M. Daniel Lane Conference Center, 612 Physiology Bldg.  
Sponsored by: Department of Biological Chemistry

3:00 p.m. History of Genetic Medicine Lecture Series: The Eugenic Impulse  
Nathaniel Comfort, Ph.D.  
Visiting Assistant Professor, Institute of the History of Medicine, JHU  
Bodian Room, Suite 200, 1830 Bldg.  
Sponsored by: Institute of the History of Medicine

4:00 p.m. Cochlear Implants and Cortical Plasticity in Congenital Deafness  
Andrej Kral, M.D., Ph.D.  
Professor, Institute of Neurophysiology, J.W. Goethe Univ. SOM  
Talbot Library, Traylor 709  
Sponsored by: Department of Biomedical Engineering

4:00 p.m. Inference for Multiple Linked Single Nucleotide Polymorphisms  
Steve Qin, Ph.D.  
Department of Statistics, Harvard University  
W1020, BSPH  
Sponsored by: Department of Biostatistics

### Wednesday, Feb. 19

8:15 a.m. The Scientific Uncertainty on the Development of Health Policy  
Leon Gordis, M.D., Dr.P.H.  
Professor of Epidemiology and of Pediatrics  
Sponsored by: The JHMI Center for Clinical Trials

12:00 p.m. ABCA1 Transporter and Reverse Cholesterol Transport  
Alan T. Remaley, M.D., Ph.D.  
Senior Staff, Dept. of Laboratory Medicine, National Institutes of Health  
Darner Site Visit Room, Turner G007 (under the stairs)  
Sponsored by: Department of Pathology

12:00 p.m. CAM Center Research Conference: Comprehensive Cancer  
Lorenzo Cohen, Ph.D.  
Associate Professor, Department of Behavioral Science  
Endocrine Conference Room, Suite 322, 1830 Bldg.  
Sponsored by: The Johns Hopkins Medicine (CAM) Center

1:30 p.m. Mechanism and Structure of Medically Important Zinc Metalloenzymes  
Carol Fierke, Ph.D.  
Professor of Chemistry and Biological Chemistry  
Sponsored by: Biophysics and Biophysical Chemistry

SCIENCE & TECHNOLOGY

SCIENCEBRIEFS

Brownfields to bring progress to Canada

OTTAWA — Crumbling warehouses, rusting refineries and abandoned gas stations represent a major economic opportunity for Canada, says a federal study.

Cleaning up an estimated 30,000 so-called "brownfields" in cities and towns could bring \$7 billion in benefits, the National Round Table on the Environment and the Economy says in a report released Monday.

For example, restoring brownfields in Toronto would probably bring an extra \$100 million in annual tax revenue, said Angus Ross, one of the study's authors.

The report does not estimate costs of cleaning up the thousands of polluted sites.

A brownfield is an abandoned, vacant or derelict site, contaminated by past industrial activity.

Loans, grants and regulatory changes are needed to encourage remediation of such sites across Canada, says the report.

Brownfields damage a neighborhoods image and quality of life and represent a major loss of economic opportunity, says the report.

Restoring them would create jobs, increase tax revenues, reduce commuting times and ease pressure to develop cropland, wooded areas and recreational land around cities.

"Brownfield redevelopment in Canada has the potential to bring billions and billions and billions of dollars in economic benefits," said David McGuinty, president of the federal research body.

—The Associated Press

Medical groups strive to combat obesity

CHARLESTON, W.Va. — The leader of a state medical group says doctors must play a larger role in fighting obesity, which is rising across West Virginia and costing state-run health insurance programs millions of dollars.

"It is time we [doctors] talk openly with our patients about their weight problems and provide guidance so they can make positive changes to increase their physical activity levels and eat healthier," said Dr. Doug McKinney, president of the West Virginia State Medical Association.

Obesity is associated with a long list of chronic diseases, including heart disease and diabetes.

"Every day we see the dangerous and sometimes deadly consequences of obesity," McKinney said.

McKinney's push for more physician involvement in fighting obesity is reflected in the latest edition of the medical association's bimonthly magazine, *West Virginia Journal*, which is devoted to obesity prevention.

The November-December 2002 edition includes clinical articles on effective dietary counseling and prescribing physical activity for obese patients. It also lists programs offered by state agencies, the state's medical schools and communities to help overweight adults and children.

—The Associated Press

Cigarette and alcohol education threatened

COLUMBUS, Ohio — House Republicans plan to block Gov. Bob Taft's threat to cut schools' basic aid should lawmakers refuse to increase cigarette and alcohol taxes, Speaker Larry Householder said Monday.

The House Finance Committee will amend Taft's proposal to fill a \$720 million budget hole to prohibit the governor from cutting per-pupil spending for primary-secondary education by 21/2 percent, Householder said. Taft's plan would reduce the \$4,949 in basic aid the state provides for each student by \$124.

The House also would block any cuts to "parity aid," extra money intended to help poor districts catch up to wealthier ones, Householder said.

The House Finance Committee planned to consider amendments to Taft's proposal on Tuesday, then send it to the full House for a possible vote on Wednesday. The Senate still must consider the legislation.

Taft has said if lawmakers do not increase the so-called sin taxes, he will cut per-pupil spending, instruction fees for state-supported univer-

sities and the PASSPORT program, which provides some senior citizens money to stay in their homes instead of going to nursing homes.

—The Associated Press

Human powered aircraft receives award

PITTSBURGH — An engineer who blended interests in aviation, alternative energy and the environment to create a human-powered aircraft is one of six recipients of the ninth annual Heinz Award.

The \$250,000 award, bestowed by the Heinz Family Foundation, honors the memory of Sen. John Heinz, the food fortune heir who died in a helicopter crash in 1991. The Foundation is chaired by his widow, Teresa Heinz, who is now married to presidential candidate Sen. John Kerry, D-Mass.

The awards honor those who have made contributions in Heinz's areas of interest: the arts and humanities; the environment; the human condition; public policy; and technology, the economy and employment.

Paul B. MacCready—who won in the last category—is credited with designing the Gossamer Albatross, the first human-powered plane to fly across the English Channel.

The 70-pound, pedal-powered balsa wood, plastic and cardboard aircraft flew 23 miles from Folkstone, England, to Cap Gris Nez, France, in June 1979.

Since the channel crossing, MacCready and his company, AeroVironment Inc., of Monrovia, Calif., have specialized in transportation fueled by alternative energy, creating a solar-powered vehicle, a battery-powered car and a solar-powered airplane.

"We don't think clearly about energy sources," said MacCready, who also received The Franklin Institute 2003 Bower Award for Achievement in Science last month. "Fossil fuels create pollution ... yet we keep using them and they keep polluting."

—The Associated Press

N.H. woman assists farmers in Honduras

PORTSMOUTH, N.H. — More than 600 families in four countries are learning how to grow crops without destroying the rain forest thanks to a New Hampshire woman.

Florence Reed operates Sustainable Harvest International out of a one-room office in Portsmouth.

Her staff of 16 workers in Central America teaches families how to move beyond slash and burn farming — burning vegetation in the middle of a forest to plant crops and then moving on to other land. The goal is to provide farmers with three to five years of help that will generate sustainable crops and reverse the damage done to the land.

The program has been so successful in Honduras that the government is set to take over the program, freeing Reed to concentrate on other countries.

—The Associated Press

Medical malpractice comes under scrutiny

AUSTIN — A consumer watchdog group on Monday lambasted the Texas State Board of Medical Examiners as one of the primary causes of spikes in state medical malpractice premiums.

Public Citizen cited research indicating that "repeat offender" doctors are responsible for the bulk of malpractice payments, and are not being disciplined by the medical examiners board.

"The long-term problem is a crisis of medical negligence," said Sidney Wolfe, director of Public Citizen's Health Research Group. "If the state medical board remains unwilling or unable to seriously discipline doctors with multiple malpractice payouts, then the terrible human and financial costs will continue to cause preventable deaths and injuries."

Tom "Smitty" Smith, director of Public Citizen's Texas office, said the group has written a letter to the Texas State Board of Medical Examiners requesting investigations into 272 doctors who have lost or settled four or more medical malpractice cases but have not been disciplined in the past 12 years.

During that period, 51.3 percent of medical malpractice payouts were caused by 6.5 percent of Texas doctors with two or more malpractice claims.

Hopkins launches treatment guide

BY NICK SZUFLITA

THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins launched its popular Antibiotic Treatment Guide, ABX on BlackBerry Wireless Handhelds from Research in Motion (RIM), according to a recent press release from Hopkins. The ABX Guide, developed as the first in a series of guides by Hopkins' Point of Care Information Technology (POC-IT), addresses the need for rapid, easy access to accurate medical information, the worldwide concern about antibiotic drug resistance, medication errors and the inappropriate prescription of such drugs.

With the patented wireless "push" technology incorporated in the BlackBerry platform, caregivers can now access this information quickly, without having to download it from a computer.

"Johns Hopkins' ABX Guide is a leading example of how the health care industry can leverage the power of next-generation wireless networks and advanced handhelds to support medical professionals and enhance their processes," said Mark Guibert, vice president of brand management at RIM in a recent Hopkins press release.

Offered free on the Internet, the ABX Guide provides primary care physicians and specialists with information on 175 diseases, 215 drugs and 125 pathogens. All entries in the Guide are made and reviewed by experts in each disease category, and are regularly updated according to

an ongoing review of 42 medical journals.

The system is designed to help clinicians deal with the roughly 1,500 antibiotic treatment guidelines that the government and various medical organizations have created in past years. Of about 5,500 practicing infectious disease physicians in the United States, approximately, one half are registered users of the ABX Guide.

"Busy clinicians need efficient mobile solutions that require little effort and ensure currency... Using the ABX Guide on BlackBerry Wireless Handhelds provides a truly up-to-date, essential and trusted source of medical information at the point of clinical decision-making," said Paul Auwaerter, MD, managing director of the ABX Guide in a recent Hopkins press release.

The ABX Guide, and other planned guides that will include biochemical weapons, HIV disease, critical care medicine and pharmaceutical drugs, are able to gather and integrate information anonymously from registered users.

"This information can be used to compile a database of prescribing behavior and antibiotic usage trends that reflect how specific diseases are being treated in different settings throughout the country," according to Sharon McAvinue, POC-IT director in a recent Hopkins press release.

"This data could be of great value in alerting practitioners and public health officials to potential public health problems."

Modified food causes controversy

BY FAREED RIYAZ

THE JOHNS HOPKINS NEWS-LETTER

Genetically modified crops continue to cause a great deal of controversy, especially for the people in developing nations who can benefit from them the most.

Examples that explain the benefits of genetic modification are readily available. One example comes from recently conducted field trials on a strain of cotton which was genetically modified to produce a bacterial toxin, making it highly resistant to pests.

The field trials were conducted in India and showed much greater yields than those seen in developed nations. When compared to non-genetically modified varieties, increases in yield were nearly 80 percent. In developed nations, the yield increase was less than 10 percent, even though the genetically modified cotton varieties were developed for these nations.

Matin Qaim, at the University of Bonn, Germany, led the study in India. He says that it is the first of its type to show such enormous effects on yield. Most opponents of using genetically modified crops in the developing world



COURTESY OF HTTP://INDMEDPLANTS-KR.ORG/

Pictured above is a newly introduced, genetically modified millet rice.

have said that the crops would not be useful since they would merely reduce pesticide use and not improve the crop yield substantially.

Qaim says that his new study counters this common criticism.

"You could even argue that the

results would be more impressive for food crops," he told the *New Scientist* news service.

Qaim's reasoning for this is that cotton is a cash crop, which means that growers of the non-genetically modified varieties could simply buy pesti-

BlueCross refuses to pay rates to patients

BY TRISTEN CHUN

THE JOHNS NEWS-LETTER

CareFirst BlueCross BlueShield, the largest health insurance provider in Maryland, the District of Columbia, Virginia and Delaware with 3.2 million subscribers, is about to make an important decision that could potentially affect thousands of families in the region.

High officials of CareFirst are trying to sell the firm to a for-profit organization in an attempt to revitalize it in an increasingly consolidated industry. They are, at the same time, negotiating with the representatives of the Children's Hospital, who have been preparing to leave the insurer's network.

CareFirst's future seems somewhat unclear, and a lot of public attention has been given to the company lately. The ongoing battle against the Children's Hospital has raised public concerns. According to the *Washington Post*, Children's Hospital claims that CareFirst has refused to pay higher reimbursement rates to cover the increasing cost of patient care.

As a result, the hospital is no longer able to provide proper medical services to some of its patients. CareFirst, in response, argued that Children's is receiving higher rates than many other hospitals in the region, and their patients should be able to find health care elsewhere at

a more reasonable price.

According to the *Washington Post*, about 21,000 CareFirst patients have been treated at the hospital and its branches over the past few years. If both parties fail to reach a mutual agreement, most parents of these sick children may have to find new physicians.

With all the frustration and confusion, some parents are growing impatient with the two organizations, disputing that they are neglecting the well-beings of the children over monetary interests. As a matter of fact, this change in health care provider could effect around 7,800 young patients and result in serious health consequences because of their fragile medical conditions.

In Bush's State of the Union Address, health care and Medicare changes were introduced to help poorer patients cope with increasing costs. Several of these changes will be implemented over a period of 15 years, a length of time which was controversial to some congressmen.

Last month Maryland Insurance Commissioner, Steve B. Larsen conducted hearings in Baltimore in an attempt to resolve the dispute. CareFirst Vice President David Wolf as well as Children's Hospital President Edwin "Ned" Zechman and Vice President Jacqueline Bowens were present at the hearings, where they agreed to continue cover-

age to their patients, at least until Jan. 31 while they negotiate. This provides a temporary relief to parents and many are still hoping for a permanent settlement.

CareFirst executives are also confronting legal issues as they are trying to sell the institution to WellPoint Health Networks, Inc., a for-profit insurer based in California.

CareFirst is preparing a case for a \$1.3 billion sale, but experts hired by the state insurance commissioner claim that the price underestimates the real value of CareFirst by about \$1 billion.

They are investigating whether the \$119 million merger bonus packages to CareFirst's high officials played a role in depressing the

cides. However, for those areas where the people are simply too poor to afford pesticides, genetically modified crops that contain genes which allow them to naturally produce toxins could give much larger crop increases.

According to BBC the amazing benefits of genetically modified crops are not limited to cotton and other cash crops, however. Benefits can also be extended to foodstuffs as well.

For example, in Africa genetic modifications may lead to enormous changes—many of which are seen as necessary by scientists if the African population is to survive. In order to keep up with the enormous population growth the world food production will need to double by 2020, which is unlikely at the current rate.

According to BBC, the program highlights the farm of Margaret Nabwire as an example of how beneficial genetically modified crops can be. In Uganda, where bananas are considered a staple food, Nabwire was shown in the program as producing fruit that not only mature faster and give much greater yields, but are also disease-free.

This debate has in no way been decided, but the general consensus seems to be that genetically modified crops are seen as a benefit more than something to be feared. It remains to be seen how widespread the use of these crops will finally become.

sale price. Larsen also suggested, at the hearings last month that the bonuses could make the deal illegal under the state laws.

Since CareFirst has been heavily subsidized by public money, the proceeds of the sale would still need to be approved by the state regulators in Maryland, Delaware and the District.

Just this month, Wellpoint and CareFirst responded by increasing the sale price from \$1.30 billion to \$1.37 billion and cutting the bonuses and severance incentives to CareFirst's executives. This change may help patients and customers alike. However, state regulators still remain doubtful about the deal, due to the discrepant figures.



COURTESY OF HTTP://WWW.UNITEDCOUNTRY.COM

Hospitals like this one in Eastland, Ill. will benefit immensely from the new antibiotics guide put out by the Johns Hopkins University.

During the anthrax attacks of 2001 and 2002, POC-IT application engineers documented a surge in use among health care professionals who were seeking information about ciprofloxacin and doxycycline, the main drugs to treat exposure to anthrax spores. Recently, information about smallpox vaccines has been added to the ABX Guide.

"Wireless technology continues to play an important role in the health care profession, and modern-day

physicians are going beyond simple cell phones and pagers," said Guibert in a recent Hopkins press release.

Earlier this month, the ABX Guide was nominated for the Nettie Award, given by MD Net Guide to honor the pioneers of the medical Internet. The nomination, according to the recent press release, said that the ABX system "delivers precisely what it promises: specific and detailed information, news and literature analysis related to the use of antibiotics."

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Rome \$176	Bali \$439	B. Aires \$245	Jaipur \$362	Cairo \$375
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SPORTS

# Blaine excels on and off the court

Blue Jays’ senior looks to finish career strong after a season full of big accomplishments

BY JON ZIMMER  
THE JOHNS HOPKINS NEWS-LETTER

Ask any basketball coach what ingredients make up the best recipe for winning games, and every response will invariably include this attribute: players who are willing to do the “little things.” The Johns Hopkins Men’s Basketball team prides itself on playing tough, disciplined basketball. Senior center Michael Blaine is a sterling example of that hard-nosed approach.

“Mike gives everything he has every practice and every game,” said Hopkins coach Bill Nelson of the 6-foot-8-inch, 230-pound center. “It’s difficult to do that over a long season. Not many guys are willing to make that sacrifice.”

Blaine, who is averaging 7.8 points and 5.3 rebounds per game this season, brings a number of assets to the Blue Jays, but none is more important than his “energy and enthusiasm,” according to Nelson.

In addition to his crucial contributions to the basketball team, Blaine has become very involved in all aspects of the Hopkins Community. Not only is he a Residential Advisor on Terrace level of McCoy Hall, but he is also an admissions representative, an active participant in the Student-Athlete Advisory Committee, is a member of the Blue Key Society and gives tours around campus and was a member of the on-campus a cappella group, the Vocal Chords, for three years.

“He’s just as valuable off the floor to us as he is on it,” said Nelson, who utilizes Blaine’s connection with the admissions office whenever possible. “If we ever need somebody to talk to a potential recruit or show guys around, Mike is definitely the guy.”

When asked how he balances

because he finds all of his activities so rewarding.

“Sometimes you come home from a long day of classes, practice, maybe a meeting or two,” Blaine says, “and then you still have to sit down — dog tired — and hit the books.”

“It’s tough sometimes,” he said, “but everything I do, I do because I love to it. I’m a campus tour guide because I love Hopkins and I want to convey that enthusiasm to possible students. I’m an R.A. because I had a lot of older people looking out for me my first year and I want to give something back to the freshmen and sophomores now. As far as I’m concerned, it’s all worth it.”

According to Nelson, Blaine is “a no-nonsense guy” on the court. Whenever he steps on the floor, “it’s all business.”

And this season, Blaine has made it his business to play with tenacity on the defense.

“The strongest aspect of my game is my defense,” said Blaine, who takes great pride in his effort and intensity. His scrappy nature and tireless work ethic shine through in his relentless rebounding, shot blocking ability, and prowess as a help defender.

More laborer than savant, Blaine refers to himself as a “solid player,” but points to his acute basketball acumen as one of his best abilities.

“I would like to think I understand the game a little better than I play it,” Blaine said with a smile.

Under the tutelage of Nelson, and assistants Ed Richardson and Bob McCone, Blaine has combined his court presence and work ethic to grow into “one of the better post players in the conference,” according to his head coach. In the process, Blaine has cemented his role as an indispensable part of what is shaping up to be an impressive whole.

The Division III basketball community sat up and took notice when the Blue Jays upset Division-I Navy in Annapolis by a score of 66-61 earlier this season.

“[The Navy game] was a big focus, because it gave us the chance for us to show people what we can do,” said Blaine, who points to the upset win in Annapolis as one of his most memorable on the basketball court. “We’ve proven this year that we can beat anybody when we play our best.”

While the Navy win ranks right up there on Blaine’s list of memorable games, it wasn’t as exciting as the Blue Jays 77-69 upset of Catholic on the road in Washington, D.C. last month.

In what Nelson calls his center’s “signature game,” Blaine, who was playing in front of many family and friends, was the catalyst for Blue Jays with a career high 16 points on 8-of-9 in addition to his four rebounds and two blocks.

“I could tell from the first minute he was ready to go,” said Nelson of Blaine, who hails from the Washington area. “It was probably the best game he’s ever played in his life.”

“We played them tough last year,



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

*Mike Blaine can do things that you only dream of doing.*

and we gave them a run, but let it slip through our fingers down the stretch,” recalled Blaine. “We wanted to make sure we returned the favor.”

“It was just a great college basketball atmosphere. Both teams were really getting after it. During the game I was out on the court thinking to myself, ‘this is what it’s supposed to be like.’”

Blaine spent his final three years of high school at Bishop Ireton, where he was a two-year captain and part of the 1998 Virginia Catholic League championship team. The Blaine family moved around a lot since his father—Michael Sr.—is employed by the Marine Corps.

While many youngsters would find such a situation difficult to deal with, Blaine took everything in stride, using basketball as a way of making friends whenever his family would relocate.

“You get used to it after awhile,” said Blaine. “Playing sports is a great way to meet people. It’s definitely easier to make friends if you can go out on the basketball court and show people that you can play.”

Blaine’s father was quite an athlete himself, participating in both football and lacrosse at Lafayette College.

“He’s always been a sports fan,” said Blaine of his father, who coached many of his son’s pee-wee teams. “But the great thing about dad was he always wanted us to do what made us happy. He didn’t force us to play sports. My brothers and I always had an interest in basketball, so he was supportive.”

Blaine is the second of four children, including his older sister Mary Kate (24), and his younger brothers,

Daniel (17) and Tim (13). Mary Kate recently completed her graduate studies at Columbia University and received an undergraduate degree from Fordham. Daniel is a senior in high school and plays both basketball and football. Tim, a seventh grader, is following in his brothers’ footsteps and is a basketball player as well.

Like many of his peers, Blaine’s post-graduate plans are still “up in the air.” He is applying to enroll in an accelerated Masters program offered by Hopkins in Washington D.C. Further down the line, Blaine sees himself as a high-school teacher and coach.

As far as staying involved in hoops through coaching, Blaine has already started honing his skills at various summer basketball camps.

He identified the high-school level as the “best place for him to make an impact” on young student athletes, so Blaine will seek any available career opportunities in that area.

“Other coaches [who have worked with Mike at camp] come up to me and say what a great person he is,” said Nelson. “I have to believe he will make a tremendous coach someday.”

The Blue Jays will finish up their regular season with Senior Day against F&M at home on Feb. 22. No doubt, it will be an emotional time for Blaine and his teammates.

“Our goal is to play well enough so that senior day is very meaningful in terms of how we fit into conference picture,” he said. “We’ve all come up together and supported each other along the way. I can’t imagine spending these four years without those other [seniors]. Makes you think how quick four years can go by.”

# Jays earn best-ever conference record

CONTINUED FROM PAGE A12  
win by decision over Reno Reitmayr, but Hopkins gained a comfortable 15-3 lead when Tim Wagner won the next match by forfeit. Albright made a comeback, winning the next two matches by decision, but these points were erased when sophomore 197 Tony Dambro won by forfeit.

This gave Dambro a 1-1 record on the day, following a tough loss to his first opponent despite a dramatic take-down in the third round.

Karol Gryczynski then won 4-3 in double overtime, displaying the endurance that the wrestling team focused on improving this year.

Gryczynski finished the regular season with an 8-9 record, going 4-1 in Centennial Conference action.

John Witzenbocker capped off a 3-0 day with a 10-5 decision, improving his team-best record to 19-8 and earning himself a 4-1 record in conference matches.

The final match was uncontested, giving Brian Frank a win by forfeit and boosting his record to 10-11 overall, 3-2 in the conference.

These team and individual victories are encouraging for Hopkins wrestlers and may even help them perform better at the upcoming tournament.

“There are a lot of mental aspects to wrestling,” commented junior co-captain Mike Yuhaniak (174). “This should be a good confidence booster.”

Although there will be a two-week delay in action before the conference meet, the wrestlers plan to use the time for training and recovery.

According to sophomore 184 Kenny Rys, the wrestlers plan to focus on weight-lifting and conditioning the first week and concentrate almost exclusively on wrestling the second week, holding practices twice a day to solidify their techniques.

At this point in the season, wrestling becomes even more of an individual sport than before, as each wrestler competes for a spot at the national meet in Ada, Ohio March 7 and 8.

The top wrestler from each weight class at the conference tournament qualifies for the NCAA tournament. Still, the team will receive a cumulative score and team members will rely on one another for support and encouragement.

There are a couple individuals who should definitely make the final round and maybe even win their weight divisions... We have a good shot at surprising some people in two weeks.

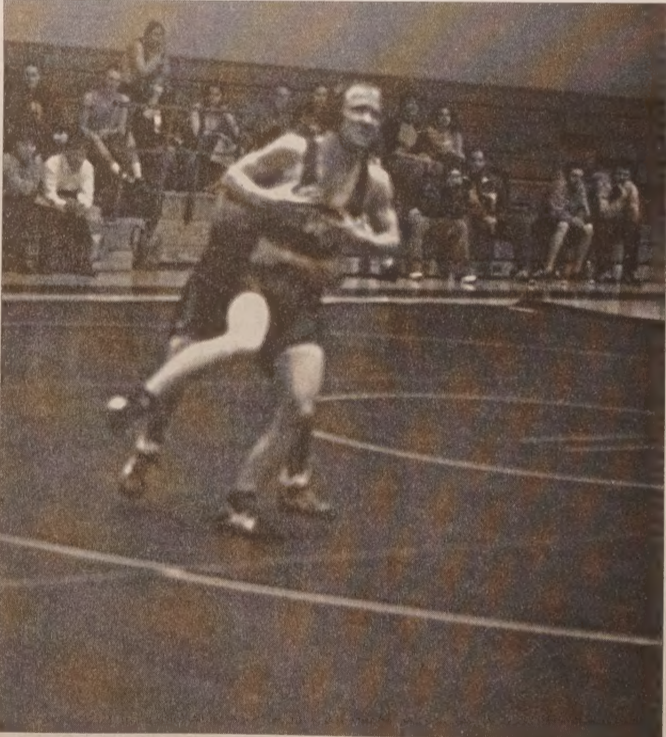
—ASSISTANT COACH  
STEVE BOOTH

John Witzenbocker stated, “Wrestling is an individual sport, but it makes each of us closer to one another as we all go through the rigors of the sport together.”

The teams to beat at the conference tournament will be Ursinus College and McDaniel College, both of which managed to defeat the Blue Jays during regular season competition.

Neither of these teams dominated Hopkins though, and the fighters in each weight class are relatively evenly matched.

“We should definitely finish within the top two or three,” projected Assistant Coach Steve Booth, adding, “There are a couple individuals who should definitely make the final round and maybe even win their weight divisions. The team has worked very hard this year, and we have a good shot at surprising some people in two weeks.”



NATHAN BATES/FILE PHOTO

*The Blue Jays finished over .500 in Centennial play for the first time.*

## CALENDAR OF UPCOMING SPORTS EVENTS WEEK BEGINNING FEB. 13, 2003

**Men’s Basketball**

Dickinson  
Saturday, Feb. 15  
Carlisle, Pa.  
4:00 p.m.

McDaniel  
Wednesday, Feb. 19  
Baltimore, Md.  
8:00 p.m.

**Men’s Fencing**

Lafayette  
Saturday, Feb. 15  
Easton, Pa.  
11:00AM

St. Johns  
Saturday, Feb. 15  
Easton, Pa.  
11:00AM

Cornell  
Saturday, Feb. 15  
Easton, Pa.  
11:00AM

**Men’s Track**

St. Valentine Meet  
Saturday, Feb. 15  
Boston, Ma.  
TBA

**Women’s Basketball**

Dickinson  
Saturday, Feb. 15  
Carlisle, Pa.  
2:00 p.m.

McDaniel  
Wednesday, Feb. 19  
Baltimore, Md.  
6:00 p.m.

**Women’s Fencing**

Yeshiva  
Saturday, Feb. 15  
Haverford, Pa.  
All Day

Army  
Saturday, Feb. 15  
Haverford, Pa.  
All Day

Haverford  
Saturday, Feb. 15  
Haverford, Pa.  
All Day

**Women’s Track**

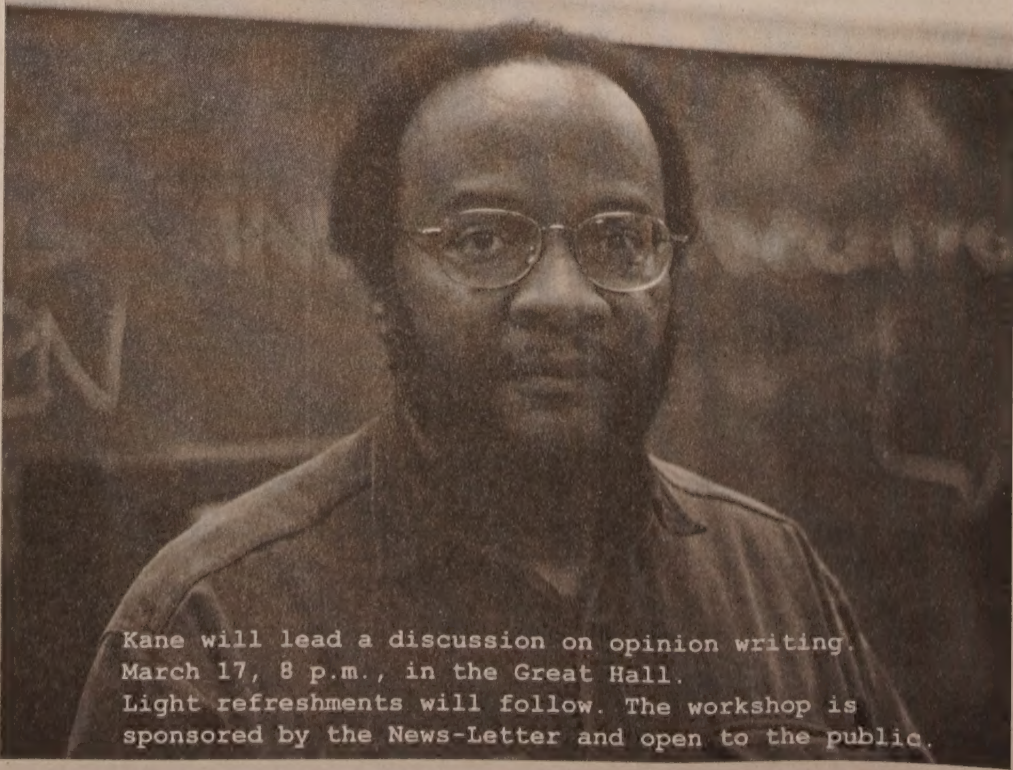
St. Valentine Meet  
Saturday, Feb. 15  
Boston, Ma.  
TBA

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### Meet Gregory Kane, Baltimore Sun Columnist



Kane will lead a discussion on opinion writing. March 17, 8 p.m., in the Great Hall. Light refreshments will follow. The workshop is sponsored by the News-Letter and open to the public.

SPORTS

# Jays outpace Mules, 61-42



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Sophomore Ashanna Randall catches a pass during the Lady Jay's victory over the Muhlenberg Mules.

Continued from Page A12

at least seven rebounds in 13 games. Junior guard Trista Snyder scored a season-high 13 points and grabbed eight rebounds, while senior center Kathy Darling recorded 12 points and eight rebounds.

With 19 points against Gettysburg last week, senior center Kathy Darling passed the 1,500-point mark for her career. Darling, who leads the Blue Jays in scoring (16.4) and field goal percentage, scored 770 points in her first two years at Rowan and has 764 now in her second season at Hopkins. Darling has scored in double figures in 18 consecutive games and in 43 of 47 games as a Blue Jay. She has scored at least 18 points in 10 games, including a season-high 29 points against Goucher.

Senior guard Ashley Shepler made several substantial plays in the Muhlenberg game and finished the

game with nine points, four rebounds and five steals. She has been one of

It was a huge game and the fact that we beat them by about 20 points established our position in the conference.

—TRISTA SNYDER

Hopkins' top performers and leaders on the court throughout the season. She leads the team in assists (84), three pointers made (36), and three-

point percentage. Shepler leads the conference in three-point percentage and assist-to-turnover ratio, while ranking third in assists per game (4.2). Junior Trista Snyder commented, "I think our defense has improved immensely, and that was a big factor in our win over Muhlenberg. It was a huge game and the fact that we beat them by about 20 points established our position in the conference. Mo (Maureen Myers) was injured, so we all had to step up a little in that aspect, as well."

The Lady Jays held the Muhlenberg Mules to a season low of 42 points. Despite losing to the Jays, though, the Mules remain in first place in the Centennial's East Division with a 9-1 record.

The Blue Jays return to action Thursday, Feb. 13 as Hopkins travels to face Swarthmore College for a 7 p.m. competition.

# Hopkins stays unbeaten at home

Continued on Page A12

With four games remaining, including a game against Swarthmore College on February 12, Hopkins stands one game behind Franklin & Marshall and Gettysburg, who are tied atop the division.

The top two teams from each division advance to a four-team tournament to decide the Centennial Conference champion.

Despite being down at this point, the Blue Jays can control their playoff destiny by winning out.

On the 12th, F&M plays at Gettysburg, thus breaking the two-way tie atop the division. Hopkins'

final game is at home against F&M on the 22nd.

If Hopkins can defeat Swarthmore, Dickinson, and McDaniel before taking out F&M, they can win a playoff spot.

Hopkins plays at Dickinson on February 15th, and will host McDaniel on the 19th before the season finale against F&M.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Sophomore forward Eric Toback challenges his opponent for a rebound.

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# Track and Field finishes strong at individual meet

BY MELISSA O'BERG  
THE JOHNS HOPKINS NEWS-LETTER

The track and field team turned in an excellent performance in the Grizzly Invitational held in College town, PA at Ursinus University last Saturday.

Hopkins boasted top finishers in almost every event and had many individual showings of remark. There was no overall team ranking because it was an individuals only meet.

In the girls' 55-meter dash, freshman Joanna Cohen and sophomore Jessica Bylander tied for No. 15, each with a time of 8.06 in the preliminaries.

In the girls' 200 meter dash, Cohen placed No. 9 overall while freshman Illochika Emuh came in No. 5. The winner of that event overall was Tanya Novik of West Chester, who finished with a time of 26.81.

On the boys' side, senior Quinlan Amos placed second in both the preliminaries and the finals, with times of 6.56 and 6.54, respectively.

Amos also placed second in the 200-meter dash while fellow Blue Jay, freshman Sean Morgan, placed No. 14. In the 400-meter dash, Hopkins earned three of the top 25 places with freshman Aaron Landgraf, Andrew Chung, and Senior Dave Sebba.

Hopkins also placed numerous times in the mid distance runs. In the

men's 800-meter, freshman Shane Olaley and junior Alex Gochal finished No. 12 and No. 17, respectively. Senior Nikki Gross placed No. 15 and freshman Anita Moore claimed No. 20 for the women.

In the women's 1500 run, Hopkins placed six runners in the top 25, including junior Aline Bernard in fourth and sophomore Maureen Kimsey in No. 11.

All six finished in under six minutes. The men also fared well, placing four runners, senior John Onofrey, freshman Nick Sousa, junior Andy Myers, and freshman Andrew Bauerschmidt, in the top 30. Onofrey finished third with a time of 4:07.69.

In the distance field, Hopkins held its own in both the men's and women's events. Sophomore Eric Scrivner finished in 9:29.50 in the 3000-meter run, placing him No. 11.

In the 5000-meter run, Gabe Tonkin took No. 7 while senior David Courson and freshman Jason Farber placed back to back in No. 17 and No. 18. Sarah Pesek placed No. 11 in the women's division.

In the field events, Hopkins managed to place numerous competitors among the top of the group. Illochika Emuh placed second in the preliminaries and No. 3 in the girls' 55-meter hurdles finals with a time of 9.09. Cohen was edged out of fourth place

by .03 meters in the long jump by Bonnie Susan of Lebanon Valley.

Cohen jumped 4.60 meters. In the shot put, Jackie Evans' 9.97-meter throw put her in fourth place and freshman Sara Wexler placed No. 15. On the men's side, freshman John Stowe placed No. 25 in the shot put competition.

Ben Stopper came in eighth in the triple jump while freshman Ted Esborn vaulted 11 feet in the pole vault competition, earning him a ninth place finish. Freshman Tai Kobayashi had a strong showing in multiple events.

In the 55-meter hurdles, he placed sixth in both the preliminaries and the finals, and as teammate Jason Farber commented, "the 4x400 relay competition was all 'Tai-ed up,' referring to Kobayashi's contribution to the Hopkins 4x400 meter relay.

The relay team finished forth with a time of 3:34.92. Kobayashi also jumped 5'10", earning him sixth place in the high jump.

In the boys' long jump, Shawn Lui jumped 5.85 meters for a sixth place finish, Junior Ben Stopper finished in No. 5 with a jump of 5.91 meters, and Amos won the event with a distance of 6.30 meters.

The indoor track and field team only has three more meets remaining until championships. Their next competition will be the St. Valentine Meet in Boston, MA on Saturday.

# The NBA's best is in the West

Which teams in the Western Conference will make the grade?

Let's take a look at the West now. I think we're going to see some of the best playoff match-ups since the days of Houston/Phoenix circa 1994. With the Lakers sneaking in as a low seed, and the just recent extension of the first round to seven games, the first round might not be such a joke anymore.

Keep an eye out for last minute pushes by Phoenix and Houston to make the playoffs, teams I had lottery bound at the beginning of the season. It's a good season to be an NBA fan, even if you're from Oakland.

## PORTLAND

"(Portland) brought back Sabonis. Has his leave done him some good? Hopefully Rasheed Wallace won't have to smack him with a towel to wake him up."

Scottie Pippen has turned Portland into the NBA's hottest team. Sometimes, crime does pay.

Grade: B+

## MEMPHIS

"Even he can't turn a loaded frontcourt eager for playing time into a well-oiled machine, or turn point guard frog Jason Williams into a prince in one season."

No, but I guess Hubie Brown can. Love to see J-Will playing well, but expect some movement before the trade deadline.

Grade: C

## GOLDEN STATE

"With Gilbert Arenas at point guard, can the team change their downward slide? Yes."

Man, I can't believe I even wrote that. Yeah, Arenas is the real deal. In fact, the teams getting good play out of nearly everyone, even 5'-5" Earl Boykins. Credit to Musselman, my Coach of the Year.

Grade: C+

## DENVER

"Fans should gear up for what could be one of the worst teams ever to see the light of day in the NBA."

Yeah, I was wrong. This is the worst team ever in the NBA. And they still have more wins than Cleveland.

Grade: F

## LOS ANGELES CLIPPERS

"The Miller-Miles deal was a steal, and should change the face of the Clippers we've all lost faith in."

If the Cavs are the new Clips, then the Clips are the old Clips. Miller wasn't the steal everyone thought he'd be.

In fact, he's my pick for most disappointing player of the year. They miss Miles' energy coming off the bench, but that's no excuse. I was wondering who they'd keep next year.

Now I just don't care. Playoffs? Hell, go for LeBron and trade him for a sack full of gold coins.

Grade: D-

## MINNESOTA

"Can newly acquired point guard Troy Hudson lead the team through a heavily stacked Western Conference? Don't bet on it."

Ouch, I missed the boat on this one. Even with Brandon gone and Sczerbiak out for most of the season, the T-Wolves hung in there with some brilliant play from Garnett and surprising production from Troy Hudson. First round exit still looms though. Call it what you want, but call it.

Grade: B

## UTAH

"Newcomer Matt Harpring brings some hope with him. But the pick and roll will become less effective every year, until it leaves us forever."

Well Matt Harpring is definitely a



MAANY PEYVAN  
PERENNIAL FAVORITE

bright spot on Utah's roster. They've managed to roll out some impressive wins against good teams, and still seem like a difficult match-up against most teams.

Can't see the veterans pulling out a first round upset though.

Grade: B

SEATTLE

"Lewis is the future of the team and without him Seattle would have taken a major dive."

Well, it seems with him, they can't do much else. After a blistering start, the team has cooled down and now sits six games under .500. It's too bad Payton won't end his career with them.

Grade: D+

## HOUSTON

"Ming will miss the first few weeks of training camp and will have a tough time adjusting to the NBA."

Didn't expect the guy to get along this quickly. He's got trunks though; he's no Alex English.

If he can get past the rookie wall, Houston has a good chance of holding on to their playoff spot. But only if Phoenix slows down.

Grade: B

## PHOENIX

"Shawn Marion must earn his \$79 million dollar contract and work with Marbury and newcomer Amare Stoudemire to make the Suns a threat."

Hey, that's exactly what happened. Stoudemire's a stud, no doubt, but I don't think he's got what it takes to turn Phoenix into a playoff team. Teams will start forming scouting reports, the season will wear him out, and he'll get solved. Marbury and Marion are both playing better than they ever have.

Grade: B+

## DALLAS

"Nobody runs and guns like Dallas, but as exciting as the team is to watch, their defensive skills were sorely exposed in last years match up with the Kings."

They're not getting enough credit for their wins because have been so revealing. Don't think the big three will have enough left for the playoffs, they're playing killer minutes. And what is up with Raef LaFrentz? Can't count out Steve Nash though; love the hair, love the game.

Grade: A-

## SAN ANTONIO

"With Robinson in his last season and declining play from Steve Smith and Steve Kerr, Duncan will have to take his team through the playoffs."

And after a slow start by both Tony Parker and Duncan, he's doing just that. Not winning any championships but they're not getting swept either. They could have a chance if they sign a big name this off season.

Grade: A-

## SACRAMENTO

"Will their heartbreaking defeat in the conference finals last season and Chris Webber's recent indictment haunt a team that was baby inches from rings last year?"

Everything says this is their year, but injuries are tearing the team apart. If they can get healthy and stay that way, I see them going all the way. What's with their recent losing streak? It's not because Webber is out, it's because Bobby Jackson is out.

Grade: A

## LOS ANGELES LAKERS

"It is up to the Los Angeles Lakers to lose their title this season. As long as there are two players, one name Kobe, the other Shaq, on this team, the Lakers are the fiercest team in the West."

Man, their season has been pretty disappointing, but you had to see the comeback a mile away. Dallas and Sacramento can't be happy seeing them as a seventh or eighth seed. With the league just recently extending the first round to seven games, the Lakers are bound to get tired playing more games on the road. But it definitely gives them an advantage. Don't think they've got it this year though.

Grade: C+

One Love

# JAMAICA

## SPRING BREAK

### 2003

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## CALENDAR

NO EVENTS SCHEDULED

## DO YOU KNOW?

Jason Richardson is the first person to repeat as winner of the Slam Dunk Competition since Michael Jordan.

# Hopkins routs Muhlenberg, 84-65

BY SEAN HEFFERNAN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Basketball Team remains unbeaten at home after dominating the Muhlenberg Mules, 84-65 on Saturday afternoon. The victory improved the Blue Jay's record to 15-5 overall and 6-3 within the Centennial Conference.

"We really needed this as a team. We had just lost two real tough games on the road to great opponents. Last week we played two weaker teams at home and managed to turn things around for ourselves. We also had a real good week of practice. Everyone is healthy and ready to make a push for the tournament," said Coach Bill Nelson of last week's successes.

The offense was the best it has been

HOME	
Hopkins	84
VISITOR	
Muhlenberg	65

all season, shooting 57.1 percent from the field and hitting 10 three-pointers. Senior forward Steve Adams led the scoring with 16 points.

He also hauled in seven rebounds and dished out four assists. His play, combined with the 11 points and six rebounds he posted against Gettysburg last Wednesday garnered him a spot on the weekly Centennial Conference Honor Roll.

Also making a remarkable contribution was sophomore forward Eric Toback with 13 points and seven rebounds coming off the bench.

"Eric has been our surprise of the year," commented Coach Nelson. "He has really come on when Adams and [senior center Mike] Blaine have been unavailable. He has been focused in practice, and that hard work has carried over into the games."

The game was close early, with the Mules leading early by a score of 16-15. However, Hopkins scored the game's next 16 points and took a 40-24 lead into the half.



Senior forward Jay Kreider is fouled by a Muhlenberg player while going for a rebound in Hopkins' victory.

During that nine-minute stretch, the Jays got big contributions from Adams and a few three pointers from junior guard Matt Righter.

Muhlenberg came out playing hard in the second half, but never got within 15 points.

The Blue Jays eventually made a

quick nine point run to seal the victory. Their largest lead of the game came at 67-43 with seven minutes remaining.

Another impact player for Hopkins was senior guard Brendan Kamm who finished with 12 points, 3 assists and 2 steals.

Junior guard Kevin Marquez scored 13 points on 5-of-7 shooting from the field. For his consistently spectacular play all season, he was honored on Monday as one of only seven selected to the Centennial Conference Academic Honor Roll.

CONTINUED ON PAGE A11

## Wrestling trounces Washington & Lee

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University's Wrestling Team is back on track after winning its matches against conference rivals Washington & Lee as well as Albright in the Quad Match Hopkins hosted last Saturday.

The Blue Jays routed the Washington & Lee Generals by a score of 44-6 and subsequently defeated Albright College 33-9 to end their regular season on a high note. The fourth team at the meet was Gallaudet. They only brought one wrestler, so the match did not count on the Jays' record.

This meet lifted the Blue Jays' overall record to 7-9 and their conference record to 3-2. This is the first time ever that the wrestling team has finished the season with a winning record in the Centennial Conference. The Blue Jays finished the season tied with two other teams for second place in the conference. Their two-match winning streak following a disappointing loss to McDaniel last week should give them momentum going into the Conference Tournament, which will be held Saturday, Feb. 22 in Westminster, Md. at 10 a.m.

The Blue Jays came out of the gates strong against Washington & Lee by winning the first four matches, two of which were on pins. Sophomore 141 Jason Suslavich led off with a 5-3 decision over his opponent. He was followed by freshman 141 Dave Hopkins

who pinned his adversary just over a minute into the contest. Sophomore 157 Reno Reitmeyer then recorded his first technical fall of the season with a 15-0 shutout.

Not to be outdone, junior co-captain Tim Wagner pinned his rival in the 165-lb. weight class. This early success gave Hopkins a 20-0 lead that they would not relinquish. Other Blue Jays to record pins against the Generals were junior 185 Rob Curry, freshman 125 John Witztenbocker and senior 133 Brian Frank. Junior 285 Karol Gryczynski won his match by forfeit as the Blue Jays breezed to victory in their final conference match of the season.

The wrestler that Gallaudet sent to the tournament fought in the 125-lb. weight class against John Witztenbocker. Witztenbocker pinned his opponent about a minute and a half into the match. Although the match did not count toward the team record, Witztenbocker was glad to have an opportunity to hone his skills by fighting in three matches at the Quad Match.

Hopkins also got off to a promising start in the match against Albright. Jason Suslavich won by forfeit and Dave Hopkins won by decision, giving both of these wrestlers a 2-0 record on the day.

Suslavich finished the regular season with a 17-10 record and Dave Hopkins wound up with a 10-16 mark. Senior 157 Brian McElrone of Albright tightened the score with a

CONTINUED ON PAGE A10

## W. Basketball secures fourth straight victory

BY MARISA BALDWIN  
THE JOHNS HOPKINS NEWS-LETTER

In a battle between Centennial Conference division rivals this past Saturday the Johns Hopkins Women's Basketball Team easily defeated the Muhlenberg College Mules after remarkably holding the Mules scoreless over the first 8:44 of the game.

The Blue Jays improved to 15-5 overall with their fourth straight win. The Jays now lead the West Division of the Centennial Conference with a 9-1 mark. Despite holding Muhlenberg without a point for almost nine minutes the Lady Jays managed to score a paltry six points over the first 10 minutes of the game.

At the 10:01 mark the Jays led the Mules by one point 6-5. The Blue Jays picked up the pace and led 20-8 with 6:04 remaining in the half as senior Ashley Shepler finished off a 14-3 run with a three-point basket. The Mules

answered with a 10-4 run to cut the margin to six before Hopkins took a 30-21 lead going into halftime.

Muhlenberg pulled within seven to bring the score to 42-35 at the 10:21 mark in the second half following a three-pointer from Gwen Doyle, but the Blue Jays answered with a 9-0 run to increase the margin to 51-35 with 5:54 to play. The Mules would not get closer than 13 points for the rest of the game. Sophomore forward Ashanna Randall led Hopkins with 15 points and 10 rebounds for her fourth double-double of the season.

Randall also registered a career-high four blocks. Randall, who was fourth on the team in scoring last season, is second on the team with 12.0 points per game this year. She is averaging a team-best 7.9 rebounds per contest and leads Hopkins with 56 steals and 20 blocks.

Randall has averaged 9.0 rebounds in her last seven games and grabbed

CONTINUED ON PAGE A11

## Hopkins struggles against strong competition



DENISE TERRY/FILE PHOTO

The Men's Fencing team dropped duals to Duke, Stanford, UNC, Notre Dame and Air Force over the weekend.

BY ANDY LEE  
THE JOHNS HOPKINS NEWS-LETTER

This past weekend, the Men's and Women's fencing teams traveled to Durham, NC. for the Duke Invitational, where they competed against some of the top fencing squads in the nation such as Duke, Stanford, Air Force, North Carolina and Notre Dame. Although neither team was able to achieve victory, both teams learned much from their encounter with the elite schools.

The men's team lost each of its duals, falling to host Duke 20-7, Stanford 24-3, North Carolina, 16-11, Notre Dame, 25-2, and Air Force 19-8. The Blue Jays finished No. 5

overall with 31 wins, behind the Fighting Irish who had 106 wins, the Cardinal who had 83, Air Force (74), the Blue Devils (64) and the Tar Heels (47).

Despite the losses, several Blue Jays still had strong showings at the meet. In the epee, Matt Bouloubasis lead the way with a 7-8 record.

However the other fencers were not as successful, as sophomore John Majewski, sophomore Anson Tang, senior Dave Kotlyar and sophomore Fred Lee were unable to win many of their duels as they finished, 3-12, 2-5, 0-7 and 0-1.

For the foil event, sophomore Brian Bishe finished 7-8, setting the pace for Hopkins. However, they were

unable to follow suit, as junior Emanuel Strauss finished 2-13 and senior Daniel Frank finished 1-14.

In the sabre, none of the Jays were able to win consistently, as freshmen Jason Park and senior Yong Kwon won 4 of their 15 duels.

Sophomore Fred Lee also dueled in the sabre, winning one of 15. Although their records may not reflect it, the Hopkins' men dueled valiantly against the toughest of competition.

The women did not fare well either, as they lost all their matches, losing 25-2 to Notre Dame, 16-11 to North Carolina, 19-8 to Air Force, 16-11 to Stanford and 21-6 to the host, Duke.

They finished in No. 5 place overall with 38, behind Air Force (77), Duke (71), Stanford (62), and North Carolina (45), however were able to find some success in the individual events. The woman's epee team finished in No. 5 place with 15 wins, as did the foil team. The sabre team was able to win eight games.

HOME	
Duke	20
VISITOR	
Hopkins	07

HOME	
Stanford	24
VISITOR	
Hopkins	03

Despite what the numbers might say, many of the Hopkins do not view last weekend's losses as a "setback" or "disappointing". Instead, they are glad to have had an "opportunity to face the best teams out there," said freshman Jason Park. Sophomores Anson Tang and John Majewski added that they, "hope to learn from the best" and that it was a "learning experience."

This weekend, the Hopkins fencing teams try to rebound from their losses, and return with a vengeance against, Lafayette, St. John's (Md) and Cornell for the men and Haverford, Yeshiva and Army for the women. They hope to, "analyze what went wrong, fix the weaknesses, and turn it around," says sophomore epee duelist Anson Tang.

The team's expectations are much higher for this weekend's matches and several are hoping to finish with a perfect record.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Junior Maureen Myers and senior Kathy Darling go for a rebound.

# The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 13, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"Countries can take a long time dying. Look at Spain; it's been dying for 300 years."

—Professor Robert Freedman during Arab-Israeli Conflict.



## THEBUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

### FOCUS

Before you drink away your sorrow, see what Hopkins' hottest couples have to say to each other in this week's Valentine's Day Messages. • B2

### FEATURES

Pozdravlyayu tebya s dnem valentina! That's happy Valentine's day in Russian. Learn more about Russian culture by reading our coverage of the VIVAT! St. Petersburg festival. • B3

Has international conflict stopped students from studying abroad? Not according to Dean Ruth Aranow, who says study abroad is as popular as ever. • B4

If you're stumped on where to take the birds on V-Day, check out our review of the Carlyle. Also, which lecture halls are the best? Our expert considers it all: leg room, lighting, ease of random Valentine's activities within ... • B5

### A & E

There's something for everyone — check out reviews of the new BMA exhibit, Nikki Giovanni poetry presentation, *How to Lose a Guy* and the new Folk Implosion CD. • B6

Looking for something to do on V-Day? Jessie Opinion offers her top romantic film picks, and Martin Marks takes you Out & About. • B7

No, moe. is not a typographical error. Find out what's up with moe., and also read about the Peabody Sounds and Stories project in conjunction with Black History Month. • B8

### CALENDAR

See the Broadway hit *Rent* in D.C., take sensual tango lessons and celebrate Black History Month at the BMA this week. • B10-11

### QUIZ

You think you know a lot about television sitcoms? Test your knowledge in this week's quiz. • B12

## Henry Rollins delivers rant 'n' roll at Shriver

Punk rocker turned rant artist sounded off on everything from Iraq to smoking — but was his rage genuine?

BY ALEX QUINONES

THE JOHNS HOPKINS NEWS-LETTER

Hardcore punk rocker/actor/essayist/VH-1's *I Love the '80s* television special commentator Henry Rollins came to Shriver Auditorium last Sunday as part of his stand-up comedy Spoken Word Tour. Rollins performed a lively set in front of a sold out audience made up mostly of people from outside the Hopkins community.

According to Joe Hanauer, the executive officer of Hopkins Organization of Programming (HOP), all of the 100 plus tickets that were made available to Hopkins students were sold, with requests for more tickets. The rest of the event attendees were people from the greater Baltimore-area thanks to heavy promotion to ensure a good turn out. "The promotion company advertised in the *City Paper*. We didn't expect to sell tickets [at Hopkins], because this is such a niche audience," said Hanauer.

Henry Rollins is mostly known for his position as the front man to the hardcore punk rock band Black Flag. He earned this position in the early '80s by spontaneously jumping on stage to sing with the group. Black Flag was so impressed with his performance that days later they asked Rollins to head up the band. Since then, Rollins has been screaming out lyrics, and Black Flag enjoyed great popularity in the middle of the '90s after acclaimed performances in 1991's *Lollapalooza* and *Woodstock '94*, according to *The Rolling Stone Encyclopedia of Rock & Roll*.

But Rollins was not here to sing. He was here to talk, or rather rant. And those who came to listen were largely fans of Rollins, clad in black tee-shirts, leather jackets and tattoos.

The multifaceted performer is principally known for the energy he applies to his work, and fans came looking for just that.

Esti Gerson, a 24-year-old local with a purple streak in her hair, came to the event looking forward to seeing "a guy screaming into the mic." Long-haired, 47-year-old Taylor Sullivan had come from Charlottesville, N.C. to visit family when he enthusiastically decided to attend the show. "I've been seeing [Rollins] for 18 years. He does this [tour] every year," said Sullivan.

The show's energy did not show itself too soon or too forced. Rollins, who wore faded blue jeans and a black tee-shirt, casually built up the energy and edgy commentary to points when he did scream into the microphone. The massive amplifiers that flanked Rollins on both sides added to the volume of his voice, and he started the show by mentioning that he had requested the speakers because the last time he performed in Maryland the acoustics were not as loud as he wanted them to be.

While Rollins undoubtedly had energy, he sold himself short many times by either being apologetic or justifying his beliefs.

The first major topic Rollins tackled was the issue of Iraq, which reached its peak delivery when he implied a correlation between preparing to attack the oil-producing nation of Iraq and United States President George W. Bush authorizing a tax incentive for the purchase of the so-called "gas-guzzling" SUVs. Whether you believe it to be true or not, this sentiment is one that can stand on its own two feet; it needs neither disclaimer nor corollary, such as the one he offers at a different part of the show when he admits his willingness to rely on the good intentions of the Bush administration. He spoke about "clinging to the notion



DENISE TERRY/NEWS-LETTER

Rollins, claiming to be "one mad American," seemed apologetic about his criticism of the Bush administration.

that we are going into Iraq to liberate a nice people who live under a Stalinesque, horrible dictator."

Likewise, Rollins did not stand firm on his beliefs of President Bush: "I don't think he is a dumb man ... but it's embarrassing to watch a man who represents this country go onto a stage and address a bunch of people and not be able to put together more than seven words at once without screwing up intonation, grammar, mispronouncing a word..."

Applause was abundant throughout the evening, and when people weren't clapping many could be seen nodding their heads in approval with what Rollins had to say, but the show would have reached even greater heights if it were not for his occasional backward step in conviction. Understandably while much of Rollins's humor relies on parody and sarcasm, the points when he rectified his views were not moments when cynicism or sarcasm were apparent.

A truly unexpected moment came towards the last half of the show when Rollins addressed the banal subjects of tobacco smoking and an increase in automobile accidents. What makes them banal is that Rollins himself admits that they are not problems we can blame on tobacco companies and car makers. To paraphrase, they are our own stupid fault. Who knew hardcore punk

rocker Henry Rollins cared about cigarette smoking and drunk driving? Any message that can be found in a public service announcement is not astoundingly edgy commentary, which is what one expects from a Rollins stand-up act.

Rollins refers to himself several times as "one mad American" — often with grinding teeth and a menacing grin — but his anger is undercut by his desire to find a happy middle ground of middle America, soccer mom values most people will agree with and clap for.

Still, it is absolutely admirable that Rollins would be willing to step out on stage without the backing of a rock band and put himself in the vulnerable position of expressing himself for nearly three hours to a packed auditorium. More impressive still, Rollins's views are not always mainstream ideals, and yet the audience still loved the show. (35-year-old local Karen Masser summed up the experience for many when she described the act as "refreshing.") Despite Rollins' clear delivery, his energy and his connection with the audience, there was something slightly unsettling about his inability to make up his mind on a number of the issues he addressed. By the end of the show, audience members were unsure if Rollins was really as angry as he said he was.

## New chemistry building has been long-awaited by professors



SHIANA DORFMAN/NEWS-LETTER

If all goes well, the New Chemistry Building will be up and running by this August.

BY TRIEUDUONG NGUYEN  
THE JOHNS HOPKINS NEWS-LETTER

Anyone walking past Mudd Hall over the last year or so has probably noticed the large construction site nearby — that strange fenced off area with orange barricades, large construction equipment and men run-

ning around yelling orders. That chaotic area is the site of the new Chemistry building, which will replace Dunning Hall as the home of many Johns Hopkins Chemistry Department research labs.

Dr. Paul Dagdigian, chair of Hopkins' Chemistry Department, thinks the construction is long over-

due. Several important chemistry research labs are currently located in Dunning Hall, which, according to Dr. Dagdigian, "...are in awful need of renovation." There were several problems with Dunning Hall, notes Dr. Dagdigian: "The systems were failing and we had been talking about renovation for some years but there was no place to put people."

Dr. Thomas Lectka, a Chemistry professor and researcher who currently works in Dunning Hall

agrees. "Well this building [Dunning] is very dilapidated and there's been

issues with the infrastructure in this building for some time ... the plumbing, air handling's been bad and it's been improved somewhat over the year ... but it's still an antiquated building."

Cynthia Hall, a sophomore Chem-

istry major, also feels that the move is

a good idea. "The BME Department

just got their new building last year,

and while the Chemistry Department

has Remsen and Mergenthaler —

they're really, really old. I think it's a

great idea." Asked whether it would

impact her or not, Ms. Hall replied, "I

talked to some of my TAs about it last

year and it won't really affect under-

graduates at all unless they are doing

research... I remember hearing about

possibly moving Organic Chemistry

Lab to the building, but nothing definite

yet."

Construction of the new Chem-

istry building began in May of 2002,

but the committee to choose a con-

tractor for the construction had actu-

ally been meeting much earlier. The

committee was made up of several

Hopkins Board of Trustee members,

Dagdigian and Gary Ostrander, the

Associate Dean of Research. After

analyzing the proposals of several ar-

chitectural firms, Ballinger of Phila-

delphia, Pa. was selected to design the

building.

"Ballinger was chosen on the basis

of their proposed plan for the build-

ing and what was felt was their strong

engineering and structural support

for us in this complicated project,"

says Dagdigian. Hopes for the new

building are high and the target date

for completion is the beginning of

August, allowing researchers to move their equipment and personal items before the start of the academic school year.

The new center will have no class-

rooms and will be focused primarily

on research, so the impact on most

undergraduates should be minimal,

unless they are performing research

under faculty currently housed in

Dunning Hall. There are high hopes

for the new building, and Lectka ex-

presses some of those hopes. "Arch-

itecturally, space will be very efficiently

utilized, with a very modern layout

... there's openness in the new build-

ing which will allow more communi-

cation between all of the individual

lab cells ... there will hopefully be a

dedicated student lounge, space for

computers, nice offices, etc."

For Lectka, who is a synthetic or-

ganic chemist in addition to his teach-

ing duties, the change should be more

than welcome. Another advantage,

according to Lectka, is that "The new

labs are going to be completely state

of the art. There will be space for more

students, so instead of eight or nine

students, maybe 14 students will be

able to research in the lab. Basically,

it will allow me to do a lot more in terms

of research."

Especially exciting for scientists at

Hopkins is the Nuclear Magnetic

Resonance facility, which will be part

of the new chemistry building. The NMR facility will be located beneath the new chemistry building and Mudd Hall, and according to Dr. Dagdigian, will house "...up to five high-field, high resolution nuclear magnetic resonance spectrometers."

These NMR spectrometers play a

useful role in molecular biology in

terms of probes and structure. NMR

techniques can be used to analyze

molecules under solution, which can

be useful for determining their chemi-

cal structure. Those who have taken

Organic Chemistry may recall NMR

Spectroscopy and its usefulness.

Dagdigian also has high hopes for

the facility. "The opening of this center

and the installation of several [NMR]

machines will hopefully jump start

Hopkins to be a significant player in

an area where we've been under-

represented."

Altogether, the new center will cost

Hopkins about \$17.8 million, not in-

cluding additional work for an adja-

cent parking garage and other mis-

cellaneous onsite work. Construction

seems to be proceeding well and there

are no visible signs of potential delay.

The new center should be in excellent

condition, except for one thing. It is

still unnamed. Dagdigian's only com-

ment: "Well, hopefully it won't be the

"New Chemistry Building." Hope-

fully not.

# VALENTINE'S DAY MESSAGES

Dear Hot Chick in One of my Classes,  
Just because I don't know your name and  
don't talk to you doesn't mean I don't notice those  
fuzzy sweaters.  
  
Hugs and Kisses,  
A Hodson Hall Denizen

**Happy Valentine's Day to the JHU Mens  
LAX team. Good luck this season, boys!**  
  
-M.A.

*Dear Jenny,  
Happy Valentine's Day. ILY!  
-Rick*

DEAR KMILLS,  
  
DO YOU HAVE THE TIME TO BE MY  
VALENTINE? IF NOT, WE CAN RESCHEDULE.  
  
-NANCY

Emily,  
I love it when you massage me.  
-Jeff

Dear FOX,  
I was lying — I'm actually a  
millionaire.  
  
-Joe

To my fiancé Sarah,  
In the memorable words of rap legend 50  
Cent, "I love you like a fat kid love cake... you  
know my style, I'll say anything to make you  
smile."  
-Shay

*Dear Mayor Bloomberg,*  
  
*We love you dearly, but please  
stop messing up our city and go back to  
Baltimore.*  
  
-The citizens of NYC

Dear you-know-who,  
Roses are red  
Violets are blue  
The test strip turned purple  
I think that means I'm pregnant  
-Mary from the bar

**Dear Mike,  
Thanks for sucking at Beirut.  
-Everyone who's beaten you**

DEAR JEREMY,  
THANKS FOR MAKING OUR VIEWS  
APPEAR MODERATE AND REASONABLE.  
LOVE,  
THE OTHER COLUMNISTS

Dear AF,  
You can peel my banana  
any time.  
—Monkey

DEAR BILL,  
YOU'RE EXCELLENT.  
-LOVE, TED

*Rick,  
ILY!!! U should RTC with me this  
weekend. LOL!! hehe:) ttyl!!! XOXOXO!!!!  
-Jenny*

Dear Snoop,  
I miss you.  
-Weed

PS: The thing with me  
and the Dell dude is just a  
fling.

Dear RL,  
I don't love you  
anymore.  
— LK

Dear WHUT,  
Good luck this season.  
— JGo

*Dear MC,  
Roses are red,  
violets are blue,  
I wish that I was in bed with you.  
Karina*

Dear HL,  
If only the i-Sites could direct  
me to your heart.  
-Your Secret Admirer

**Dear Editors,  
Just because I yell at you and  
call you incompetent doesn't  
mean I don't love you and  
appreciate your contribution.  
— Turbo**

**DEAR POOKIE,  
IWUV YOU.  
— SCHNOOKUMS**

# FEATURES

## Rush on down to the Russian festival

VIVAT! St. Petersburg fest celebrates Russian cultural with myriad events in Baltimore

BY STEPHANIE ARNDT  
THE JOHNS HOPKINS NEWS-LETTER

Most people are looking for a creative way to spend an evening in Baltimore. Why not try out some of the cultural events and art exhibits starting this week? From Feb. 13 to March 2, Baltimore is hosting VIVAT! St. Petersburg in celebration of the 300th anniversary of the founding of St. Petersburg, a mecca of art and music. Numerous events are occurring both on the Homewood campus as well as all over the city of Baltimore.

Why this big cultural celebration? Professor Jeffrey Brooks of the History department, an expert on Russian history, explains, "St. Petersburg itself represents the creative impulse. Peter the Great created the city out of mud, and artists and writers have always identified the city with creativity, and used the space as a magic theater."

"The center of ballet, music, art and theater, anything could be imagined in St. Petersburg," Brooks continued. "Though St. Petersburg is a relatively young city when compared to a lot of the old European cities, it has been through so much. First created by Peter the Great, St. Petersburg became the capital of Russia, and in the 19th century it was the center of the empire, full of splendor and great riches. Then it became the city of suffering during WWII and under Stalin's regime, going through such events as the 900-day siege. Now it is the revived city."

On the Homewood campus the Film and Media Studies program will be showing Sergei Eisenstein's silent film *October* at 7:30 p.m. on Saturday, Feb. 22 in Shriver Hall. Josef Stalin commissioned *October* in 1927 to commemorate the 10th anniversary of the October Revolution, and this film is the last significant silent film by Eisenstein.

The Russian government hoped to recreate the Russian Revolution and granted Eisenstein immense resources for the making of this film. Naturally the propagandistic film does conform to political lines; Eisenstein had to edit several scenes from the film on the order of Stalin. Overcoming various technical difficulties, *October* is regarded as an overlooked masterpiece by a legendary director. Tickets will cost \$10; \$5 for students and senior citizens. The rest of the VIVAT! Film Series schedule includes a screening of *Window to Paris* and a reception on Friday, Feb.



COURTESY OF [HTTP://WWW.VIVATFEST.COM](http://www.vivatfest.com)

Various art exhibits, such as "Russian Troikas," shown here, will be shown at the Walters Art Gallery.

21, at the Walters Art Gallery; *Russian Ark* at the Charles Theatre on Friday, Feb. 21; and *Love* at the Walters Art Gallery on Friday, Feb. 28.

Various Russian art exhibits will be available throughout the city. Exhibitions at the Baltimore Museum of Art include *The Art of the Ballets Russes*, *The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collections* and *Gregor Piatigorsky: Virtuoso as Collector* as well as other lectures and dinner performances. At the Walters Art Museum, there are exhibitions such as *The Fabergé Menagerie*, *The Origins of the Russian Avant-Garde* and *The New Barbarians*.

The Evergreen house on Homewood campus is presenting *A Russian's Winter in Baltimore: Léon Bakst at Evergreen, 1922-1923*. The exhibit opened last Sunday and will be feature Evergreen's Bakst Theatre, a private theater designed by avant-garde artist Léon Bakst. A free reception will be held tonight at 5:30 p.m. Other theatrical events include a showing by Center Stage, a regional

theater, where a reading of "Drowning Crow" by Regina Taylor and a reading of "A Mother" by Olympia Dukakis will be held.

For music enthusiasts, Peabody will be presenting Alexander Shtarkman as a soloist with the Peabody Symphony Orchestra, guest conducted by Leon Fleisher in an all-Russian Program. The March 1 concert will begin with Mussorgsky's *Night on Bald Mountain* and it will conclude with Rachmaninov's *Symphony No. 2 in e, Op. 27*.

The Baltimore Symphony Orchestra will be performing pieces by Tchaikovsky, Shostakovich, Rodion Shchedrin, Rachmaninoff, Prokofiev, Glinka and Rimsky-Korsakov. The tickets for these performances range from \$20 to \$47, depending on the seating and the performance.

The Baltimore Opera Company will be showing *Lady Macbeth of Mtsensk* by Dmitri Shostakovich on Feb. 22, 26, 28 and March 2. The tickets for this performance are \$60 for Grand Tier and \$95 for Orchestra

seating.

Questioning students on campus about their knowledge of this upcoming festival, many students expressed that they had not heard of it but were interested in checking out the BMA exhibits, or getting tickets to go hear the symphony.

As sophomore Kimberly Buxton answered, "I'm going to the Baltimore Symphony Orchestra to hear Shostakovich's *Violin Concerto No. 1*, a very famous piece. I'm planning to go for Valentine's Day ... other couples should make use of this event as well."

So take note; if you want to enjoy a creative date, there is a lot going on around the city. There are also many other events and exhibits for this festival besides the ones already mentioned, such as the art of Russia gallery at Towson, or the American Balalaika Symphony at Goucher.

For further information on events, such as times and prices, check the festival Web site at: <http://www.vivatfest.com/> or call 1-877-BALTIMORE.

## CUE report rings true with students

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

Students have voiced mixed reactions since the release of the Commission for Undergraduate Education's (CUE) interim report, with many remaining hesitant about the proposed changes to the academic calendar and the redevelopment of Charles Village. While undergrads reacted positively to addressing some areas of key concern to students, some say it does not provide sufficient solutions to the existing problems.

Among CUE's many recommendations, the one the majority of students took issue with was the proposed changes to the academic calendar. These involve switching Hopkins to a regular Monday, Wednesday and Friday 50 minute and Tuesday and Thursday 75 minute class schedule, and adding an extra week to Hopkins' current 13 week semester, in line with most other schools. While officials involved with CUE contend that the calendar changes will alleviate student stress by spreading class time and study time more evenly throughout the week as well as throughout the semester, many students believe those changes would only further compound their feelings of stress.

"The professors [will] probably just add more work to their current syllabi," said sophomore Rushmi Ramakrishna.

Junior Kerry Loreto said simply that, "another week of class equals more stress."

Other students expressed their contentment with the status quo, maintaining that the current scheduling system allows for longer weekends, particularly light class schedules on Thursdays and Fridays.

"I like having my Fridays off," said junior Suzie Siefert, expressing a truism of current student course selection. Freshman Kathy Cain echoed Siefert's comment adding that currently, "we can have three-day weekends which definitely eliminate stress."

Dean of Student Life Susan Boswell, who was a member of CUE, said that she believes the current method of scheduling has a significant influence on the intensity of the Hopkins atmosphere, as well as the lack of communal feelings on campus. Boswell used as an example students who schedule all of their classes before Thursday, only to disappear from campus until the following Monday.

"Scheduling adds to [student] isolation," Boswell said, "There are

[however] a lot of other factors that contribute to this."

Boswell also stated that some students have said that the schedule change will have a positive effect on their ability to engage in extracurricular activities and internships off campus.

"I feel like we do a lot of things to add to the intensity of life here," said Boswell, "and our course scheduling is one of them." But in reality, Boswell believes that with the proposed changes students will still be able, if not more able, to tailor their schedules according to their own prerogatives.

As for CUE's recommendations for an increase in "social hubs" on campus and in the Charles Village area, most student reaction was in full support of the idea, however a bit hesitant on what the changes will mean for the current hangouts along St. Paul Street. The majority of students said they do not want to see fraternities, apartment buildings and row houses along 33rd Street torn down, along with favorite stores like University Mini-Mart and Royal Farms. While these spots may appear to be eyesores in the face of our red brick and marble wonderland across Charles St., they are, according to sophomore Jaime Dutton "social hubs."

"There are changes to be made, but it can be done without ripping down everything and making drastic changes to student life, especially as it concerns class scheduling," said Dutton.

Yet overall, students welcomed the proposal for more social hubs, pointing out as junior Kai Carter did that, "there's only so much to do in Baltimore."

On the subject of food quality, Dutton and Ramakrishna both said they feel that, "the fact of the matter is, the food here is pretty bad." They feel, as do many, that students do not take a rushed or stressful approach to mealtime, some citing that it is already their prime opportunity for relaxation and catching up with friends. Thus, students do not feel as if the food quality problem is in anyway related to their "approach" to mealtime; rather, the problem lies with the food and its preparation, plain and simple.

Still, the CUE report is just a list of proposed suggestions and it has yet to be finalized on whether or not they will actually be put into action.

Boswell summed-up the general community sentiment when she said, "I feel that there are a lot of very good recommendations [in the CUE report], it just remains to be seen if and when they will be implemented."

## Provost's research awards open doors for Hopkins undergraduates

BY JESSIE GILLIGAN  
THE JOHNS HOPKINS NEWS-LETTER

Three thousand dollars can go a long way when it comes to college students. That is the amount Hopkins students can receive for independent projects through the Provost's Undergraduate Research Awards (PURAs). Students who are selected can use that

money towards any part of an independent research project, which can include traveling, laboratory equipment, science materials, or as a stipend.

"Well actually, the money paid off a credit card bill from last year's spring break in Iceland/Amsterdam. That was the stipend part," said senior Mark O'Leary.

O'Leary, who is currently a Mechanical Engineering major, was one of last year's recipients of a PURA, in a project entitled "Art of Motion" sponsored by Mechanical Engineering Professor Gregory S. Chirikjian.

O'Leary, along with 40 other Hopkins undergraduates, was selected to, as the award is detailed, "engage in research activity" and "de-

velop important skills in proposal writing, obtaining research funding, carrying out a project and reporting the results."

O'Leary decided to apply for the award after he had been toying with the idea of a moving sculpture for two years. After looking into how they were made, he "noticed that all the kinetic sculptures ever made lacked intentional movements; they either moved by the wind or they just spun around."

Knowing he could change the traditional style of moving sculptures, Mark designed an aluminum frame sculpture connected to a micro-controller which allowed him to program the figure's movement; however he wished, thereby creating "the heart of the project, the motion."

Similarly Aidan Smith, a History major and a Summer 2002 recipient of a PURA was interested in early Cold War American society and thus chose to research "Public Education and the Cold War: Constructing National Identity." History professor Ronald Walters sponsored his project.

"[I was] interested in getting at the question of what made the 1950s such a unique period in American history," said Smith who gained a lot more from his research than "the pure 'intellectual value'" that general learning entails.

The entire process — from traveling, to making contacts, to sifting through countless pages of possibly pertinent material — was new to him and taught him the skills he needed to approach "research" from every angle possible.

While Smith notes that "the role of public education in shaping our identity and world view" may not be a topic of interest to all of modern America, he does realize that his ex-

pense of data may one day lead to "a more in-depth, serious study for the future," which is exactly what PURA promotes.

Research for a PURA project is completed during either the summer or fall term of the awarded year depending on which application deadline the student chooses.

Recipients of the award work with a faculty sponsor and have the option of receiving academic credit for their research. Each student also receives an award amounting up to \$3,000.

The benefits of such "real world" work can be long term, and in O'Leary's case have inspired him to dream of selling his sculpture so that he has reason enough to create another.

For prospective applicants, the key to success lies in the proposal. "Make your project sound really original and meaningful and sell it to them like it is the best thing that ever happened," said O'Leary.

And Smith agrees. "Do as much background research as possible before applying ... don't lock yourself into anything—you don't have to be vague, but be ready to consider all of the possibilities, and be open to things you weren't expecting," he said.

Upon completion of the projects the rewards continue, beyond the obvious gains of self-discipline, intensified research skills and practiced proposal writing.

All awarded undergraduates are invited to share their proposals and findings with the Hopkins community at a poster session where each presents their individual processes. This year's poster session, for the 2002 recipients, is Thursday, April 17 in the Glass Pavilion.



JEREMIAH CRIM/NEWS-LETTER  
O'Leary won an award for designing a sculpture whose movement he controlled.

Undergraduates interested in applying for or learning more about PURA should check out <http://www.jhu.edu/~pura/> for information on application deadlines, faculty sponsor forms, and a list of recent recipients willing to be contacted.

As for O'Leary and Smith, their involvement with PURA has opened numerous doors for their future, whether it is a continuation of an interesting topic or a newfound passion for creating art.

Project topics, which recently have ranged from the scientific to the historical, are created entirely by the student. The Film and Media, Economics, and Psychology departments have all sponsored PURAs in past years.

Those interested should realize that beyond the application process, the core of the project is a motivation, a deep passion to learn more about something. It's just one more way Hopkins strives to create new knowledge ... for the world.

### Standing room only ...



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

How full was E-Level last Saturday night?

"Oh God, I have no idea. What's the maximum capacity? It was filled; I was shocked," said senior Mental Note Melissa Grober. Students packed into Levering to see the Mental Notes, along with their guest group, the Boston College Acoustics, for what the Notes had expected to be a "small, informal thing," said Grober.

Informal? Maybe. Small? Definitely not.

"Because it was E-Level and a Saturday night, nobody expects people to come onto campus," said Grober. Above: The Acoustics perform a collection of pop songs.

FEATURES

# Celebrating black history

**CONTINUED FROM PAGE A1**  
So far the Hopkins celebration has included a costume party and a visit by accomplished poet Nikki Giovanni. Giovanni was a speaker that the BSU had been considering for a while and the organization was pleased with both the audience's reception and Giovanni herself, who discussed everything from affirmative action to the space program to U.S.-Middle East relations.  
Helping to make such cultural events unique at Hopkins is an administration that is more than happy to sponsor and hold events. BSU co-chair, senior Sheemeka Smalling, who coordinates the programs with freshman Samantha Simpson, notes the support the group has received from various departments or office sponsors.  
"We've definitely seen a good response. Overall the Hopkins community seems eager to learn and to participate," she said.  
The group would however like to see stronger participation on the part of Hopkins students in these events and extracurricular activities as a whole.  
"The student body, as a whole is a bit apathetic," Smalling commented. "Activities like these manage to open their eyes to the fact that there's life outside the walls of Hopkins. These

types of events stimulate their minds." She also suggested that the planned activities dealing with music may be interesting for all students and emphasized the entertainment potential of the agenda. "If you want to enjoy yourself in February, come to black history events."  
While February is a special month, the BSU is of course active during all months of the year.  
"The BSU is an organization that is geared toward making life on campus a little easier for black students. We're concerned with educating and welcoming anyone who is open to learn and experience black culture of any kind," said Smalling. Her hope is that this programming will simply increase awareness.  
"I don't necessarily plan these events thinking that they will be that spark. This is only 28 days of the year and not the only time to be thinking about black history, but my personal goal is just to make people aware of every culture, to open their eyes to see more," she said.  
Still on tap for Black History Month is a performance of the African American dance ensemble, to be held Friday at 7:30 p.m. in Shriver Hall, and a soul food night at 7 p.m. on Sunday in the BSU room in the basement of AMR II.

Next week the schedule continues with an information session on jazz music on Tuesday, Feb. 18 from 3-4 p.m. in the AMR I multipurpose room; a 4 p.m. discussion in the Great Hall following the film *W.E.B. DuBois: A Biography in Four Voices* on Wednesday, Feb. 19; another information session on Thursday, Feb. 20, this time on hip-hop music, from 3-4 p.m. in the AMR I multipurpose room; an art show on Friday, Feb. 21 at 5 p.m. in Levering; and a cabaret performance by the Dunbar Baldwin Hughes Theatre Company at 7 p.m. on Saturday, Feb. 22 in the Arellano Theatre.  
The culminating event is an annual banquet which will be held on March 1, in the Second Decade Society room in the Mattin Center.  
The BSU's Web site, <http://www.jhu.edu/bsu>, can be consulted for more information about any of these events including updated changes as the calendar is actively being adjusted.  
The group encourages participation from all members of the Hopkins community and welcomes any comments or feedback. Students who are interested can also attend a weekly meeting, held every Sunday at 7 p.m., in the BSU room in the basement of AMR II.



LIZ STEINBERG/NEWS-LETTER  
Baltimore school children came to see yesterday's performance of *The Sacrifice* in Shriver's auditorium.

# More students going abroad

Foreign programs run by Hopkins see higher participation

**BY CLAIRE KOEHLER**  
THE JOHNS HOPKINS NEWS-LETTER

Studying abroad is one of the few opportunities students have to live in a foreign culture for an extended period of time, but are they taking advantage of it? Especially here at Hopkins, where the workload is intense and the pressure to succeed enormous, are students actually spending a semester or two in another country?  
In 2001-2002, 113 Hopkins undergraduates studied abroad. In 2002-2003, 120 students will, or already have. Dr. Ruth Aranow, director of the Study Abroad program at Hopkins since 1991, sees an interesting development in the nature of the programs students have gone through in the past two years. "In 2001-2002, 28 undergrads went through JHU. In 2002-2003, 53 went through JHU," an almost twofold increase, she said. This is a result of both the popularity of the Villa Spelman Program and the continued enhancement of programs for engineering students.  
The JHU Villa Spelman Program in Florence is the only program that is solely made up of Hopkins faculty and students. "This program is of very high quality, with broad eligibility," said Aranow. In fact, even seniors and engineering students have participated in past years. The Johns Hopkins Center for Italian Studies at Villa Spelman was established in the early 1970s in accordance with the bequest of Mr. and Mrs. Timothy Mather Spelman who wanted their Florentine home to be used as a center for the study of Italian culture, history and art.  
The Institute for the International Education of Students (IES) and the Counsel on International Educational Exchange are the two most popular programs Hopkins students go through. These programs offer both financial aid and scholarships; if Hopkins students participate in one of these programs, they are required to pay 10 percent of the Hopkins tuition because they are not enrolled in Hopkins during the time they are abroad. Aranow believes that Hopkins students have no difficulty

getting into programs run by other universities because of the high regard for a Hopkins education and the fact that applicants are required to have a GPA of 3.0. Most programs admit on a rolling basis, so students are encouraged to apply early. According to Jubeen Moaven, a junior Neuroscience major who went to Bristol, England, "The important thing is to speak to your advisor before leaving and to make sure that the courses you intend to take meet the department's approval."  
Hopkins also has two programs in accordance with SAIS: one in Bologna and one in Nanjing. Hopkins co-sponsors a program in Rome with Duke and a program in Berlin with Columbia. One of the most popular programs is "Sciences Po" in Paris. As with other foreign-speaking countries, applicants must have the equivalent of five or six semesters of the native language to be eligible to apply for this program.  
Aranow has been working very hard to set up programs for engineers. There is a large list of specific engineering programs available at the study abroad Web site, <http://www.jhu.edu/~advising/StAbd.htm>. Here engineers will find listings of programs by department. Theodore Kramer, a senior mechanical engineering/materials science double major, said: "Along with freshman year, my time abroad was the most memorable part of my college experience, and I wish more people would do it ... I looked at about a dozen schools in English speaking countries and in the end chose New Zealand, in no small part because one of my favorite professors, Prof. Nick Jones, was from there."  
"One of the things that I found extremely educational when I was in New Zealand was the emphasis on environmentally conscious engineering. It totally changed my perspective on the purpose of engineers," Kramer continued. Aranow believes that engineers who want to study abroad need to "take a careful look at requirements and plan their schedule well in advance." She believes it is not only possible, but practical as well.

"One of the reasons I came to Hopkins was because it had a Study Abroad Program," says senior Ryan Tabone, an Electrical and Computer engineering double major. "I talked to Dr. Aranow about what needed to happen in order for me to study abroad. My whole life I wanted to go to Australia. Knowing it is neither easy nor cheap to go to Australia, studying abroad gave me the perfect excuse to travel across the globe. Studying abroad is one of the most amazing things anyone can do. It changes your outlook ... your very way of looking at life and also how you deal with it. It is worth whatever it takes to study abroad. There is so much more to studying abroad than just studying in a different country."  
He gives three suggestions for engineers who want to study abroad: "One, stick to your goal; don't give in no matter what people tell you. Two, plan ahead as early as possible. Three, research! I know this sounds like it sucks but trust me it pays off."  
The Study Abroad program also offers field-based academic programs in many continents in accordance with the School of Academic Training. These programs are especially beneficial for Public Health majors, journalists and anthropologists. They involve a small group of students, each with independent study.  
With world news becoming more and more war-oriented, many fear traveling in a foreign country. There has been concern in regards to the matter of students studying abroad in a time of world conflict. However, most do not find this to have an impact on their decision.  
Sophomore Lisa Bisers, who plans to study abroad next year in Barcelona as part of an IES program, said, "In certain areas such as Israel and the Middle East, I think study-abroad programs could potentially decrease because of violence ... I have every intention of studying abroad unless the world becomes involved in a full-scale war."  
Aranow agrees. "Students are saying 'I have to go on with my life' and for now we see no decrease in the number of students interested in studying abroad."

APPLY BY MARCH 3, 2003

DECISIONS BY MARCH 31, 2003

## Technology Fellowship Program

Grants for JHU Faculty/Student Partnerships to enhance teaching & learning using digital technologies

### Overview

The Technology Fellows Program is a migrant program funded by the Provost to enable faculty/student teams to integrate technology into instructional projects that will:

- enhance pedagogy
- increase or facilitate access to course materials
- encourage active learning
- promote critical thinking or collaboration among

### Awards

Faculty receive \$1000 for project conception, leadership, and oversight. Student Fellows receive \$4000 for project implementation.

### Eligibility

Faculty and students from the Krieger School of Arts & Sciences, Whiting School of Engineering, or Peabody Conservatory are eligible. Students are not required to be from the same department as their faculty partners.

### Project Development Schedules

Approximately 340 hours over the course of:

- Summer, 2003 or
- Summer - Fall - Spring, 2003-04 or
- Fall - Spring, 2003-04

### Application and Contact Information

Apply @ <http://cer.jhu.edu/techfellows>  
All applications should be made via the web. Check the CER Tech Fellows web site for details and examples of past projects or for help finding an appropriate partner.

### Technical Requirements

**Faculty**

- Need not be technically skilled to participate, but must envision how digital technologies could be employed to create effective projects

**Students**

- Programming or multimedia skills encouraged
- If not formally skilled, must understand how digital technologies can enhance courses and must show a plan to acquire necessary skills

### Help Available from the CER

- Consulting for idea formulation and feasibility, matching interested faculty with student partners
- Instruction in some technical skills through workshops and one-on-one consultation
- Program administration
- Project coordination of teams, update sessions, and year-end symposium to report project results

### Awarding of Fellowships

A committee of faculty and technical professionals from the Homewood/Peabody community will review applications using criteria listed in the application form. Deadline for submission is March 3, 2003, with awards announced to the Hopkins community by March 31, 2003.

**For more information, contact Cheryl Wagner 410.516.7181**

**The Center for Educational Resources, located in the Garrett Room of the Eisenhower Library, partners with faculty to extend their instructional impact through the integration of digital technologies and innovative teaching strategies. The CER is supported by the Krieger School of Arts & Sciences in partnership with the Eisenhower Library.**

**JOHNS HOPKINS UNIVERSITY**

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**Art History Online Image Review**

## Give your heart --- but not your health

If you choose to have sex, make sure it's "safer sex".

# Happy Valentine's Day!

**A message for healthy lifestyles from the Office of Education for Health and Wellness**  
**105 Krieger 410- 516-8396**

FEATURES

Lebanese food at the Carlyle

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

Like our other resident restaurant critic, I'm from Los Angeles, and am lucky enough to have small Lebanese lunch places all over the city. I spent a lot of my summer lunches snacking on pita-wrapped chicken shawarma smothered with blinding white garlic sauce and sides of falafel. It was a good summer, and when my nostalgia got the best of me, I scoured Baltimore for a taste of the same.

It turned out that Baltimore not only had a Lebanese restaurant, but it was a brief walk from the Hopkins campus. Sitting in the lobby of the Carlyle hotel and apartment building on University Parkway, the Carlyle Club is worth visiting if for no other reason than because it's close. But luckily, the Carlyle had a lot more going for it than Paper Moon.

I can't say enough about the service. They seated our party of nine without reservations in less than 15 minutes on a Friday night. Servers dressed in dinner jackets kept the pita and water coming without our ever having to ask. One guy even winked at me repeatedly throughout the night, which was quite flattering even if it made me feel a bit awkward.

The atmosphere was also quite comfortable if not a bit somber. Though we didn't expect our waiters to wear tuxedos, they never made us feel like idiot college students who had walked into the wrong place looking for cheap eats. Even if half the retired population of Baltimore frequented the place, our party felt welcomed. My only regret was missing most of the live entertainment that was setting up as we had finished.

Before I mention the food, let me give you a brief introduction to "the menu game." I think it will help you truly understand what to expect at the Carlyle, and what you can expect.

The game is pretty basic. When ordering, a person should select the most diverse, most uncommon thing he or she can think of. Ordering the special or a dish that has already been ordered by someone else merits instant disqualification. However, different preparations of the same dish can be ordered. For



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The Carlyle offers authentic Lebanese food at decent prices.

instance, eggs over easy beat scrambled eggs, and poached eggs beat them both. Drinks are only considered as a tiebreaker. Loser doesn't pay tip, and everyone is encouraged to try something new.

The point of all this is, you can't play this game at the Carlyle Club. The menu is just too long, too vague and too Lebanese to judge. Even if you have had Lebanese food before, the menu won't seem very familiar.

While I didn't get my cheap chicken fix, the food was a nice break from usual college fair. The menu has about 40 various dishes with no distinctions. The cheaper items, however, tend to be grouped towards the top and serve as appetizers.

The iskander kabob and mishmisha chicken entrees were big hits. The first dish pooled tender lamb with a tomato sauce and pine nuts; the second dish, sautéed chicken with Turkish apricots. I had the shawarma (beef, not chicken) and it left me wanting.

It wasn't the taste from home I craved, though the fragrant rice it came with was a nice surprise. Most of the items were cheap, but the portions left much to be desired. Feel free to fill up on pita, warm out of the oven, but ask for a side of yogurt to dip it in.

Even if you're afraid of other cultures and their obscure mores, the Carlyle Club is accommodating. Two of our party got away with eating such bizarre, authentic Lebanese dishes as crab stuffed pie and chocolate brownies. Speaking of dessert, don't turn down the baklava with an order of Turkish coffee.

Even if I did miss out on the comfort food I was searching for, I did have the opportunity to suck a bunch of friends into believing I had some half-assed cultural grasp of what I was eating. Just call ahead and get the pronunciations of some of the dishes before you try impressing your date on Valentine's.

Meet Gregory Kane, Baltimore Sun Columnist.



Kane will lead a discussion on opinion writing. March 17, 8 p.m., in the Great Hall. Light refreshments will follow. The workshop is sponsored by the News-Letter and open to the public.



This is News-Letter.

http://www.jhunewsletter.com

HOT AT HOPKINS

So, it's Valentine's Day again and you're alone at home, drowning your sorrows in a box of chocolates your mom sent you out of pity. Do something about it! HotatHopkins@jhunewsletter.com



Name: Elizabeth Maud Krimmel  
Sign: Cancer  
Year: Freshman  
Major: IR and Latin American Studies

If you're looking for a woman who's into whip cream and Ludacris (though not at the same time) you may have found your match in cross-country star Liz Krimmel.

This 5'3" brown-haired maven describes herself as "energetic, friendly and bling." She's also from Tucson, Ariz., where it's always hot.

The kind of man she's looking for is "smart, silly and sexy." She also requires any suitor to have the proverbial "guns." And she's not talking about .357 magnums.

Her best date occurred in sixth grade when she was taken to a Boyz II Men concert by little Bobby Fitzgerald and serenaded on stage. Though perhaps a bit young, little

Bobby still understood the power of "I'll make love to you, when you want me to ..."

Her worst date took place at a strip club. Sometimes guys just don't get that watching girls dance around poles isn't always a good icebreaker.

On her dream date, Liz envisions her and her man "rolling in the new H2, sippin on gin and juice, followed by a theatrical performance." *Les Miserables* will suffice.

A Woodrow Wilson scholar with a "plat'num smile," Liz once rode a bull in Mexico. [Insert double entendre here.] Ask her to explain that one sometime.



Name: Henry Samson  
Sign: Scorpio  
Year: Junior  
Major: Sociology/French

Despite his immense charm, Henry is not the sort of guy who knocks you off your feet straight up. Rather, he knows how to employ his smooth style to slowly and steadily have women drop at his feet.

Hailing from the sunny land of Haiti, Henry is an "ambitious, goofy and shy" personality, who like many other Hopkins students is a physician in the making. With the steady hands of a surgeon (read "ladies man"), Henry could easily decide to go into neurosurgery. But after medical school he plans to build clinics in third world countries to help those less fortunate than us. This means that in addition to being an extremely caring individual, he also happens to be in tremendous shape. How often do you get the body and the brains?

Another big fan of *Boyz II Men*, Henry has also been known to sing "The Barney Song" to his girlfriend, at her request. It's unclear, however, whether she requires him to wear the purple dinosaur suit as well.

Henry likes to start his days with pancakes and syrup, and for dinner prefers the always romantic crepes. When it comes to reading, Henry's favorite book is the best-selling classic, the Bible. His fetishes include being very protective of his pillows and always needing to have a watch.

Though currently tied-up with his girlfriend (not literally), Henry is an all-around classy guy who knows how to show a lady a good time. Just be careful about asking him to sing "The Barney Song," because he just may do it to woo your heart.

Lecture halls get their grades

BY ARIELLE J. GOREN  
THE JOHNS HOPKINS NEWS-LETTER

All lectures halls are not created equal. While some discrepancies are blatantly obvious, such as the swivel-chair sensations in Hodson Hall versus the claustrophobia-inducing desks of death in Gilman's infamous basement, other distinctions remain less palpable. What follows is a brief guide to some of the best and worst places on campus — not simply for how conducive they are to learning, but also with regard to the stuff people actually care about.

**Best Lecture Hall, Overall:** By far and large, Hodson 110 wins as the best lecture hall on campus. Housed in the so-new-it-still-smells-like-plastic Hodson Hall, 110 is formidable in size, but no one can really beat those plush, reclining seats, especially not when you find yourself dozing off. Other amenities include microphones and speakers (which have yet to work in my experience, but they are *there*) and other extensive audio/visual equipment that I would have no idea how to use. Plus, all that wireless network stuff makes Hodson the best place to directly track extraterrestrial intelligence from the SETI website whilst listening attentively to your lecture. Yes, I would definitely rate Hodson 110 the Best Place to Track Alien Activity.

**Best Lecture Hall to Get Drunk In:** If you can resist the nosebleed, Remsen 1 has to be the best room to get your drink on. Its enormous size means that the professor can hardly

make out your facial features, much less watch you ingest intoxicating beverages. Plus, when you do get a little silly, the top rows of Remsen 1 are excellent sniper positions. I recommend mini-muffins as ammo.

**Best Hall for Naps:** No one actually stays awake during all their classes, thus it would be logical to single out the best classroom for taking a little power nap. While those Hodson swivel chairs are mighty comfy and they do recline, Mudd 26 emerges victorious this time with its poor lighting, slouchy seats and easy nooks to prop your head on and make it look like you're actually alert and ready to learn. Honorable mention goes to Krieger 206 for being so warm that you almost can't help dozing off.

**Best Place to Have Sex:** With its spectacular view of the Upper Quad and a very sturdy, large table, Gilman 500 is an excellent choice for some extracurricular action. A very close second, the classrooms of Bloomberg provide ample, sterile-looking space for exploring various angles, force and thrust with your lab partner.

**Best Place to Be in the Event of a Nuclear Attack:** Consider yourself lucky if you have class in Mergenthaler 111. Although the outdated lecture hall is not the most aesthetically pleasing place (unless you have a particular affinity for day-glo orange and no natural light), Merg is a fallout shelter and will save your butt if someone decides to drop the H-bomb. Funny that it's in the same building that houses the Political Science Department, no?

**Best Room to Have a Dance Party:** Shaffer 3. C'mon. You know that the little stage up front and deejay booth in the back just scream Soul Train. Can't you just picture a mirrored disco ball hanging from one

of the ceiling tiles and people dancing in the aisles? Sigh.

**Best Hall to Live Out Your Fantasy of Being a Totalitarian Dictator:** That odd little balcony in Maryland 110 is eerily reminiscent of the Perons. Though the radiator rattles incessantly and makes terrible noises, Maryland 110 wins as the best place to pontificate to your adoring citizens. What? You don't have fantasies of being a totalitarian dictator? Fine. I guess that's just me.

With its spectacular view of the Upper Quad and a very sturdy, large table, Gilman 500 is an excellent choice for some extra-curricular action.

SENIORS:  
2003 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRI-DAY, MARCH 7.**

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 2003.

To compete for the Sudler Prize, submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms.

Morgan at (410)516-4697 or [jmorgan@jhu.edu](mailto:jmorgan@jhu.edu).

# ARTS & ENTERTAINMENT

## BMA exhibit impresses but doesn't enlighten guests



COURTESY OF THE BALTIMORE MUSEUM OF ART

The BMA reveals some of its most powerful pieces, including Sir Anthony van Dyck's "Rinaldo and Armida."

BY ZAINAB CHEEMA

THE JOHNS HOPKINS NEWS-LETTER

When an exhibit trumpets truly epic proportions, like the Baltimore Museum of Art's *A Grand Legacy: Five Centuries of European Art*, either it's an exhibit of national significance involving intense scholarship or it's a showcase where the museum's most prized possessions are trotted out to reaffirm the institution's prestige.

In regards to the BMA, the second holds true. The doors of the Jacobs Wing, under renovation since April 2000, have at last been flung open and

the BMA's most valued masterpieces of European art have finally been brought together and housed in its graceful rooms. Though *A Grand Legacy* doesn't really set out to tell the story about European art through the ages, as the title seems to promise, it still delivers a collection of spectacular works by some of the most notable grand masters of Europe.

The centerpiece of the exhibit, as well as the main crowd attractor, is van Dyck's magnificent "Rinaldo and Armida," one of the most important masterpieces of European art. Painted for Charles I, "Rinaldo and Armida"

bring to intense, vibrating life, the moment of awakened love between the two lovers of Torquato Tasso's epic poem, "Jerusalem delivered."

Armida is an enchantress who conspires to kill Rinaldo, the most courageous knight of the Crusades. She spirits him away to her realm and lulls him to sleep. But just as she bends over the sleeping hero to finish him off, her hate dissolves into passionate love. This moment of unexpected surrender to love is powerfully registered by the canvas' burnished colors, which glow in Armida's deep blue robe, the red mantle floating around

her as she bends over the sleeping knight with the golden cloak draped around Rinaldo.

The ripe, classical symmetry of the bodies, the highly romantic composition and the natural beauty of the setting have all made this into one of the most valuable and highly sought after works of art. It's worth your time to go, if only to look at this masterpiece.

But then, you'd be crazy to miss the portraits by masters like Goya, Degas, Titian, Raphael, Reynolds and Vigee-Lebrun. There's an interesting dialogue carried out in the portrait collection, where artists who flatter their sitters, Vigee-Lebrun and Reynolds, are placed along with masters who bring out the psychological complexities of the model, such as the slyly brilliant Goya.

Just compare Reynolds's highly stylized, allegorical representation of an aristocratic young woman in "Lady Stanhope as Contemplation," with Goya's "Don Antonia Raimundo Ibanez," where the sitter, an aristocrat tastefully attired in a red vest and embroidered black cloak, is sparsely depicted against a dark background. Don Antonia registers his self-importance in the way he gazes down his nose at the viewer and primps his lips.

Since most the canvases date from the 15th-18th century, the art works in the collection are primarily oriented around the elites — the trend of turning to everyday life and the working class for inspiration didn't begin until the 19th century. The portraits lovingly detail the richly made dresses and expensive accessories of highborn women and show the trends of high fashion at different points in European history.

Alonso Sanchez Coello's "Infanta Isabella," for instance, shows the young daughter of Phillip II of Spain wearing an elaborate, starched ruff, and a satin court dress sewn with thousands of pearls and jewels. Elisabeth Louise Vigee-Lebrun, who

won fame through painting Marie Antoinette, captures the beauty and elegance of a Russian aristocrat in "Princess Alexandrovna Calitzien." The Russian beauty, luxuriously dressed in a rich orange-brown robe, poses with jewels and an elaborate headdress with an ostrich feather.

But the collection is not just about portraits of rich folks. The exhibit has a number of landscape paintings and even a collection of minor pre-impresionism 19th century canvases. There are some bronze sculptures by Rodin, as well as a splendid painting by Botticelli, titled "Madonna Adoring Child with Four Angels." But clearly, portraits and religious allegories occupy center stage, second

place after the monumental "Rinaldo and Armida."

The Baltimore Museum of Art's collection of European works is clearly important and worth taking the time out to browse through. But as it showcases the BMA's permanent collection rather than setting up elaborately planned, informative exhibit driven by a comprehensive theme, it spotlights the museum's prestige rather than the presentation of ideas. You'll leave thinking, "Wow, that was great stuff," instead of, "I really understand something new about European art through the centuries."

The legacy targeted, in short, is more the BMA's than the panoramic history of European art.

## Poet shares poems and political ideas



COURTESY OF HTTP://WWW.WRITERSWRITE.COM

Poet and activist Nikki Giovanni.

BY MARISSA LOWMAN

THE JOHNS HOPKINS NEWS-LETTER

Nikki Giovanni, one of the most prominent contemporary black poets, came to Hopkins on Monday, Feb. 3 as part of the celebration of Black History Month. Although the stage in Shriver was bare, except for a white folding screen which was used as a backdrop, Giovanni filled it with her outspoken humor. A petite, white-haired woman, she wore a green suit with a bright purple blouse. The audience warmed up quickly to this woman who was not afraid to say Bush is nuts or to promote affirmative action. She became interested in creative writing in college because she liked storytelling. When she was younger, she said, "I always knew what I saw. If I could see, I could write."

She was surprised that it has taken so long for America to celebrate Black History Month and was happy to participate as a keynote speaker, noting, "Black American history is a wonderful, brave history. They came through all that and found a way to sing." She grew up in Knoxville, Tenn. and attended the all-black Fisk University, where she majored in history. She became involved in the Black Arts movement in 1967, in which a group of black intellectuals tried to promote black rights by writing poems that were both political and radical. She currently lives in Virginia where she teaches English.

She began her speech with comments about the space program, of which she is a huge fan. Although she was sympathetic towards the families of the victims of Columbia, she said "at least Columbia was going somewhere." She believes that one can't live their life trying to prevent something bad from happening. She is a big fan of the Mars program and believes that "life isn't about this moment here — it's about the future." She thinks that what is hindering the program from getting under way is that they don't know if what they send out will equal what they get back. Her goal is to have every 10th person be in space or know someone who went. A few years ago, she was invited to speak at NASA. She said that "you must always know your moment and who you are within that," and that is why she was able to recognize the invitation as an opportunity for her to speak about a subject which she cares deeply about.

The first poem she read was about the Mars program as being a metaphor for slavery and the blacks' journey to America. She believes that "the trip to Mars can only be understood through black Americans." She read quickly, but with authority and rhythm. "It's a life-seeking thing," one of her lines began. She noted several important things that would be

needed for an extended trip, including songs and of course, beer. The last line of the poem, "quilting a black-eyed pea, watching you descend" was beautiful and knitted the poem together well.

She was very passionate about the need to raise awareness about slavery. She said that Americans "went to Africa to get free people and make them into slaves," although she talked more about black pride than about reparations. She emphasized that "the slave trade was about children," and described the shackles that were used for babies with disgust. She believes that blacks had to have known what was going on when they were put on boats, but that they continued to remain hopeful because they could still see their homeland. However, after the boats left and they could no longer see land, they "made a determination at that point that they'd be human and humane, no matter what." This Holocaust was all about race, and she believes that "the horror is that so much has been remembered." She had a toughness about her that probably has come from so many years of being a political activist as well as a minority in a country where white supremacy is not supported, but not disputed either.

Her second big theme was war, and she emphasized the necessity of peace. She talked about how ridiculous the airports have become with their strip searches, and said, "World peace would make me safe," which the audience responded to by applauding and shouting a few "Amen's." The mothers, wives and children are the ones who suffer from war, she believes, and "the people that it doesn't kill, it makes them crazy. The rest, it makes them sick." She values life, especially because she never loses sight of the difficulties her ancestors suffered through to allow her to live in much improved conditions. "They send us broken men back," she shouted in her preacher-style way of lecturing, shaking her head. "What's radical about peace? What's controversial about being an American?"

When asked about politics and the current leaders she admired, she said that there were none she was excited about. "Nobody wants to say George Bush is a fool," she continued. "The poets say it, but no one listens to us." She voted Green in the last election. She is tired of politicians whose sole interest lies in material gain. "You can be rich and happy on your 10 million," she said. She joked about how she should be elected for president. "It would be lovely to have a black president. Get some blues in the White House, you know what I'm saying."

Because Giovanni believes that our ancestors worked hard to get us where we are now, she wants people to indulge in pleasures. She believes that our ancestors opened doors for us and that we have to go through them. Most importantly she believes in people leading honorable lives and being happy along the way.

She read her well-known poem "Ego Tripping" last. It is based loosely on the story of Genesis and she uses historical and mythological metaphors to describe the journey of the first people on earth. Before she read this poem, she talked about the difficulty of creating something from nothing and paving one's own way in the world. "If we didn't have the black woman, we'd have to invent her," she said, turning creation into a metaphor for the history of black people. "I turned myself into myself and was Jesus," she writes with wonderful rhythm and clarity. After she finished reading, she received a standing ovation — both for her poetry and her outspoken courage.

## How to Lose a Guy pleases via 'cuteness factor'

BY REBECCA SHIELDS

THE JOHNS HOPKINS NEWS-LETTER

Out just in time for Valentine's Day, *How to Lose a Guy in 10 Days* is surely the movie to watch this Friday if nothing better comes your way. The plot may sound a little farfetched, but for the hopeless romantic *How to Lose a Guy in 10 Days'* "cuteness" factor will compensate for any flaws.

The plot follows the attractive ad-

vertisement agent, Ben Barry (Matthew McConaughey), in his hope of proving to his boss that he is the "man" for a coveted account. To do so, he must make a woman fall in love with him in 10 days. Little does he know that nearby there is a magazine reporter, Annie Anderson (Kate Hudson), whose most recent assignment is to write an article on how to lose the love of a guy in 10 days. Anderson is trying everything to turn

him off for her assignment, but as is inevitable, opposites attract.

Most people recognize, especially around Valentine's Day, how wonderful and sometimes difficult it can be to create a healthy, successful relationship. Perhaps everyone was always handling situations with the wrong approach; who knew that going against the "rules of dating" would make it almost impossible to ruin one?

Annie Anderson's role as the "how to" reporter for *Composure Magazine* forces her to investigate several issues of interest to the female reader. Anderson's goal is to help women snag the men of their dreams; however, her plan goes haywire, as she learns that the most common dating mistakes are simply not enough to drive love away. Interestingly, as if by fate, Annie chooses the hottie agent Ben, who in turn has chosen Annie, and thus begins a relationship composed of Annie's off-the-wall episodes and Ben's inability to break away. No matter how hard she tries, Annie cannot lose the guy.

The pure enjoyment of this movie stems mainly from the outlandish plot itself. Few men would remain in a relationship with a woman who would ruin the end of a major playoff game

to ask for a coke, act as needy as Annie, or completely redecorate the apartment. But Ben is forced to, and the hilarious exchanges between the stars lead to one of the best "chick-flicks" of the year.

The stars are unusually likable, so the audience can easily overlook all minor flaws; the movie does tend to drag in the last 40 minutes, especially since the audience can already guess from the romantic movie formula where the plot is heading.

Hudson, Goldie Hawn's daughter, has exactly the same qualities that made her mother so famous. Her excellent timing when delivering lines and pure wholesomeness lead the audience to fall in love with her and her goofy antics as the reporter Annie. McConaughey's usual sex-appeal shines through in his laid-back southern charm. The chemistry between the two actors enables the audience to feel at ease and allows the audience to respond with complete pleasure and elation.

*How to Lose a Guy in 10 Days* is pure enjoyment. It is the perfect chick movie for this Valentine's Day. Grab a group of your closest girl friends and learn to believe that true love goes beyond the formula.



COURTESY OF PARAMOUNT PICTURES

Kate Hudson and Matthew McConaughey prove that opposites attract.

## The New Folk Implosion leaves fans nostalgic

BY ROBERT WHELAN

THE JOHNS HOPKINS NEWS-LETTER

Finding a good indie band is a bit like finding a good hole-in-the-wall Mexican restaurant. You eat there as much as possible and hope that no one else finds out about it so that it doesn't get too popular and sell out. But no matter how hard you try to keep it a secret, the tables fill up, the line winds out the door, and eventually all those little taquerias start to taste like Taco Bell, just as a lot of indie bands eventually start to sound like made-for-MTV products. And so it has come to pass for lo-fi heroes Folk Implosion on their latest record, *The New Folk Implosion*.

The (old) Folk Implosion got a fleeting peek at national recognition with 1995's "Natural One," a brilliant single that appeared on the soundtrack for the movie *Kids* (but not actually in the film itself). The single served as a template for their next two albums: heavy, almost funky beats with power-bass lines laying the ground work for fluttery, timid guitar riffs, weird synth licks and muffled, effects-laden vocals. This combination worked like a charm, and the band established itself with a distinctive,

danceable and altogether intelligent post-rock voice. The follow-up, 1997's *Dare to Be Surprised* was an excellent album in the same vein: catchy, astute and, in a weird, creepy kind of way, fun.

Their newest offering leaves me wondering what happened to their original vision, until I discovered that the band has undergone a huge personnel change. The Folk Implosion began as the brainchild of former Dinosaur Jr. bassist Lou Barlow. After being booted from that band in 1989, he went on to play in the influential lo-fi indie band Sebadoh, and worked on some side projects at the same time. He joined up with John Davis in 1994 for the Folk Implosion's debut, *Take a Look Inside*, which was released to little financial success or critical notice. Between the two of them, they generally covered all the instruments on their albums, John on guitars and drums and Lou on bass, drums and vocals. They also collaborated with producer Wally Gagel on the electronics and the production stage. While Gagel is still around, John Davis does not appear at all on the new album. He is replaced by guitarist Imaad "Wozzy" Wasif and drummer Russell, newcomers on this disc.

*Dare to Be Surprised* and similar early

work evokes an image of two mad scientists trading off instruments in a basement and adding layer after layer of electronic quirks to make a delightfully smart album. The new one, by virtue of the band's makeover, sounds a bit more like a live, cleanly-produced alternative rock record. The opening track, could easily be a song on Bush's *Sixteen Stone*, or even Creed in a happy mood. "Brand of Skin" and "Leavin' it up to Me" sound like Verve covers, with simplistic studio-engineered beats, heavy bass and soaring guitar licks in the high register. These songs are vaguely catchy, but none of them stand out.

The album moves on as Lou and Wozzie pull out their acoustic guitars for the ballad "Pearl," a despairing lost-love waltz that moves along with Gustav-like plaintiveness. "There's a world outside the window," they sing. "There's a mystery of desire." Barlow elaborates on his desire over the next few tracks, singing emotive, almost guttural lyrics on "Releas" and "Coral." The band remains fairly consistent behind him, playing jerky, poppy, rock that sounds like the throw-away tracks from a Stone Temple Pilots album. It's almost sad to hear how the mighty have fallen.

The most notable change brought

about by the new album is the dropping of any vocal effects. Barlow's voice comes through clearly and without distraction, and we hear a rich and talented, but somewhat vanilla baritone that sounds somewhere between Gavin Rossdale and Maynard Keenen. Barlow's lyrics also leave a bit to be desired on the new record. What were once subtle songs have become melodramatic and undecipherable. "Go easy on me," he pleads in one song. "I'm a creature of salt, dissolving in front of your eyes."

It seems that Lou Barlow took a few wrong turns on the path from obscurity to not-so-obscurity. Where he has ended up is in the ranks of a mellow, clean-sounding and disappointingly generic alternative rock band. If not for the independent label, it would not be surprising if a few of the songs turned up as radio-worthy singles. Barlow's songs are, if anything, more sensitive and frank, and they sound as if they might contend for the favor of Matchbox-20 or Dexter Freebish fans. He has switched away from the hole-in-the-wall burrito joint and more towards the Taco Bell in the food court. So if you don't have a problem eating this new brand of fast food, by all means, dig in.

# ARTS & ENTERTAINMENT

## Ten great romantic films to view with your valentine

BY JESSIE OPINION  
THE JOHNS HOPKINS NEWS-LETTER

Ah, love. It makes dreamers out of cynics and fools out of men. It also makes a bundle for Hollywood studios. Valentine's Day is a favorite holiday of the studio executive — it's a chance to prey upon the romantic sensibilities of the public by releasing a plethora of movies featuring beautiful people falling in beautiful love. Amidst the glut in theaters and on the shelves of video rental shops are a few gems that bring a smile to and touch the heart of even the most jaded cynic (and closet romantic). In honor of Valentine's Day, I present to you a list of romantic movies for every taste and inclination, from the Disney lover who continues to seek her Prince Charming to the discriminating cineaste who prefers his love in black

and white. (Your mileage may vary, of course.) In alphabetical order ...

**Beauty and the Beast** (1991): With its stunning score and sweeping animation, Disney's take on the tale of the callow prince turned tortured beast and the beautiful, bookish country maiden who saves him still holds up after 12 years. It's everything a fairy-tale romance ought to be — glorious, heartbreaking and, most of all, joyous.

**Before Sunrise** (1995): French ingénue Julie Delpy and Generation X poster boy Ethan Hawke star in this lovely little Richard Linklater film about two students who meet on a train and end up spending a night together in Vienna, exploring the city as they converse about everything under the sun. With its attractive

leads, complex script and gorgeous scenery, the film is a meeting of both minds and hearts. In the words of Roger Ebert (from his review of *Possession*) — "Any two people can fall into each other's arms and find that they enjoy the feeling. But to fall into someone's mind — now that can be dangerous."

**Bridget Jones' Diary** (2001): America's sweetheart, Renee Zellweger, and two of Britain's favorite leading men, Colin Firth and Hugh Grant, shine in this marvelous, messy movie about finding yourself and Mr. Right, all while maintaining inner poise. As everybody's favorite Singleton, Zellweger hits all the right notes as she deftly handles Bridget's budding romances with the roguish Daniel (Grant) and the proper Mark (Firth). Standout moments include Firth's sweetly delivered "just as you are" speech and his grandly romantic kiss with an underwear-clad Zellweger on the snowy streets of London.

**Casablanca** (1942): No list of romantic movies is complete without this exquisite, perfectly made film of love found, lost, found again and lost again. A brooding Humphrey Bogart and a luminescent Ingrid Bergman star as Rick and Ilsa, lovers separated by war and brought back together by chance. Every frame and line of dialogue is flawless, and Bogart and Bergman trade longing glances and wistful remembrances with the kind of grace and style that makes them legends, both in Hollywood and romantic fiction.

**Flirting** (1991): Noah Taylor (*Max*), Thandie Newton (*The Truth About Charlie*) and a young Nicole Kidman star in this tiny Australian movie about a gangly misfit at an all-boys school (Taylor) who falls in love with an elegant, quiet Ugandan girl attending a nearby all-girls school (Newton). Director John Duigan accomplishes a rare feat — he gets young love right. Simultaneously sympathetic and unrelenting, he captures the relationship between Taylor and Newton in an amusing, sweetly awkward light that gives the movie its charming heart and unexpected depth.



Renee Zellweger and Colin Firth star in one of the more recent romantic films, *Bridget Jones' Diary*.

**Kissing Jessica Stein** (2001): An unusual choice, certainly, but this smart, sharp take of urban love puts a clever, fresh spin on the notion that love occurs in the least likely of places. It's a romantic comedy whose abundance of romance and comedy makes it a rarity in a world of formulaic re-treads. Clean, dazzling images of New York City and a witty screenplay that resembles the love child of a Woody Allen script and a Dorothy Parker anthology add to the sheer enjoyment of this girl-meets-girl-meets-boy tale.

**Out of Sight** (1998): Love with the proper bank robber — a sly, clever George Clooney charms a coolly poised Jennifer Lopez in this edgy, sleek number about a bank robber, a federal marshal and a heist that goes awry. No big misunderstandings — just two smart, sexy people trading

smart, sexy barbs as they fall in love. Props to director Steven Soderbergh for a whopper of a love scene featuring scotch, snow and sex that even manages to make Detroit look romantic.

**Pride and Prejudice** (1995): Yes, it's six hours long, but it's also a handsome, lavish adaptation of Jane Austen's beloved novel, complete with an elegant script and a note-perfect cast. Colin Firth and Jennifer Ehle are wonderful as two of literature's most famous lovers, and their measured, subtle portrayal of Elizabeth and Darcy's evolving relationship is poignant enough to warm the heart of any Regency romance enthusiast.

**Secretary** (2002): Because even freaks deserve love. Steven Shainberg's subversive, Crayola-

hued story of a submissive secretary and her dominant boss is an admittedly an acquired taste. However, for those who are able to get past the seemingly dubious premise, the film reveals itself to be a starkly honest and surprisingly sweet take on the trials and tribulations of true love and the ways and means we take in the pursuit of happiness.

**Wings of Desire** (1988): Not an easy film to watch but extraordinarily enriching and rewarding. Wim Wenders' superbly crafted tale of an angel who gives up Heaven to find love with a trapeze artist is a marvel of delicate imagery, complicated philosophical musings, and above all, moving meditations on the power and the sacrifices we make for love. Far, far superior to the shoddy, second-rate American remake, *City of Angels*.



Humphrey Bogart stole our hearts in this classic film.

## Spies and vampire slayers unite on T.V.

Jennifer Garner is certainly a trooper for parading in two slinky lingerie outfits on the highly-touted post-Superbowl episode of *Alias*. Not only did she titillate viewers with her assets, she delivered a kinky finesse to a cult series that has recently faced decreasing ratings. To be fair, the supercharged, highly addictive world of creator J.J. Abrams' *Alias* (Sundays at 9 p.m.) suffers from the sagging popularity of ABC as a network, and with a competitive Sunday time slot, it is a wonder the show hasn't been canceled.

The twisting, manipulative series features double agents in the ambiguous battle against evil, and for Sydney Bistrow (Garner), lying means survival. However, in "Phase One," after the Buccaneers trounced the Raiders, Sydney managed to completely obliterate SD-6, the sinister renegade branch of the CIA that she worked for undercover. In one singular episode, J.J. Abrams managed

to sever the ties to his source for countless, taut plots involving double-crossing agents, while immediately creating new sources. Not only did Sydney and Vaughn (Michael Vartan) embark on their first kiss, consummated in the Feb.

### JONATHAN GROCE GROCELY UNDERRATED

2 episode "Double Agent," but her lingerie peep show and the replacement of roommate Frenchie with a homicidal doppelganger all served to drive the show into many new directions. With a commercial boost from the Superbowl, and the lascivious male gaze, new viewers should start to appreciate the show.

But will they understand it? I ad-

mit I am relatively new to the phenomenon, but thankfully I have access to older episodes. *Alias* is undoubtedly one of the finest narratives on television, but will audiences realize this before it's too late? Granted, the nonlinear, gestalt story arcs are puzzling, but Abrams manages to exercise careful control over his Rube Goldbergesque universe. Think *X-Files* in its glory days, as *Alias* provides the perfect balance of mythology, action, humor and melodrama. Now, with SD-6 destroyed, we find out that Sloane (Ron Rifkin), former director of the Alliance (the renegade CIA agents who formed SD-6), is still alive, and positive about SD-6's demise. In fact, apparently Sloane refers to the CIA's offensive is actually "Phase One" in his diabolical plan regarding the Rambaldi artifacts.

The following episode managed to retain the momentum with an impeccable performance from Ethan Hawke as a CIA agent who may or may not be trusted. As with Frenchie,

his body had been doubled, and Sydney uses a mind game to determine which Ethan Hawke to trust. On Feb. 9, fans of Heathers got to see Christian Slater guest star, as Sydney battles a resurfaced Sloane.

Hopefully, the release of the *Alias* DVDs later this year will solidify a cult audience that flourishes for other digitalized television programs, especially *Buffy: The Vampire Slayer* (Tuesdays at 8 p.m. on UPN). In the meantime, would you rather watch a cheap spin-off of *Law and Order* or an instantly addictive espionage show even James Bond would tune in to?

On UPN, things are now in its seventh and final season, viewership is at an all-time low, although *Buffy* remains UPN's flagship program. One major problem is that UPN is in last place in the network wars. Another problem is that creator Joss Whedon and company continually confound the Big Bad formula that kept viewers watching for the first five years.

In the past, *Buffy* (Sarah Michelle Gellar) and her gang of Scoobies banded together to fight one major villain, whether it be The Master or the demonic Mayor. Last season, however, there was not an arch-villain, and the show climaxed with the surprising threat from their own — Willow (Alyson Hannigan).

Willow's addiction to black magic and grief over her lover's murder resulted in a showdown between good and good-turned-temporarily evil. While Whedon handled the ambiguous moralities of heroes and villains brilliantly with this development, many viewers were turned off by the complex exploration of the traditional dichotomous battle.

The new season is no different. Although *Buffy* and the gang are battling the source of all evil, The First — a ghostly, all-powerful force that assumes the identity of several dead characters from the series' mythology — the formula is not as simple as "Heroes Must Fight Apocalypse." Instead, Whedon has injected plenty of confusion to this plot.

Willow has been reinstated in the Scooby gang, but the black magic remains in her body, and often she loses temporary control. Former vengeance-demon Anya (*Darkness Falls'*

Emma Caulfield) returned to her deadly duties resulting in the slaughter of a frat house after an undergraduate at Sunnydale University wished her former tormentors would die.

And The First has impersonated Buffy, who died at the end of season five, but is alive once again. Her self-righteousness and quest for power makes me wonder if things won't get even murkier in her battle with evil.

However, the creators have kept this season fresh with superb episodes featuring Spike's insanity, hilarious plot twists (including a Love Potion #9 jacket), introduction of a flock of potential slayers (if Buffy dies in the impending war) and nasty villains (including a skin-eating parasite).

As always, the show maintains a

carefully plotted balance between horror, comedy, action and melodrama, blending genres with ease and creating a unique entree. Above all, Whedon maintains a critical vision that explores the questions of morality and humanity amidst the backdrop of a comic-book universe.

As cult hits, many outside viewers assume that *Alias* and *Buffy* are not accessible to casual viewing. To be sure, diligent viewing of both series is recommended, but not required. One of the talents of Abrams and Whedon is to author individual episodes that easily stand alone as quality entertainment, while staying true to the season arcs.

Furthermore, once you give either show a slot in your busy schedules, you should find yourself addicted to the magic and the lies.

### OUT AND ABOUT: VALENTINE'S MARTIN MARKS

Ah, the constant depression and debilitating anger of being single at Hopkins. What could be better than adding a fun-filled Valentine's weekend into the mixture, with its constant reminders of cherubim and heart-shaped candies littering your friends' love-strewn eyes? I thought so. For those of you not sitting at home watching *The Way We Were* while eating *Godiva chocolates* you bought for yourself at *Townson Town Center*, having gotten them with a card and gift-wrap so you wouldn't look like a pathetic loser, there's a lot of stuff going on around Baltimore that can be enjoyed in ones and twos.

At the *Recher Theatre* on Friday night, the *Kelly Bell Band* will be making a live recording, apparently for their next album. They've just returned home from entertaining the troops, and are ready to provide some phat blues to those of you love-soldiers in need of rock and soul. They'll be joined on stage by *Laughing Colors*. The doors open at 8 p.m., and tickets range between \$10 and \$15. Check out <http://www.rechertheatre.com> for more information.

Also this Friday night, for those romantic couples among you (or those who want to wallow in their

own self-pity), R&B music vocalist **Will Downing** will perform at the *Lincoln Theater* in D.C. I haven't heard of the guy myself, but his Web site describes him as "romance bred with soul and touched with the timelessness of classic pop." If this sort of thing doesn't make you want to puke, then don't miss Downing's *Sensual Journey* Tour. The show starts at 7 p.m. Check out <http://www.willdowning.com> for details.

Though *Ottobar* doesn't really have anything going on for Valentine's, their Saturday night should be filled with a line up sure to work out all the aggression for those single folks who didn't spend all Friday having sex. The lineup includes **Gang Green**, **Lethal Aggression**, **National Razor**, **Municipal Waste** and **Strong Intention**. Check out <http://www.theottobar.com> for more information.

On the *Saturday Buzz* at the *Redwood Trust*, get ready for Scott Henry's "Heartbreak Hotel." With techno-house, drum and bass and progressive music spinning all night long, the lineup will feature such perennial favorites as **Scott Henry** (dur!), **John Tab**, **Leni K.** and **Telemetrik**. Check out <http://www.buzzlife.com> for more information.



Jennifer Garner and the supporting cast of *Alias* bring a new spin to the typical good guy/bad guy dramas.

## ARTS &amp; ENTERTAINMENT

## moe. proves it's not a typical jam band

COURTESY OF [HTTP://WWW.CLUBCYRUS.COM](http://www.clubcyrus.com)

Al Schnier, Jim Loughlin, Rob Derhak, Vinnie Amico and Chuck Garvey comprise the jam band moe.

BY LAUREN SAKS

THE JOHNS HOPKINS NEWS-LETTER

I am not much of a "jam band" sort of kid. I have never had the attention span for it really. I own a CD here and there of various bands that make their claim to fame not through studio albums, but through epic concert sessions that stream into hours upon hours of instrumental melding and band harmony. moe. is one of these bands that make their living on playing off of each other to the delight of the audience, who finds themselves lost in the brilliance of instrumentation and sheer longevity of their playing.

On their 10th album, titled *Wormwood*, moe. (Yep — the period and the consistent lower case spelling are parts of the band name, not editorial errors!) masterfully blends their forte for jamming with lyrical efficiency and catchy riffs to produce a studio album that clearly highlights the con-

cert workings of the live-play focused group. The Buffalo, N.Y. quintet takes their live show and shortens it into a tight knit group of tunes that exemplifies both their instrumental talents as well as the right mix of lyrical interlude.

While some of their new songs do focus on their infamous jam sound, complete with psychedelic melody and winding smooth rhythm, there is a strong sense of alternative rock influence among their trademark flow. This unique sound was achieved in a relatively innovative fashion, using a rare mix of live recordings from their summer 2002 tour, topped with studio rearranging, regurgitation, vibe crushing and flogging to create a succinct final product. The five group members — Al Schnier on guitar, keyboard and vocals; Rob Derhak on bass and vocals; Chuck Garvey playing guitar, piano and providing additional vocals; Jim

Loughlin on percussion and piccolo bass; and Vinnie Amico on drums and additional percussion — share writing duties, allowing for a cohesive, yet unique blend of sound throughout the entire album.

*Wormwood* starts out with the garage-rock inspired "Not Coming Down." While this sound is a new direction for moe., the song is an apt beginning for the album which continues to be full of surprises. The opening beats of the steady drum quickly fade into a guitar-heavy tune with poppy lyrics that make the song perfect for single status, barring the fact that the band gets little mainstream rock air play. The album continues with the title track, "Wormwood," which provides a soothing atmospheric sound, heavily attributed to the prayer-meeting slide of Chuck Garvey. The breathy song carries on for nearly five minutes sans lyrics, a short stint in comparison to the band's live ef-

forts, yet persistent and drawn out enough to satisfy a studio work.

The album moves forward with "Okayalright." This tune, as well as the remainder of the album, returns to moe.'s roots with a swampy, down home feel that truly rocks out. The song tells the story of Rob Derhak's journey from college to the unfamiliar world of rock 'n' roll chance with the lyrics "goodbye Suzie goodbye UNH/ I've been down this road before/ I said that I'd write when I hit L.A./ Well I'm feeling alright I'm feeling OK." The band sways a bit on "Gone," a Grateful Dead-esque tune that tries a bit too hard to sound like something the band is not. A little too much twang and a lot too much vocal crooning, the band loses its momentum as

they deviate from their success track.

While moe. resides in a social circle with the likes of jam band gods Phish, as well as Widespread Panic, String Cheese Incident and Blues Traveler to a certain extent, they somehow distinguish themselves with a courageous album that strengthens the art of recording by making a sound that is never quite live yet never quite studio produced either.

Overall, *Wormwood* allows the listener to grasp onto the rocking world of jam band art while having constant engagement through the sprinkling of lyrics or melodious changing of riffs. In other words, moe. has found a way to mix all of the right elements to perfectly enforce their roots of live play on an album by highlighting their strengths of flawless instrumentation, just the right amount of lyrical accompaniment and songs that last just long enough to not drag on for eternity.

## Peabody helps honor black artists at event

BY ALEX QUINONES

THE JOHNS HOPKINS NEWS-LETTER

The Peabody Institute celebrated the opening of the Sounds and Stories room at the Eubie Blake Cultural Center on Sunday, Feb. 3. The Sounds and Stories project takes its primary form online — which can be accessed by anyone with an Internet connection — but the Blake room provides a physical home for Johns Hopkins' first oral history project dedicated to prominent Baltimore African-American musicians, while paying special attention to the flourishing jazz scene in Baltimore during the middle part of the last century.

Folks wearing their Sunday best filled the room to honor the subjects of the project. Black-and-white photographs studied the walls with images of the musicians who were interviewed, many of whom are elderly.

Co-host of the event Camay Murphy, the daughter of the legendary bandleader Cab

"I've never seen so many important people in this room at one time before."

—CAMAY MURPHY

Calloway, said about the people in attendance, "I've never seen so many important people in this room at one time before."

Over 70 musicians were interviewed for the project, but only about a dozen of them showed up for the event, which was hugely overshadowed by the fact that the room was barely big enough for the people who did show up.

An adorable and fragile 82-year-old Morris Queen, who attended the event, was at one point the subject of a solid round of applause. The Morris Queen Chorale has been considered one of the city's best and most important choirs.

Shortly after, a nimble-fingered Audrey McCallum played the piano. Audrey Cyrus McCallum was the first African-American to be admitted to the Peabody Preparatory Department. Dr. Reppard Stone, faculty emeritus at Howard University, fol-

lowed her performance. Stone proudly announced his 47th wedding anniversary (which fell on that day), sat down at the piano and proceeded to play a soulful piano tune, titled "You Don't Know What Love Is."

Eighteen Hopkins students conducted many of the interviews as part of the Music of Baltimore History class which took place last spring semester. Dan Davis was part of the class and has been working on it the past few months with Peabody professors Elizabeth Schaaf, Jon Spitzer and History professor Ron Walters.

"The project is still a work in progress ... but it means so much to the people involved," said Davis.

Elizabeth Schaaf, who is the Archivist for the Arthur Friedheim

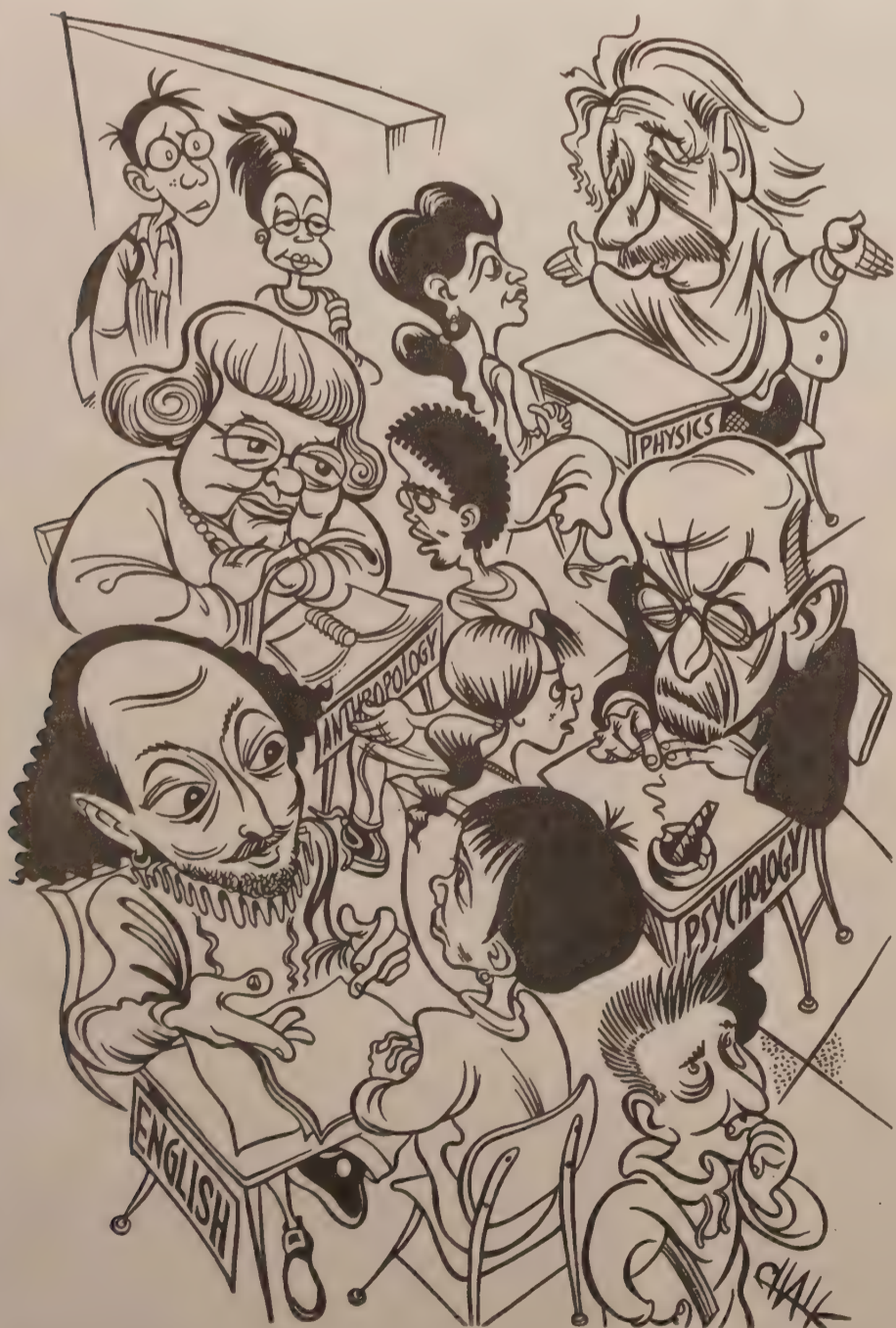
Peabody Library, has spearheaded the project since the class gathered the interviews, and admits that there are not many projects like this.

"Every project has its own feel and own sense of direction," said Schaaf. "We did

look at other models [from other universities] but we knew we were going for something different. We documented the lives of musicians in Baltimore who were on the frontlines. We dealt with a whole range of issues, like segregation. Many of these people put their lives on the line [in the past], many of them have even been threatened."

Professional cameraman for WJZ-TV Russ Moss — who was a subject himself — took many of the black and white pictures in the exhibit. "I always try to make people feel as comfortable as possible ... I try to bring out their best looks, but what I mainly look for is character and spirit. It's hard to describe but you know when you see it," said Moss.

Transcripts and sound bytes of Sounds and Stories interviews can be accessed on the Internet at <http://www.peabody.jhu.edu/sas>.



Sponsored by the Office of Academic Advising and the National Society of Collegiate Scholars.

# SEEKING ANSWERS? QUESTION AUTHORITY!

Talk to department representatives  
from the School of Arts and Sciences at the

## ACADEMIC MARKETPLACE

- Faculty members and senior students from A&S departments will answer your questions about majors, minors, elective courses, and distribution requirements.
- Freshmen can make appointments here for their spring advising meeting.

GLASS PAVILION  
WEDNESDAY  
FEBRUARY 19, 2003  
NOON TO 2:00 p.m.

# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Martin Luther and you have a lot in common. Except, your week will involve feces, not Theses, nailed to your door. Watch out for Pike.



**TAURUS: (APRIL 20-MAY 20)**  
Marks and bruises are the scars of love. Sexual experimentation may lead to a discovery of your inner self, if not your inner colon.



**GEMINI: (MAY 21-JUNE 20)**  
Wants and needs will be satisfied this week by the one you least expect. Your girlfriend? A professor? Perhaps your fish Arnold? Who can say?



**CANCER: (JUNE 21-JULY 22)**  
Sex may best be avoided during this week. There is an aura emanating from your sign. Perhaps something to do with, I dunno, CRABS?!



**LEO: (JULY 23-AUGUST 22)**  
Come Friday, I think something interesting will happen with your inner self. You'll wake up in a bathtub missing a kidney.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
On the 10th of February, an avoidance of confrontations with loved ones may be best achieved through sending a box of chocolates.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Over the hills and far away, you shall meet your lover. Get out a map and start looking for that special location you've never been to. Except Hampden. Never go there.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
To say that Valentines will leave you without a kidney (like Leo) would be an understatement. They're coming for your spleen, and this time, they mean business.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
3,006 different things could possibly go wrong with your Valentine's Day. Just thank your stars that you're not a Leo or Scorpio. They're losing their organs!



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Saint and sinner alike will litter your week with intrigue. Guard yourself, as you seem to be up for a lot of heartbreak, or at least a missing toe. The signs are fuzzy.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Paul isn't dead. In fact, he's right behind you. Turn around really, really slowly. I think he has a knife. No, wait! Not so fast. That wasn't Paul, my bad.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Street urchins, especially that guy who talks about his 1982 Honda Accord that broke down on Calvert, will harrass you on this, the weekend of love.

### Winter Wonderland

by Helen Bayer



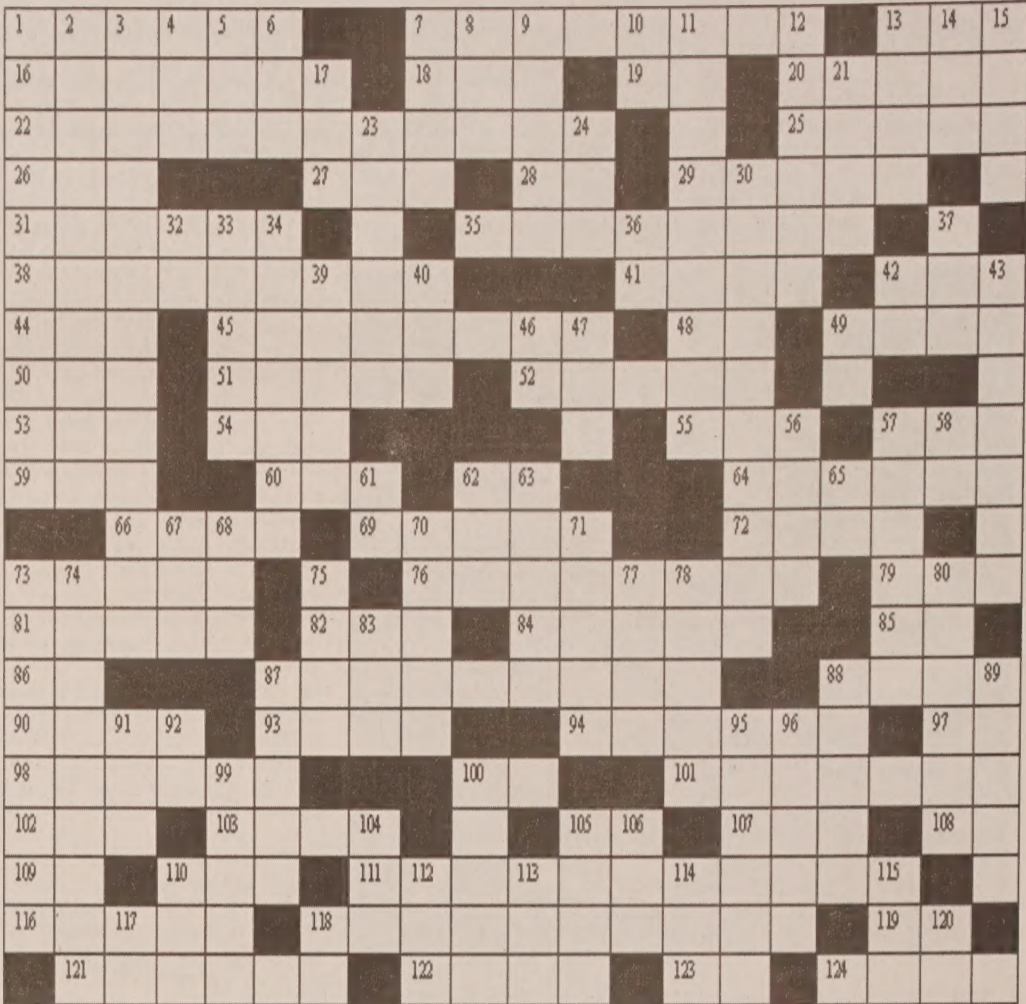
### the hop

by Mahnu Davar



## Crossword : Fruit Theme

By Emily Nalven



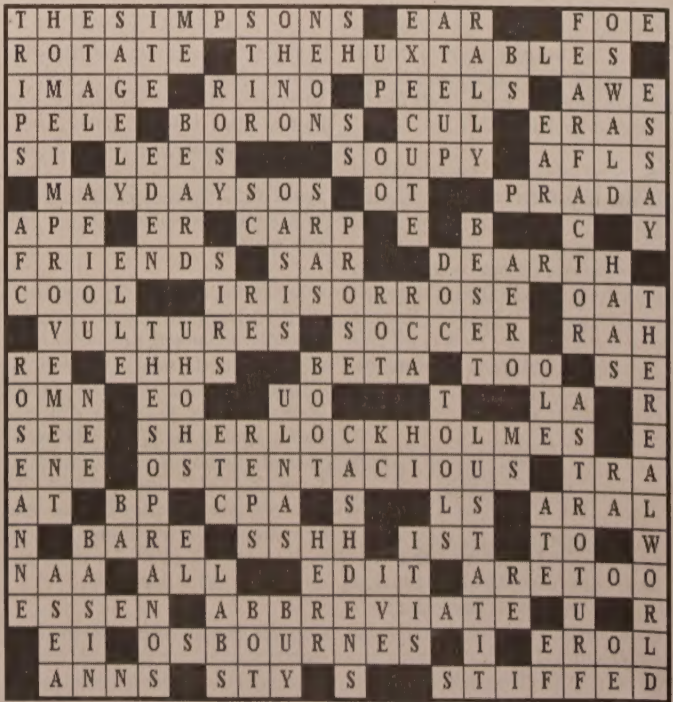
### Across

- 1. Fruit put in a split; yellow with a peel
- 7. Fruit with hard shell and milk inside
- 13. Jewish acronym for BC
- 16. - leapfrog; jumping, soaring
- 18. tint, shade
- 19. opposite of off
- 20. perfect, no flaws
- 22. royalty, wealthy, refined
- 25. Brazilian monetary units
- 26. opposite of a row (abbr)
- 27. Department of Defense (abbr)
- 28. city where the Lakers play
- 29. turn over, flip
- 31. popular toy store
- 35. lots of models, actors and performers are this:
- 38. Scrooge's expression (two words)
- 41. cozy motels
- 42. file format to save photos in
- 44. end-to-end (abbr)
- 45. Melanie Griffith and Antonio Banderas (nicknames for the two)
- 48. example (abbr)
- 49. don, sport, clad in
- 50. bone protecting the chest
- 51. people who clean up after you
- 52. club for people who are brilliant
- 53. brand of electronics
- 54. 365 days (abbr)
- 55. brand of printers
- 57. inventor of the cotton gin
- 59. French designer's monogram
- 60. Eastern Standard Time (abbr)
- 62. Iowa (abbr)
- 64. nut used in sandwich spreads
- 66. famous police department (abbr)
- 69. red octagonal signs are these
- 72. let someone borrow
- 73. relax with friends
- 76. broke open
- 79. IOU in reverse
- 81. sweet sometimes put in tea
- 82. period of time
- 84. lemons partners
- 85. railroad (abbr)
- 86. electricity and magnetism
- 87. red berry
- 88. average or not nice
- 90. go higher
- 93. type of bank accounts
- 94. makes sure it gets done (two words)
- 97. opposite of yes
- 98. brand of televisions (two words)
- 100. mister (abbr)
- 101. place to keep things; - bin (one word)
- 102. 55 + 55; group that sings rap
- 103. Swedish furniture store
- 105. Bachelor of Arts (abbr)
- 107. former name for the city of Tokyo
- 108. Israeli airline - Al
- 109. talking horse Mr. -
- 110. place where pigs sleep
- 111. people from Zimbabwe
- 116. sword, scimitar
- 118. fruit that is often eaten with cream
- 119. overtime (abbr)
- 121. fruit used in many ade drinks
- 122. famous Italian noble family

### Down

- 1. Fruit with a color name
- 2. tumbling, twisting, twirling
- 3. scores the winning goal (four words)
- 4. type of photography printing (abbr)
- 5. lice lay this type of egg
- 6. year (Spanish)
- 7. hanging piece on a ballot or country in Africa
- 8. opposite of in
- 9. provides or covers with a ceiling
- 10. opposite of yes
- 11. get rid of all of the couches, sofa, chairs in a room
- 12. alarms or buzzers
- 13. jewel or charm on a piece of jewelry
- 14. Oriole famous for not missing any games - Ripken Jr.
- 15. what - is new? (one word)
- 17. greatest common denominator (abbr)
- 21. sound a doorbell makes
- 23. chubby or a little on the larger side
- 24. hat, as in a baseball
- 30. fruits that are found in the tropics, especially Hawaii
- 32. Ohio (abbr)
- 33. tastes good! (one word)
- 34. spreads all over the place
- 36. two in old Rome
- 37. missing in action (abbr)
- 39. ignorance is - (one word)
- 40. gas turbine ship (abbr)
- 42. the symbol for the element tellurium
- 43. tutti - (one word)
- 46. New Mexico (abbr)
- 47. opposite of no
- 49. - the people (opening line of the Declaration of Independence)
- 56. this is planted in the ground
- 57. live with, bear, tolerate
- 58. little Lu- (old time cartoon)
- 61. tensile strength (abbr)
- 62. letters of owing someone back
- 63. an - a day keeps the doctor away
- 65. preposition
- 67. brew served in bars
- 68. type of wood
- 70. catches, or sets especially for mice
- 71. mixes, blends or beats
- 73. fruit put on top of sundaes
- 74. ready to kill someone
- 75. shapely fruit
- 77. University of Maryland research (abbr)
- 78. A promontory on the central California coast of San Francisco. It is the windiest and foggiest place in the continental United States, with an average of 137 foggy days a year.
- 80. fruit that is also a color
- 83. three letter nickname for South Africa
- 87. not so safe, could get you in trouble
- 88. idiot, fool
- 89. Christmas carols
- 91. Brazilian city - Paolo
- 92. famous movie about an alien
- 95. directs, drives, controls
- 96. this day
- 99. opposite of vivo
- 100. the - and the papas
- 104. old AIDS drug
- 105. name of a movie about a pig
- 106. honest - ; 16th American president
- 110. seminary (abbr)
- 112. Ireland (abbr)
- 113. Basic warrior training (abbr)
- 114. weather radar system (abbr)
- 115. help, mayday
- 117. Let it - (Beatles hit)
- 118. Hitler's secret police
- 120. grad student in charge of section

### SOLUTIONS TO LAST WEEK'S PUZZLE



CALENDAR

# Broadway phenomenon Rent ready to play in D.C.

BY AMBER JENKINS  
THE JOHNS HOPKINS NEWS-LETTER

Rent, Jonathan Larson's Pulitzer-winning musical which first premiered on Broadway in 1996, is coming to the Warner Theatre. Still alive and well in New York, Larson's story and music have become American

icons, celebrating the spirit of the artist and the intensity and beauty of life. The musical, loosely based on Puccini's opera *La Boheme*, takes place in New York's ultra hip East Village in the mid-1990s and tells the story of eight young people in a community of poor artists as they fight a world that rejects them and a society

that wants them to sell out to the capitalist dream. *Rent* is a story about survival and friendship, fear and, ultimately, the indomitable power of love. *Rent* is a celebration of life despite endless adversities.

The cast of characters includes such memorable figures as Roger, a rock musician and a recovering junkie who has contracted AIDS; Mark, an aspiring filmmaker who records his friends and narrates the story; Mimi, a dancer at an S&M club who also has AIDS; Maureen and her lover Joanne; and Angel, a street drummer and drag queen. As the musical progresses, the characters' lives become more and more inextricably related and intertwined as they are forced to deal with the serious issues of jealousy, betrayal, disease and death.

However, even in the squalor and apparent misery of their situations, the human soul remains strong and their friendships keep them from giving up completely. Such songs as *Will I Lose My Dignity?* and *Rent* explore the worries and frustrations of their everyday lives, but the passionate lyrics of *Seasons of Love* and *Without You* offer hope for a brighter existence through the power of love and the strength of an individual's emotion.

The musical will be showing from Feb. 13 to 16 at the Warner Theater, located on 13th St. in Washington, D.C. Ticket prices range from \$25 to \$62.50. For information about the show or to reserve tickets, call 410-481-SEAT.



COURTESY OF [HTTP://WWW.MUSICALSTAGES.CO.UK](http://www.musicalstages.co.uk)  
*Rent, the Broadway hit, will delight audiences in the D.C. area.*

# Celebrate Black history month at the BMA during Family Day

BY MALLARY LERNER  
THE JOHNS HOPKINS NEWS-LETTER

February is nationally celebrated as Black History Month. It's a time to reflect on the struggles that African Americans have faced throughout the centuries, as well as revel in all of their accomplishments. To celebrate, the Baltimore Museum of Art is having a Black History Month Family Day this week on Sunday, Feb. 16.

Family Day promises a myriad of activities for those in attendance including a "spirited dance performance" by Return to Goree African Dance Company, face painting,

hands-on art projects and music, among other engaging things to do.

Coinciding with the day's festivities is the conclusion of *Changing Spaces*, an "art furniture" exhibit by Tom Miller.

Miller, an African American artist who graduated from the Maryland Institute, College of Art (MICA), had his work on display at the BMA for several months. Over 46,000 visitors were drawn to his one-of-a-kind furnishings the last time the BMA exhibited a retrospective of Miller's work.

His artwork is easily recognizable due to Miller's use of vibrant colors and decorative patterns. His current exhibition "explores the ways his art

has transformed and revitalized the living spaces of collectors," according to a press release issued from the museum's Web site.

The museum, located at 10 Museum Drive, is hosting Black History Month Family Day from 1:30 p.m. until 4 p.m.

The BMA's proximity to campus makes it the ideal cultural venue in which to celebrate Black History Month. To participate in a fun-filled and cost-free day of activities, call the department of Education and Interpretation at 410-396-6314. You may also choose to consult the BMA's Web site, <http://www.artbma.org/events/index.html>.

# Tango class, cruise this V-day

BY PEI CHENG  
THE JOHNS HOPKINS NEWS-LETTER

For some people, Feb. 14 may seem like a menacing deadline for an assignment that will either make or break a grade. The standard dinner and a movie is always a safe bet, but this weekend, Baltimore is offering many creative alternatives for the Valentine's Day overachiever who wants to impress his or her beloved.

Although a visit to the National Baltimore Aquarium might seem more like a children's activity, the Valentine's Day event will change any impressions of that quintessential elementary school trip to the aquarium.

Located at 501 E. Pratt St at the Inner Harbor, the aquarium is one of Baltimore's most popular attractions. Its modern architectural structure harbors over 14,000 aquatic animals and features 10 ongoing exhibits, including the coral reef, the shark pool and the Amazon River Forest.

On Valentine's Day, the Aquarium is presenting *Sweet Indulgence Cove*, providing musical serenades and dessert by candlelight in an underwater setting. Starting at 5 p.m., couples will be able to enjoy a self-guided tour through the galleries at the very reasonable price of \$10 per couple. Observe exotic ocean life while strolling down dimly-lit corridors that are appropriately romantic, and your significant other will thank you afterwards.

Some say the word "tango" comes from the Latin word *tangere*, to touch. First developed in the 1880s in the outskirts of Buenos Aires, the tango was said to have exemplified feelings of frustrated love and sorrow.

Today, tango represents romance, epitomizing glamour, elegance and passion. Have a real excuse to get close to your hottie by taking tango lessons at the Creative Alliance, a non-profit organization that promotes the arts and humanities, located at 413 S. Conkling Street.

On Feb. 14, the Creative Alliance is offering beginner and intermediate Argentine tango lessons for \$10; members pay only \$8. Champagne Tango, an eight-piece orchestra, will provide live tango music for the dance lessons and complement the romantic atmosphere. Empanandas and Argentinean wine will be sold, allowing all visitors to experience the total tango traditions of Argentina.

Nothing is more romantic than a cruise around the harbor aboard the *Bay Lady* and *Lady Baltimore* on Valentine's Day. Aside from the captivating view of the Inner Harbor, the cruise also offers excellent food and entertainment. A delicious buffet, drinks, a DJ and dancing will make for a memorable night.

The buffet features an extensive

menu, from the hors d'oeuvres to the chef-carved beef, and chicken marsala of the buffet dinner. Desserts are bound to make any girl happy, and the cruise's fancy layer cakes will definitely count for extra credit.

Passengers begin boarding at 6:30 p.m., at the Inner Harbor, 301 Light St. The cruise will depart at 7 p.m. The cruise also runs on Saturday, at the same time, and on Sunday, Feb.

16, from 5 p.m. to 8 p.m. Tickets are \$45.95 per person, but the price is certainly worth the three hours of Valentine's Day festivities.

This Feb. 14, impress even the toughest evaluators with an original Valentine's Day idea that will surely make the grade.

For more information on any of these events, visit <http://www.livebaltimore.org>.



COURTESY OF [HTTP://WWW.KAMMGARN.DE](http://www.kammgarn.de)  
*Learn to tango with your sweetheart this Valentine's Day.*

# Valentines abound at Strathmore Hall

BY VANITA SAHASRANAMAN  
THE JOHNS HOPKINS NEWS-LETTER

Art and love come together in Strathmore Hall's exhibit, *Art You My Valentine*, which runs until Feb. 22. Strathmore Hall is located in Bethesda, Md. The exhibit features the work of 50 to 60 Baltimore artists and their representations of love, beauty and friendship.

"There's at least 50 to 60 artists that have a painting in the show," stated Art Director Mille Shott. "I ask the artists to think about things that they'd think about when they think about Valentine's Day. There are lots of flowers, chocolates and sometimes some pets, because they can be your Valentine, too. It's a nice variety, they don't all have a red heart in them."

The exhibit has been running for

the past eight years, when Shott first came up with the idea. "My head is always stirring up ideas. I had an artist membership here, and I saw it as another opportunity to accept a challenge to create artwork," she said when asked how the exhibit began.

Baltimore County established Strathmore Hall as an arts center in 1983. The foundation is housed on an 11-acre property that was originally a family home built in 1903. This year, Strathmore Hall commemorates its centennial with the exhibit *Celebrating a Centennial*, which also runs through Feb. 22.

For more information about this exhibit at Strathmore Hall, or about any of their other exhibitions and events please call 301-530-0540.

## Thursday, Feb. 13

### ON CAMPUS

5:00 p.m. **Society of Women Engineers General Body Meeting:** The SWE will be meeting at the Laverty Lounge, located at the bottom of Krieger, to discuss events for the semester. There will be free pizza and drinks. For more information, e-mail [swe@jhu.edu](mailto:swe@jhu.edu) or visit <http://www.jhu.edu/~swe>.

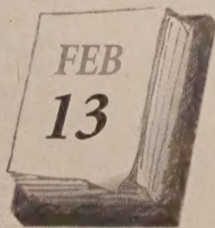
6:00 p.m. **Newman Night:** Join the Catholic community for a free dinner and activity this Thursday night. Come at 5:00 p.m. for dinner and stay until 6:00 p.m., which is when dinner will be served. Newman House is located at 2941 North Charles St. For more information, e-mail [skip@jhu.edu](mailto:skip@jhu.edu) or visit <http://www.catholic.jhu.edu>.

8:00 a.m. - 6:00 p.m. **American Red Cross Blood Drive:** Have a heart! Donate blood for our nation's supply! Go to the Glass Pavilion in Levering to give a pint of yourself, and help those in need. To make an appointment, visit <http://www.jhu.edu/~outreach/blooddrive/>. For more information or to volunteer, e-mail [redcross@jhu.edu](mailto:redcross@jhu.edu).

### OFF CAMPUS

8:30 a.m. - 4:30 a.m. **Russian Culture:** Learn what Russian culture is like via Stephen Wakefield's intimate portraits of Russians and their architecture. This free exhibit is located in CCBC Dundalk. For more information, call 410-282-6700.

# CALENDAR



## FEBRUARY 13 TO 19

8:00 p.m. **Tchaikovsky's Fifth Symphony:** Visit the Joseph Meyerhoff Symphony Hall as Yuri Temirkanov leads a concert that includes renditions of Shostakovich's *Violin Concerto No. 1* and Tchaikovsky's *Symphony No. 5*. Tickets range from \$29 to \$78. For more information, call 410-783-8024.

8:00 p.m. **Rent:** You must simply rush out to see Jonathan Larson's *Rent*, the critically acclaimed Broadway play now being performed in the Warner Theatre, located at 13th Street, N.W. in Washington, D.C. The play revolves around the life of photographer Mark and his circle of friends. Set in New York's ultra-hip East Village, the music score will have you humming all the way home. Tickets range from \$25-62.50. For more information, call 410-481-SEAT.

### ON CAMPUS

8:00 p.m. **Couples Rendezvous:** Visit the "romantic spa" at the Coolfont Resort for a day of "couples massage, partner yoga, dance and games" with your

significant other. For more information, call 800-888-8768 or visit <http://www.coolfont.com>.

**Art You My Valentine:** Check out Strathmore Hall's exhibit on all art work related to Cupid and the loveliness of Valentine's Day. The price of admission is free. For more information, call 301-530-0540.

## Friday, Feb. 14

### ON CAMPUS

5:00 p.m. - 7:00 p.m. **Drawing the Human Figure:** Live human models today in the Mattin Center! Students will have a chance to use the live human models to practice their figure drawing in the OMSA conference room, located on the second floor of the Mattin Center. This activity will count toward the JHU Art Certifi-

cate. For more information, e-mail Clarence at [ClarenceLin@jhu.edu](mailto:ClarenceLin@jhu.edu).

5:00 p.m. - 7:00 p.m. **Gospel Choir Rehearsal:** Join the Gospel Choir in the SDS room of the Mattin Center as they conduct their weekly rehearsals. For more information, e-mail Alley Allow at [alleyway100@hotmail.com](mailto:alleyway100@hotmail.com).

7:00 p.m. - 9:00 p.m. **African American Dance Ensemble:** Join the Black Student Union in the Shriver Hall Auditorium tonight for a performance by the African American Dance Ensemble. Tickets are \$5 for students and \$10 for the general public. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

10:00 p.m. - 2:00 p.m. **Andy Joiner Jazz Quartet at CoffeeGrounds:** Eat free Krispy Kreme doughnuts while sipping as much caffeinated beverages as you like, all the while listening to the Andy Joiner Jazz Quartet perform tonight in the Mattin Center Café. For more information, e-mail [coffeegrounds@jhu.edu](mailto:coffeegrounds@jhu.edu).

**Technology Fellowship Program:** Put in your application for the Technology Fellowship Program scholarship. The scholarship was set up to allow both faculty and students to form teams and engage in technological research and projects. Students who participate are eligible for \$4,000; faculty are eligible for \$1,000. The deadline for submission is March 3. For more information, contact Cheryl Wagner at [cwagner@jhu.edu](mailto:cwagner@jhu.edu).

### OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Art of the Ballets Russes:** Visit the Baltimore Museum of Art to view ballet paraphernalia, including costumes from such

## NIGHTLIFE

### CLUBS

**Baja Beach Club,** 55 Market Pl., 410-727-0468  
**Bohagers,** 701 S. Eden St., 410-563-7220  
**Brass Monkey,** 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club,** 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub,** 1730 Thames St., 410-276-9085  
**Club 723,** 723 S. Broadway, 410-327-8800  
**Fletcher's,** 701 S. Bond St., 410-558-1889  
**Hal Daddy's,** 4119 E. Lombard St., 410-342-3239  
**Harry's,** 1200 N. Charles Street, 410-685-2828  
**Horse You Came In On,** 1626 Thames St., 410-327-8111  
**Latin Palace,** 509 S. Broadway, 410-522-6700  
**Lava Lounge,** Pier Four, 410-539-7888  
**Ottobar,** 203 E. Davis St., 410-752-6886  
**Paloma's,** 15 W. Eager St., 410-783-9004  
**Rec Room,** 512 York Rd., 410-337-7178  
**Redwood Trust,** 200 E. Redwood St., 410-669-9500  
**The Spot Nite Club,** 2314 Boston St., 410-276-9556  
**The Vault,** 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel,** 1710 Thames St., 410-327-4886  
**Wyatt's,** 1614 Eastern Av., 410-732-8656

### COMEDY

**Comedy Factory,** 36 Light St., 410-752-4189  
**Tracy's Comedy Shop,** 9306 Harford Rd., 410-665-8600  
**Winchester's Comedy Club,** 102 Water St., 410-576-8558

### COFFEE

**Borders Bookstore and Music,** 415 York Road, 410-296-0791  
**Cafe Tattoo,** 4825 Belair Road, 410-325-7427  
**Cuppa Cabana,** 32nd and St. Paul Streets, 410-467-2200  
**Donna's,** 3101 St. Paul St., 410-889-3410  
**E Level,** Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe,** 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot,** 1818 Eastern Av., 410-276-3865  
**Images Cafe,** 3120 St. Paul St., 410-235-3054  
**Margarets Cafe,** 909 Fell St., 410-276-5606  
**One World Cafe,** 100 W. University Parkway, 410-235-5777  
**XandO,** 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe,** 1739 Fleet St., 410-675-5999

CALENDAR

famous ballets as *Petrushka*, *Romeo and Juliet* and *Firebird*. Many of these costumes were created by Henri Matisse and Pablo Picasso. Tickets are only \$7 for students with valid ID. For more information, call 410-396-7100.

12:00 p.m. **Wedding on Ice:** If you are thinking of tying the knot this Valentine's Day, or just seeing other couples take the plunge, head on over to the Inner Harbor Ice Rink to view the nuptials this noon. For more information, call 410-385-0675.

2:00 p.m. **Having Our Say:** This play chronicles the long lives of the famous Delany sisters, and their influence on American history. Tickets are \$5 for adults. The play will be performed in the Catonsville campus of the Community College of Baltimore County. For more information, call 410-455-4117.

2:00 p.m. - 8:00 p.m. **Seaside Boat Show:** Visit the "largest indoor boat show in the northeast," in the Roland E. Powell Convention Center in Ocean City. All proceeds go to help the Optimist Club. For more information, call 800-OCO-CEAN.

5:00 p.m. **Sweet Indulgence Cove:** The Aquarium in the Inner Harbor offers "musical serenades and candlelight dessert" this afternoon. The cost is only \$10 per couple. For more information, call 410-576-3800.

7:00 p.m. **Make Your Own Meal:** A Cook's Table offers a class tonight for all couples who wish to learn how to make a delectable Valentine's Day meal, complete with yummy dessert. The cost is \$140 per couple. For more information, call 410-539-8600.

7:30 p.m. **Valentine's Day Music:** Visit the 1st Mariner Arena, located at 201 W Baltimore St. to see the Temptations and Dells perform, along with the Blue Notes and the Soft Ones. Tickets are \$27.50. For more information, call 410-481-SEAT.

8:00 p.m. **Blue Window:** Tonight the Clarice Smith Performing Arts Center, located at the University of Maryland at College Park, is where Craig Lucas' play *Blue Window* will be performed. Lucas' work is about, "the inner and outer lives of the hostess and the guests of a dinner party, their inability to really communicate with each other and all the demons inside their heads," according to a press release. Tickets are \$12 for members, \$15 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. **Rent:** You must simply rush out to see Jonathan Larson's *Rent*, the critically acclaimed Broadway play now being performed in the Warner Theatre, located at 13th Street, N.W. in Washington, D.C. The play revolves around the life of photographer Mark and his circle of friends. Set in New York's ultra-hip East Village, the music score will have you humming all the way home. Tickets range from \$25-62.50. For more information, call 410-481-SEAT.

8:00 p.m. **Tango Valentino:** Visit the Creative Alliance, located at 413 S. Conkling St. in Baltimore, to learn how to dance the Argentine tango as the Champagne Tango orchestra performs. Tickets are \$8 for members and \$10 for non-members. For more information, call 410-276-1651.

8:00 p.m. **Man of La Mancha:** The famous de Cervantes tale about Don Quixote comes to the stage in the McManus Theatre of Loyola college tonight. Tickets are \$8 for students. For more information, call 410-617-5024.

8:00 p.m. **Tchaikovsky's Fifth Symphony:** Visit the Joseph Meyerhoff Symphony Hall as Yuri Temirkanov leads a concert that includes renditions of Shostakovich's *Violin Concerto No. 1* and Tchaikovsky's *Symphony No. 5*. Tickets range from \$29 to \$78. For more information, call 410-783-8024.

Saturday, Feb. 15

ON CAMPUS

6:00 p.m. **Agape Campus Christian Fellowship Fundraiser Dinner:** If you are tired of nasty cafeteria food, or just want to try some new food, visit the SDS room of the

Mattin Center for all you can eat homemade food for \$5. As an added bonus, there will be games available afterwards so you can work off your dinner. For more information, e-mail Lee at [llin4@jhem.jhu.edu](mailto:llin4@jhem.jhu.edu) or visit <http://www.jhu.edu/~agape>.

6:00 p.m. - 9:00 p.m. **TASA's Night Market:** Join the Taiwanese American Student Association tonight as they celebrate the Lunar New Year and give out free traditional, Chinese food. There will also be student performances, games and music. The market will take place in the Mattin Center Café. For more information, e-mail Rob at [rjan@jhu.edu](mailto:rjan@jhu.edu).

7:00 p.m. **Battle of the Bands:** Hopkins bands compete for the title of Best Band in this Battle of the Bands, which will take place in the Great Hall and E-Level in Levering. For only \$3, you can listen to *Escape Plan*, *AJ4*, *Ad Astra* as well as enjoy refreshments. The show is sponsored by Habitat for Humanity and RAB. All proceeds go towards building affordable housing in Baltimore. For more information, e-mail Irun at [bhan@jhu.edu](mailto:bhan@jhu.edu).

7:00 p.m. **Animation Club Showings:** Join the Hopkins Animé club in Shaffer 3 this evening as they screen the newest animé shows from Japan. For more information, e-mail Oliver at [ollie@jhu.edu](mailto:ollie@jhu.edu).

8:00 p.m. - 11:00 p.m. **AIDS Benefit Dance:** If you want to help raise money to fight AIDS while getting a great workout, visit the Glass Pavilion this evening for the AIDS Benefit Dance. Circle K is sponsoring the dance; tickets are \$10 in advance or \$12 at the door. There will be light refreshments and lots of people from other area colleges. For more information and advance tickets, e-mail Scott at [scottspencer@jhu.edu](mailto:scottspencer@jhu.edu).

OFF CAMPUS

10:00 p.m. - 8:00 p.m. **Seaside Boat Show:** Visit the "largest indoor boat show in the northeast," in the Roland E. Powell Convention Center in Ocean City. All proceeds go to help the Optimist Club. For more information, call 800-OCO-CEAN.

12:30 p.m. **Ellis Island of Baltimore:** Embark on a walking tour of Baltimore, our nation's second largest port of immigration. Explore various ethnic neighborhoods and learn about immigrants' stories. This tour is presented by the Baltimore Immigration Museum and the Preservation Society. For more information, call 410-675-6750.

1:00 p.m. **Book Signing with Andrew K. Stone:** Join local Baltimore author Andrew K. Stone as he appears at Barnes and Noble to sign copies of his latest book, *Disappearing into View*. The story is about a man who chooses to be homeless and has received critical acclaim from critics. Stone will be at the Barnes and Noble located at 12089 Rockville Pike in Rockville, Md. For more information, e-mail [info@sotherebooks.com](mailto:info@sotherebooks.com).

2:00 p.m. & 8:00 p.m. **Rent:** You must simply rush out to see Jonathan Larson's *Rent*, the critically acclaimed Broadway play now being performed in the Warner Theatre, located at 13th Street, N.W. in Washington, D.C. The play revolves around the life of photographer Mark and his circle of friends. Set in New York's ultra-hip East Village, the music score will have you humming all the way home. Tickets range from \$25-62.50. For more information, call 410-481-SEAT.

7:30 p.m. **Peabody Camerata:** Listen as Gene Young conducts his own *Butterfly Whispers*, George Crumb's *Voice of the Whale*, and Olivier Messiaen's *Oiseaux Exotiques*. With Katherine Jacobson and Ann Kang on piano. This concert is in Griswold Hall and is free to the public. For more information, call 410-659-8100.

8:00 p.m. **Blue Window:** Tonight the Clarice Smith Performing Arts Center, located at the University of Maryland at College Park, is where Craig Lucas' play *Blue Window* will be performed. Lucas' work is about, "the inner and outer lives of the hostess and the guests of a dinner party, their inability to really communicate with each other and all the demons inside their heads," according to a press release. Tickets are \$12 for members, \$15 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. - 10:30 p.m. **An Evening of Folk:** Join Keith and Joan Pitzer, John Seay and Neal Phillips tonight for a night of artful folk music at St. John's United Methodist Church of Hamilton, located at 5315 Harford Road in Baltimore. The evening will be hosted by Joanne Juskus. Tickets



are \$5 for students, and \$7 for all others. "A portion of the proceeds will benefit the St. Clare Medical Outreach Coach of St. Joseph Medical Center, a mobile medical unit offering free healthcare to Baltimore's homeless and working poor," according to a press release. For more information, call 410-426-8177 or 410-375-7325

8:00 p.m. **Man of La Mancha:** The famous de Cervantes tale about Don Quixote comes to the stage in the McManus Theatre of Loyola college tonight. Tickets are \$8 for students. For more information, call 410-617-5024.

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Sunday, Feb. 16

ON CAMPUS

1:00 p.m. **Academic Affairs Meeting:** Interested in finding out exactly what the Academic Affairs Committee of Student Council does? Come out to their meeting this afternoon in the Mattin Center. For more information, e-mail Ben at [bbmr@jhu.edu](mailto:bbmr@jhu.edu).

3:00 p.m. **Hopkins Symphony Orchestra Chamber Concert:** This afternoon, the Hopkins Symphony Orchestra performs Leos Janacek's *Sokol Folk Dances* and Gustav Mahler's *Wayfarer*. Settle in with the HSO on this winder afternoon in the Great Hall in Levering for a delightful way to wind down the weekend. For more information, visit <http://www.jhu.edu/~jhs>.

7:00 p.m. - 9:00 p.m. **Night of Soul and Food:** Open mic night sponsored by the Black Student Union Room in the basement of AMR II. This is your chance to show all of JHU your stuff, and feast on the potluck. The dinner is free and open only to Hopkins students. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Seaside Boat Show:** Visit the "largest indoor boat show in the northeast," in the Roland E. Powell Convention Center in Ocean City. All proceeds go to help the Optimist Club. For more information, call 800-OCO-CEAN.

1:30 p.m. - 4:00 p.m. **Black History**

**Month Family Day:** The Baltimore Museum of Art celebrates Black History Month with "art, music and dance." The price of admission is free. For more information, call 410-396-7100.

2:00 p.m. **Blue Window:** Tonight the Clarice Smith Performing Arts Center, located at the University of Maryland at College Park, is where Craig Lucas' play *Blue Window* will be performed. Lucas' work is about, "the inner and outer lives of the hostess and the guests of a dinner party, their inability to really communicate with each other and all the demons inside their heads," according to a press release. Tickets are \$12 for members, \$15 for non-members. For more information, call 301-405-ARTS.

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3:00 p.m. **Skoda on Broadwood Piano:** Join in on the celebration as Paul Badura-Skoda performs a solo recital on the 50th anniversary of his debut in America. Badura-Skoda is a legend in the piano industry, having worked under such legendary conductors as Sir Georg Solti, Zubin Mehta and Lorin Maazal. This event is part of the Gerald M. Woofert Memorial series. For more information, visit <http://www.strathmore.org>

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Monday, Feb. 17

ON CAMPUS

3:00 p.m. **Death Penalty Awareness Week Kick-off:** This afternoon, on the deck of MSEL, listen to student speeches explaining the purpose of death penalty awareness week. There will be informational fliers and pam-

phlets distributed throughout campus. There will also be a mock execution performed by Johns Hopkins physicians highlighting various flaws in the capital punishment system. For more information, visit <http://www.jhu.edu/~aclu> or e-mail [dpconf2003@hotmail.com](mailto:dpconf2003@hotmail.com).

OFF CAMPUS

1:00 p.m. - 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

7:30 p.m. **Peabody Percussion Ensemble:** Join Jonathan Haas as he directs Stravinsky's Great Chorale from *L'Histoire du Soldat* and Philip Glass' *Piano Etudes Nos. 8 and 12*. Also on hand will be videographer Rich Jaime, who will present Degrees of Separation *Grandchildren of Tree*. This ensemble will be in Friedberg Hall and admission is free to the public. For more information, call 410-659-8100.

Tuesday, Feb. 18

ON CAMPUS

3:00 p.m. - 4:00 p.m. **Learn about Jazz:** Join the Black Student Union in the AMR I Multipurpose room to discuss the origins of African music and its outgrowths this afternoon in the AMR I Multipurpose room. The cost is free and the event is open to the public. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

7:00 p.m. **Dean Man Walking:** Join other Hopkins students for this screening of the movie *Dean Man Walking*, starring Susan Sarandon, Sean Penn and Robert Prosky. Prosky, the defense attorney in the movie, will be on hand to discuss the events that led up to the making of the movie. The screening will be in Shaffer 3. For more information, visit <http://www.jhu.edu/~aclu> or e-mail [dpconf2003@hotmail.com](mailto:dpconf2003@hotmail.com)

OFF CAMPUS

7:00 p.m. **Discussion on Hacking:** Join NYU professor Alex Galloway as he delivers a lecture at MICA on the hacking technique called "game re-mixing." For more information, call 410-225-2300.

7:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., located in Baltimore, to see Martin Sherman's play, *Rose*. The play

stars Vivienne Shub and centers around a young woman who travels from Russia to the "ghettos of Warsaw" and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call 410-752-2208.

7:30 p.m. **Big Band Dance Party:** Tonight, the Joseph Meyerhoff Symphony Hall comes alive with the tunes of the Jivin' Lindy Hoppers and the Uptown Big Band. Tickets range from \$22 to \$44. For more information, call 410-783-8024.

8:15 p.m. **Double Bass Recital:** Towson University faculty member Joshua Davis performs the music of Tchaikovsky and Brahms. The recital will be held in the Center for the Arts at Towson University. Tickets are only \$5 for students. For more information, call 410-704-2787.

Wednesday, Feb. 19

ON CAMPUS

12:00 p.m. - 1:00 p.m. **The Tale of Maryland Basketball:** Baltimore Sun writer Paul McMullen will deliver a lecture this afternoon in Shriver Hall on the Terps. For more information, call 410-516-7157.

OFF CAMPUS

8:30 a.m. - 4:30 a.m. **Russian Culture:** Learn what Russian culture is like via Stephen Wakefield's intimate portraits of Russians and their architecture. This free exhibit is located in CCBC Dundalk. For more information, call 410-282-6700.

11:00 a.m. - 5:00 p.m. **Five Centuries of European Art:** Visit the BMA to view European artwork from the 15th to 19th centuries. Artists on display include Botticelli, Rembrandt and van Dyck. The price of admission is \$5 for college students. For more information, call 410-396-7100.

7:30 p.m. **Peabody Wind Ensemble:** Harlan Parker conducts Edward Gregson's *Metamorphosis*, Michael Colgrass' *Winds of Nagual* and Shostakovich's *Festive Overture, Op. 96*. This concert is located in Friedberg Hall and tickets are \$5 for students with valid ID. For more information, call 410-659-8100.

7:30 p.m. **Smart Talk:** Lots of women gathered to hear influential females speak their minds. Join Coretta Scott King deliver an address "The Power of Love." This event will be in the Joseph Meyerhoff Symphony Hall and is part of a series that runs through June. For more information, call 410-783-8000.

# THE TV SITCOM QUIZ

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

I know everyone's expecting a Valentine's Day quiz, but I'm sure you don't want to read it and I don't feel like writing it. Instead, I'll be quizzing you on a topic of far greater significance: TV sitcoms! Situation comedies are far older than television and are an important part of our culture and shared history. The first situation comedy was performed as a series of plays in Ancient Greece. Written by Homer 10 years after the completion of *The Illiad*, it told the story of a retired gladiator forced to be roommates with an out of work Etruscan street performer. It also featured their crazy neighbor, the bathhouse owner, who always popped in with a quick joke. The sitcom only lasted four episodes, before the Trojans rolled in and killed the whole cast and half the audience, but it was enough for a tradition to be born. OK, let's see how much TV you absorbed while you weren't busy "living your life."

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. Come and knock on our door... We've been waiting for you...

1. Love it or hate it, most of you from my generation had to grow up watching the ultimate clichéd sitcom, *Full House*. Remember DJ, Michelle, and Stephanie? I hated those kids. Then of course, Bob Sagat was such a tool and don't get me started on Uncle Joey. The only one I thought was cool (when I was 10) was Uncle Jesse. John Stamos is a real life wannabe rocker too; what band, who were once guest stars, has he gone on tour with?

2. Life got a lot better for me some years later when I started watching *Seinfeld*, the best TV show ever. Unlike *Full House*, it chunked the "lesson at the end of the episode format" out the window and sitcoms were changed forever. George Costanza was one of the most recognizable losers of our age, a Biff Loman but with a crazier father. George went through many jobs but his best was with the New York Yankees. When he was offered a better position with the Mets, name two of the three ways George tried to get himself fired.

3. The first sitcom that helped propel Rupert Murdoch's fledgling FOX network to its state of such high esteem was *Married with Children*. Peggy, Al, Bud and Kelly entertained us for 11 seasons and 262 episodes. Al was forever both an oogler and hater of the female gender. Along with his buddies Jefferson Darcy, Officer Dan, Bob Rooney and Griff, he formed an anti-female group.

Logically, they mostly went out to strip clubs. What was the name of the group?

4. We have much to thank *Cheers* for: a catchy theme song, kickstarting Woody Harrelson's career, keeping Ted Danson supplied with hair plugs, and spinning off Kelsey Grammer's Frasier Crane into his own series. On second thought, maybe it wasn't that good of a show after all. Frasier Crane was introduced in the third season of *Cheers* to pursue the heart of Diane. However, what was the name of the pale and unexuberant woman Frasier later married and divorced before the start of the *Frasier* spin-off?

5. *The Simpsons* aired its 300th episode last Sunday. Currently in its 14th season and already slated to run for at least two more seasons by FOX, after season 16 it will be the longest running sitcom in history. The first full-length episode, "Simpsons Roasting on an Open Fire" aired in 1989 as a Christmas special. Which family member was added to the cast in that episode and what was Homer's part-time job?

6. Not every sitcom on this quiz has to be about a pillar of American television. There have been many many great sitcoms that only lasted one or two seasons. If you really want to take a trip back in time, watch the USA Network in the morning. One of my favorite short lived shows was *The Single Guy* starring Jonathan Silverman as a single guy and struggling author whose best friends are two couples always trying to set him up, and in the process ruining his life. What famous actor played the Single Guy's doorman?

7. In the '80s, sitcoms hit a repetitive snag. In response, the networks came up with some wacky high-concept sitcom ideas like *Small Wonder*, a sci-fi sitcom about a family who has a robot daughter. Then there was that one with the puppets of ex-presidents hanging out at a bar. Of course the best of these, and my favorite, was *ALF*, which featured a cuddly, cat-eating alien living with some average suburban hu-

mans. What planet was ALF from, and by what name was ALF known by on his home planet?

8. *Friends* would be a great show if it wasn't for Ross. And Rachel. And Monica and Chandler. Phoebe's not too great either. I guess what I'm saying is that Joey is the man. Fortunately, *Friends* will be going off the air after next season and Joey may be getting spun off into his own sitcom. Of course, all the die hard *Friends* fans will not tolerate a series finale without a Ross and Rachel wedding. I know they all thought that their new baby Emma would bring the estranged couple together, but tough luck. What did Ross accidentally do the night Emma was conceived that enraged Rachel?

9. The '60s was certainly a fertile time for sitcoms: *Bewitched*, *Gilligan's Island*, *I Dream of Jeannie*, *Beverly Hillbillies*, and *The Monkees* to name a few, but I think the one that has truly lasted the test of time was *Hogan's Heroes*. I guess enough time had elapsed between V-J day and the new fall lineup for network executives to safely make fun of German POW camps. Originally based on the movie *Stalag 13*, the much funnier series shows us that life as a POW is fun and that Nazis are bumbling idiots. Well, as much of a longshot as it sounds, the series was a total hit. What bumbling Nazi was in charge of Stalag 13?

10. Identify the sitcom whose opening music contained these lyrics: *Sometimes the world looks perfect, Nothin' to rearrange. Sometimes you just Get a feelin' like you need some kind of change. Standin' tall On the wings of my dream ...*

Tiebreaker: Name as many Tony Danza TV shows as you can.

The winner of last week's quiz was Mohammed Qureshi. Please come to the Gatehouse on Tuesday or Wednesday night to pick up your prize.

Answers to Last Week's Quiz:

- 1. The Incredible Hulk
- 2. Doomsday
- 3. Michael Keaton, Val Kilmer, George Clooney
- 4. The Yellow Kid
- 5. Hitler
- 6. the comics code
- 7. Ranier Wolcastle
- 8. Stan Lee
- 9. Legion, Bishop
- 10. Sheldon, Hampton, Roy ...



COURTESY OF [HTTP://HEM.PASSAGEN.SE/NISSEJOS/](http://hem.passagen.se/nissejos/)  
**How many touchdowns did this high school football superstar score in one game?**



COURTESY OF [HTTP://WWW.ADRSEN.MOBILIXNET.DK](http://www.adrsen.mobilixnet.dk)  
**Rachel, Monica, Ross, Phoebe, Chandler and Joey make up the cast of NBC's Friends.**



COURTESY OF [HTTP://WWW.OLSEN-TWINS.Z3.COM](http://www.olsen-twins.z3.com)  
**Michelle from Full House was actually played by both of the Olsen twins.**

## EXPOSURE

BY ELEKTRA CARRAS

